JOHN AYLWARD

ANANKE

for chamber ensemble

John Aylward
Ananke.
2019. 15'

flute (bass flute / piccolo)
oboe
clarinet (bass clarinet)
violin
viola
cello
piano

Performance Notes:

All tempos are flexible, but tempo relationships should be made audible when called for.
Accidentals are used in the traditional manner with some courtesy accidentals used.
Microtones are all quartertones. They are all indicated in the score.

Program Note:

Ananke is the primordial goddess of necessity, compulsion and inevitability.
In the Orphic myth, she emerged self-formed at the dawn of creation and, with
Chronos, formed the universe and the eternal passage of time.

"And there were another three who sat round about at equal intervals, each one on her throne,
the Fates, daughters of Ananke, clad in white vestments, Lakhesis, and Klotho, and Atropos,
who sang in unison with the music of the Sirens, Lakhesis singing the things that were, Klotho
the things that are, and Atropos the things that are to be".

-- Plato. The Republic.

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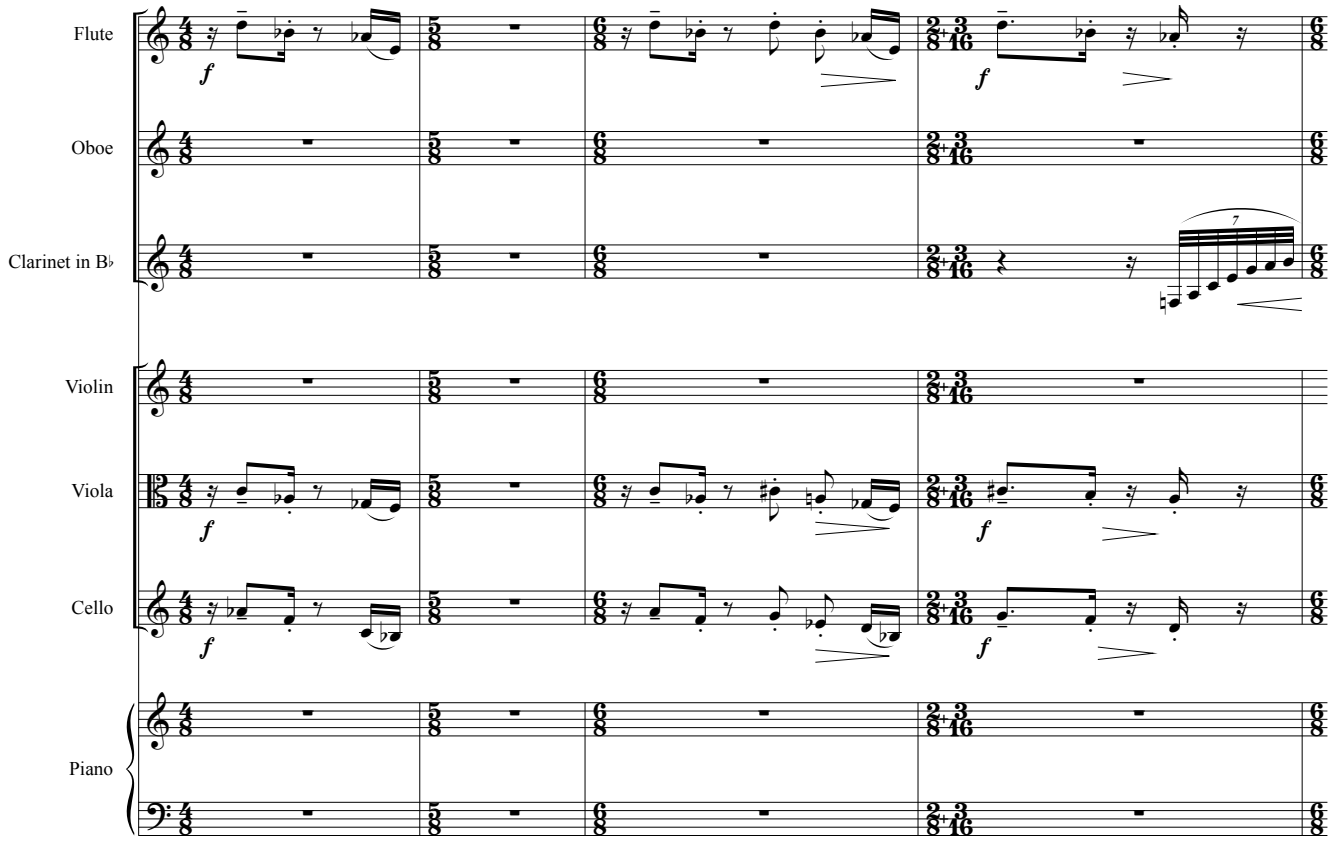
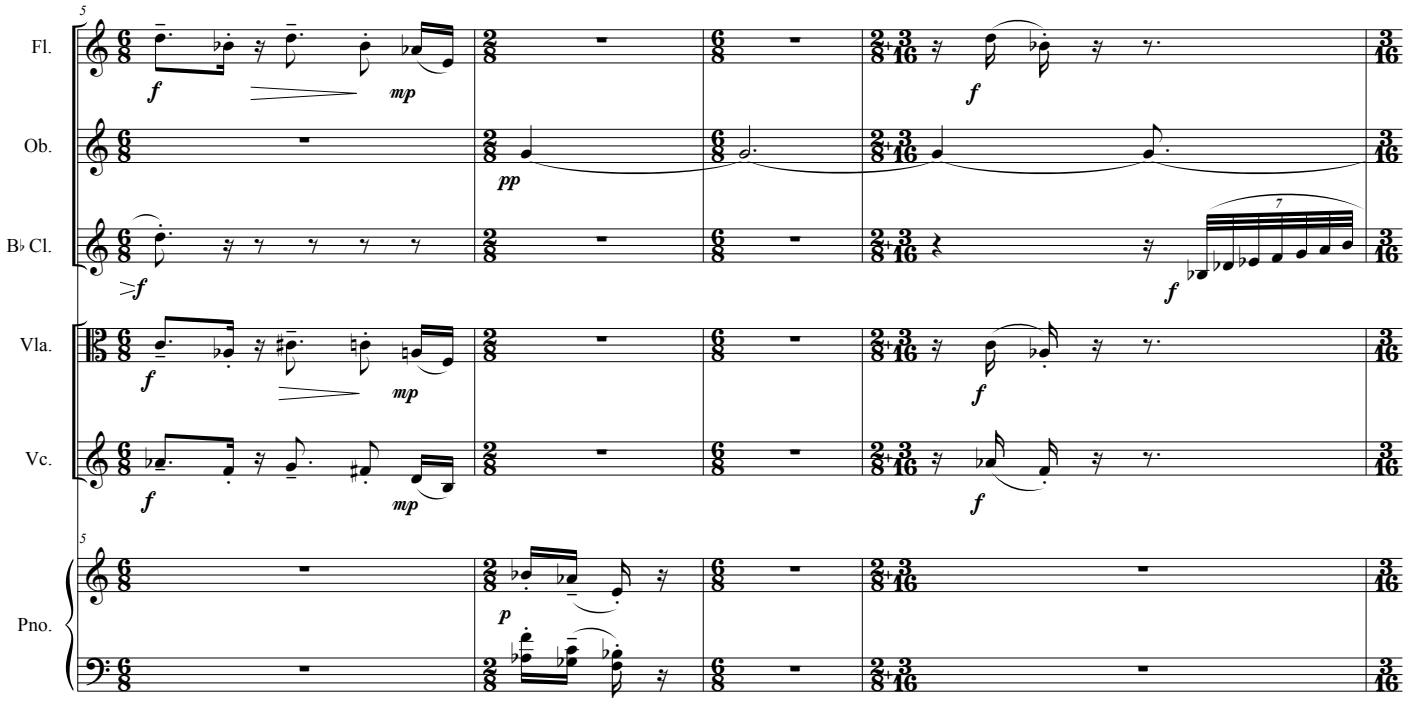
ANANKE

John Aylward
(2019)

Incessant; Warped ♪ = 224 (♩ = 112)





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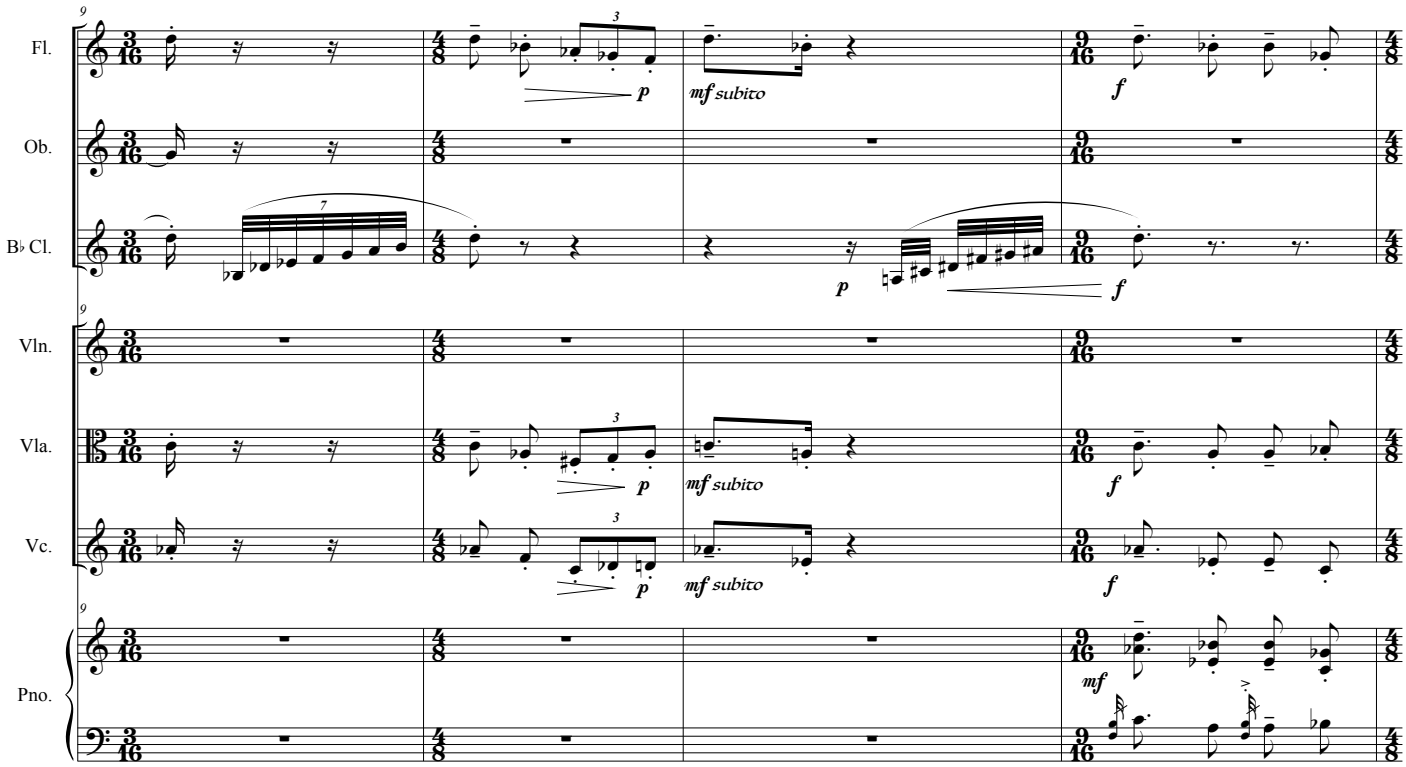
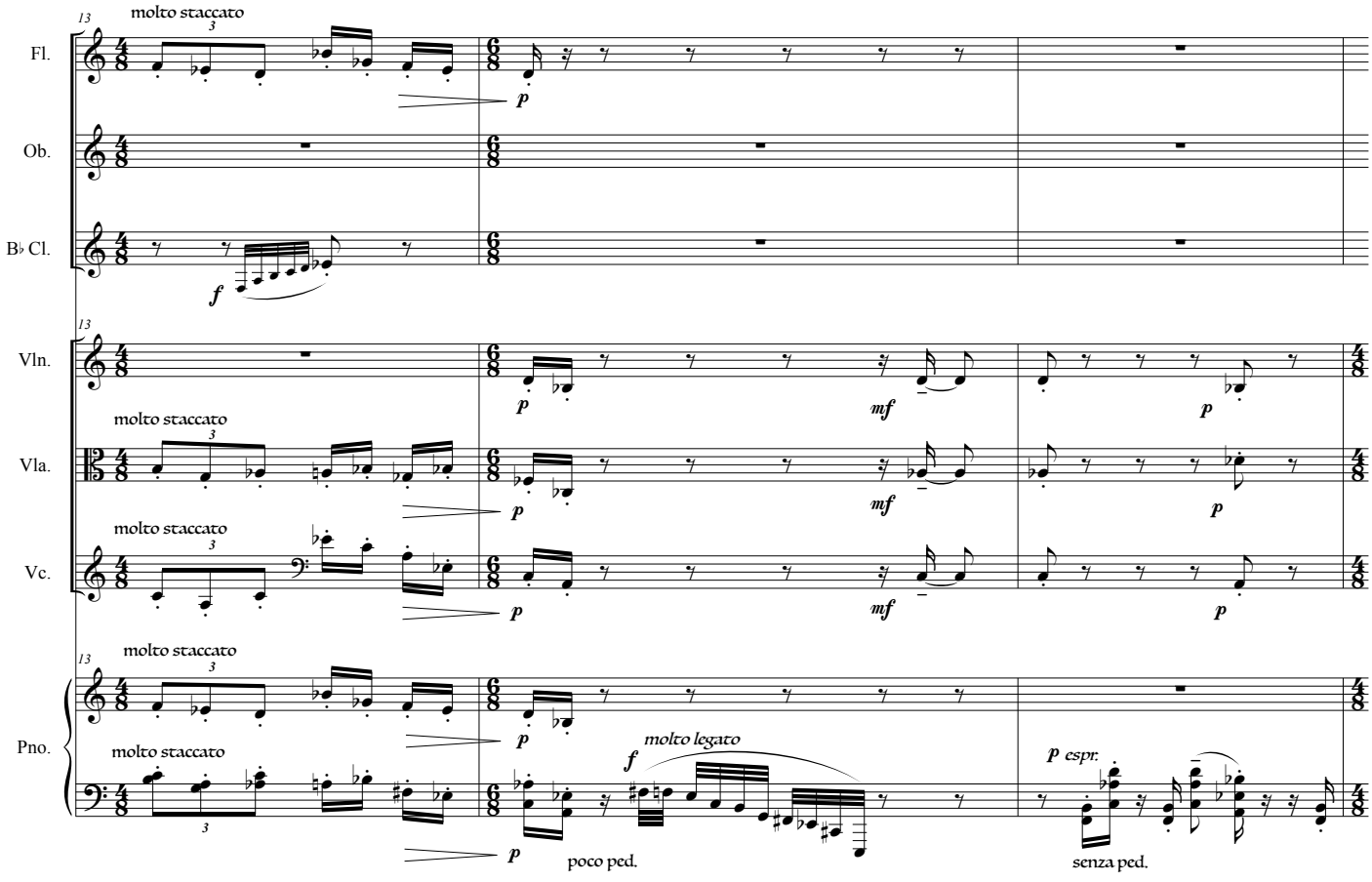
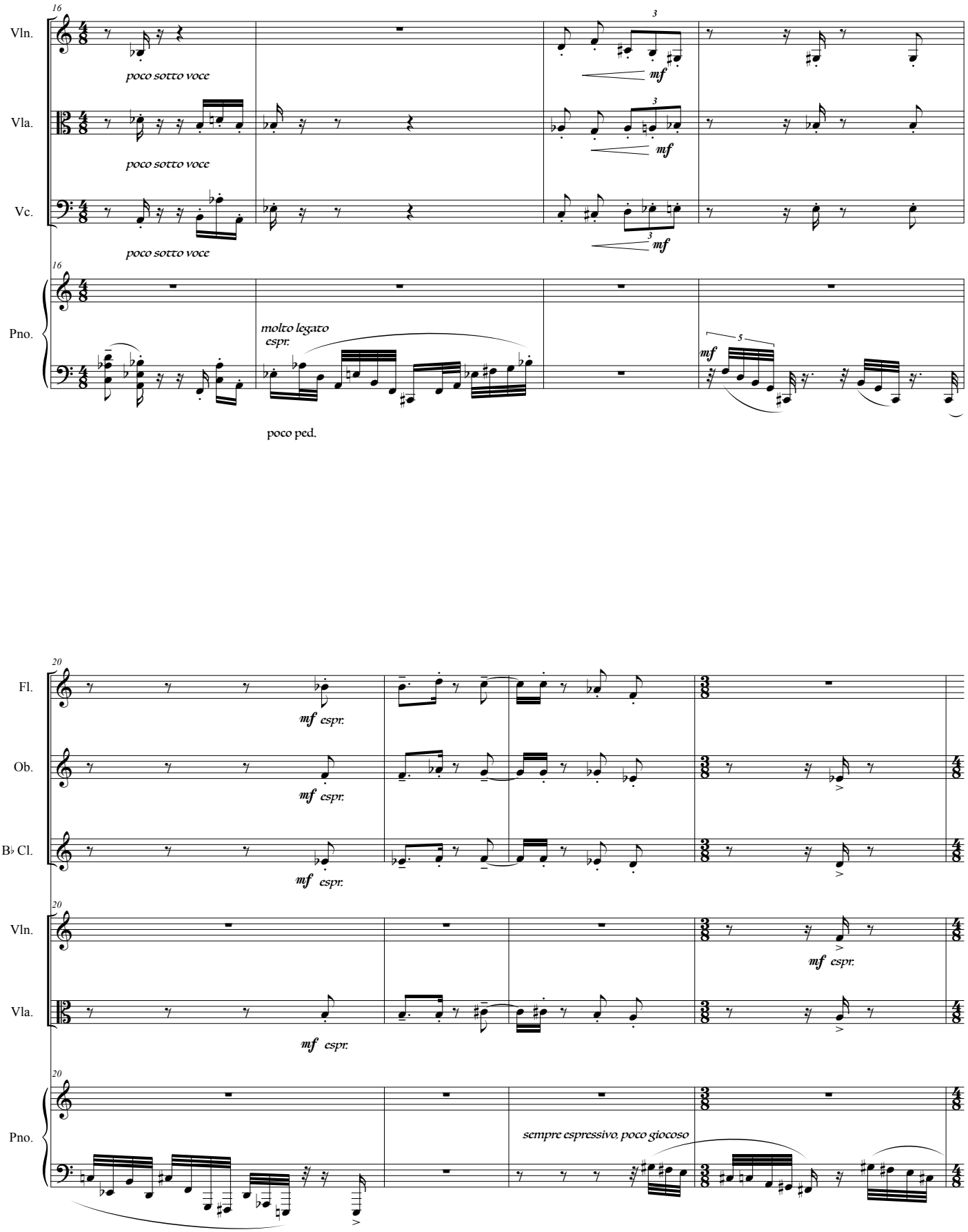
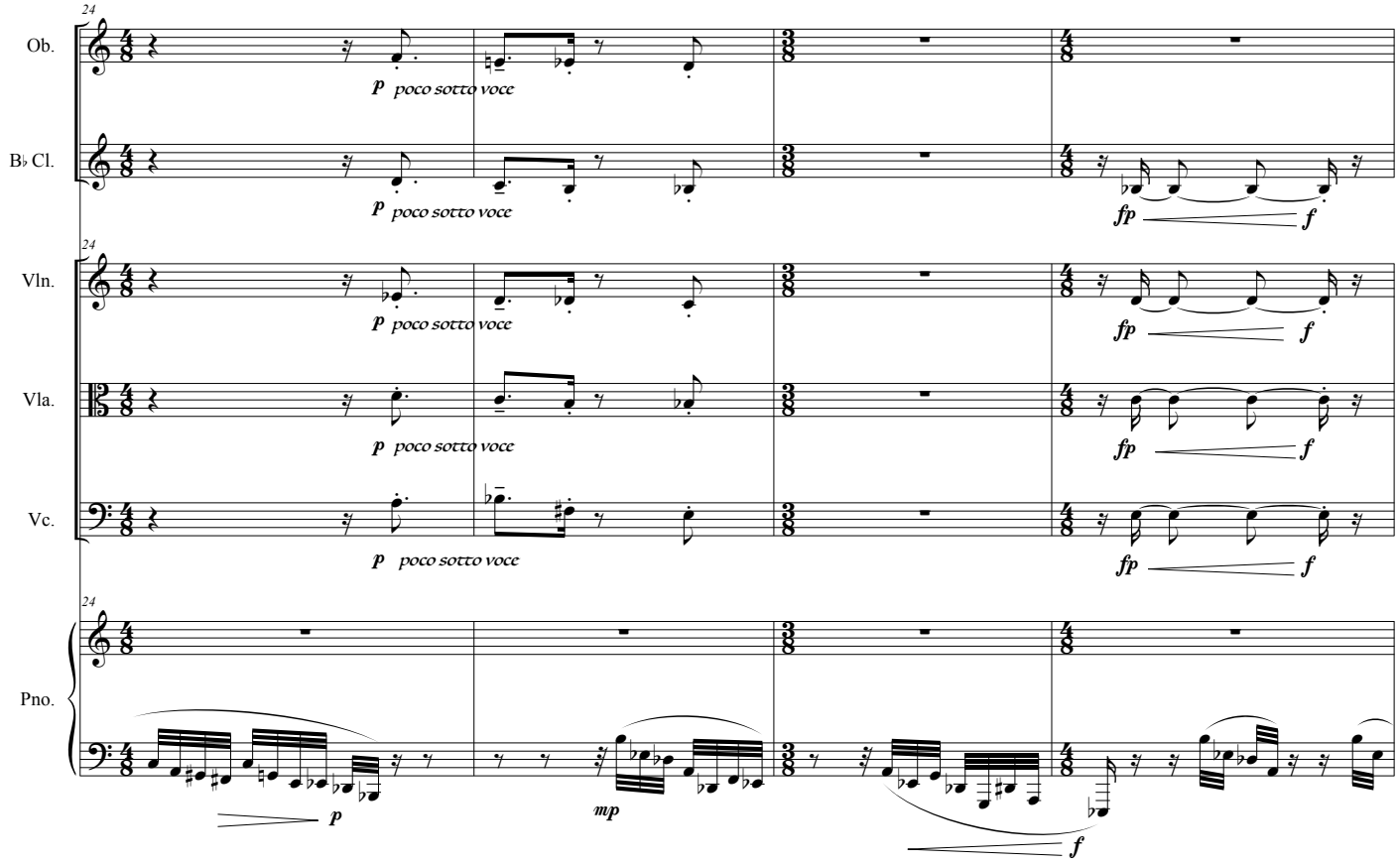
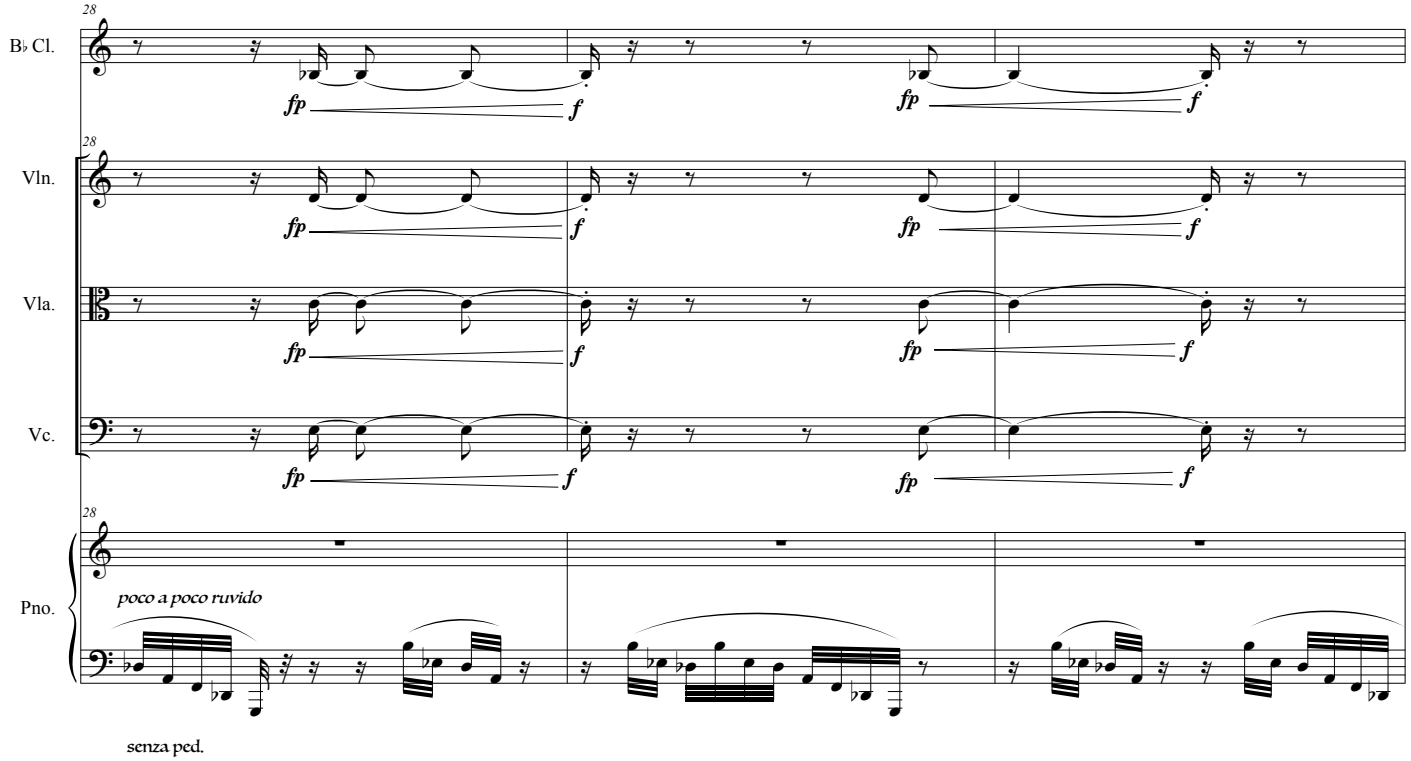

9
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p
mf subito
f
mf

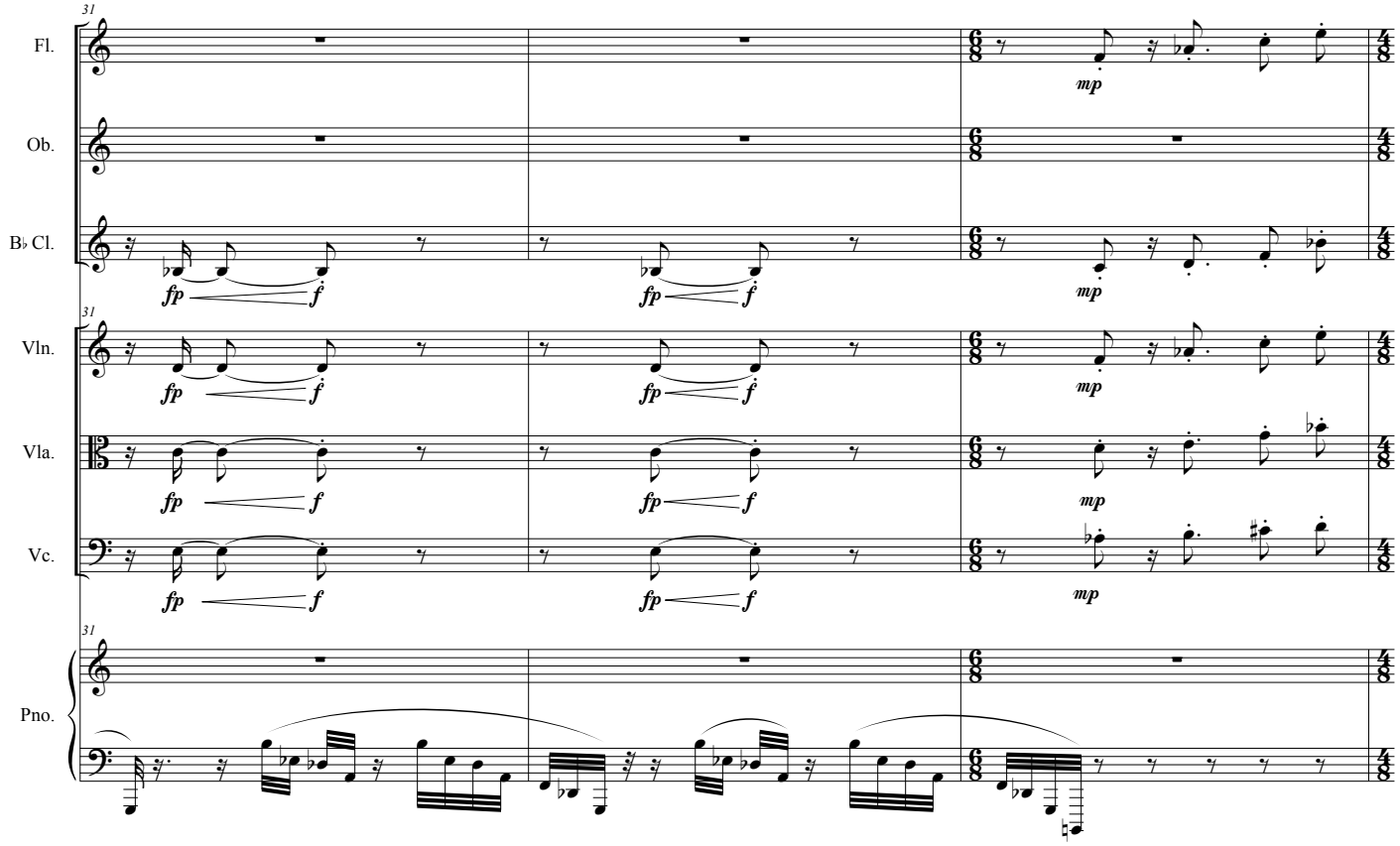

13
molto staccato
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p
f
mf
molto legato
p espr.
poco ped.
senza ped.

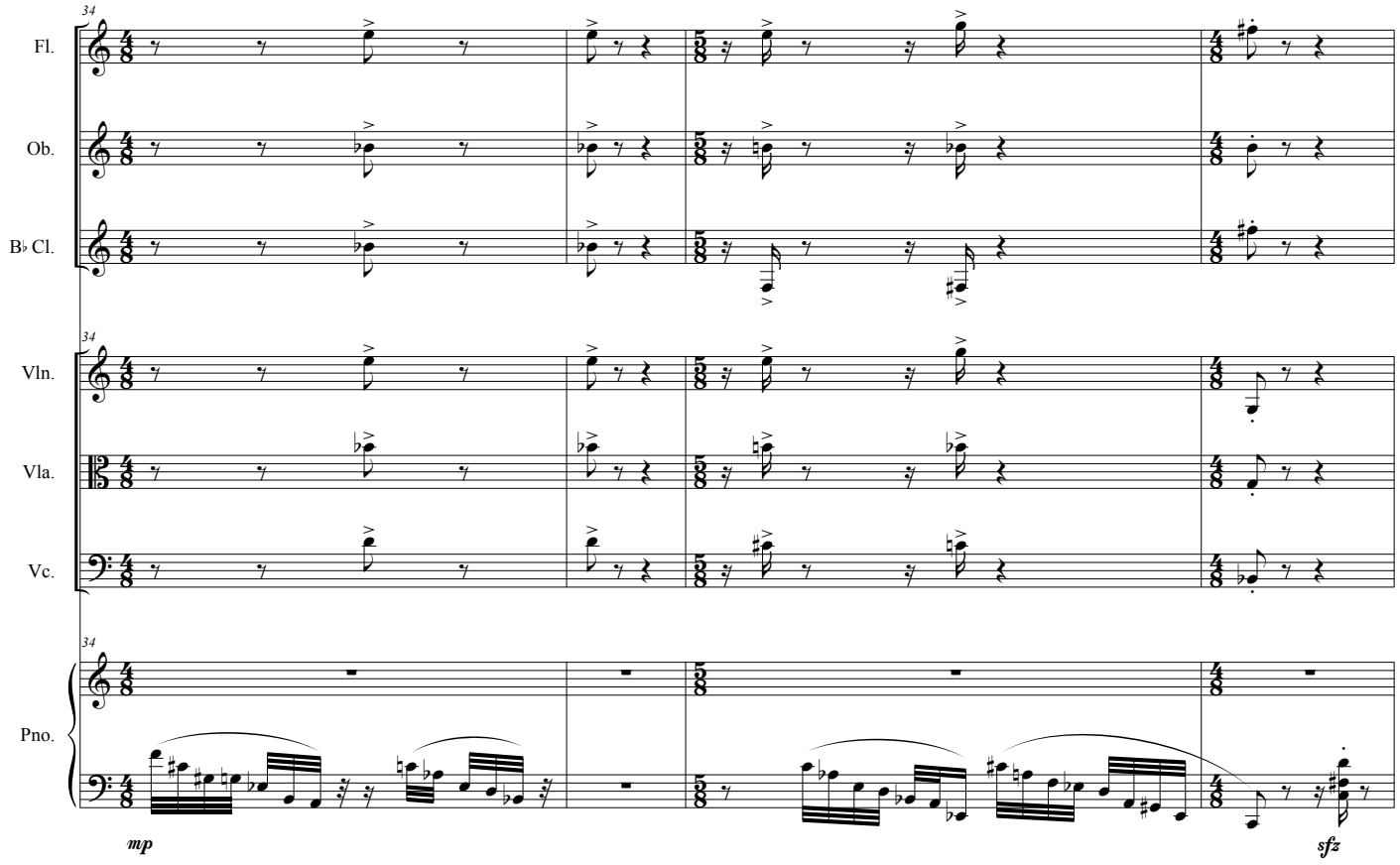

16
Vln.
poco sotto voce
3
mf
Vla.
poco sotto voce
3
mf
Vc.
poco sotto voce
3
mf
16
Pno.
molto legato
espr.
5
mf
poco ped.
20
Fl.
mf espr.
Ob.
mf espr.
B♭ Cl.
mf espr.
20
Vln.
mf espr.
Vla.
mf espr.
20
Pno.
sempre espressivo, poco giocoso

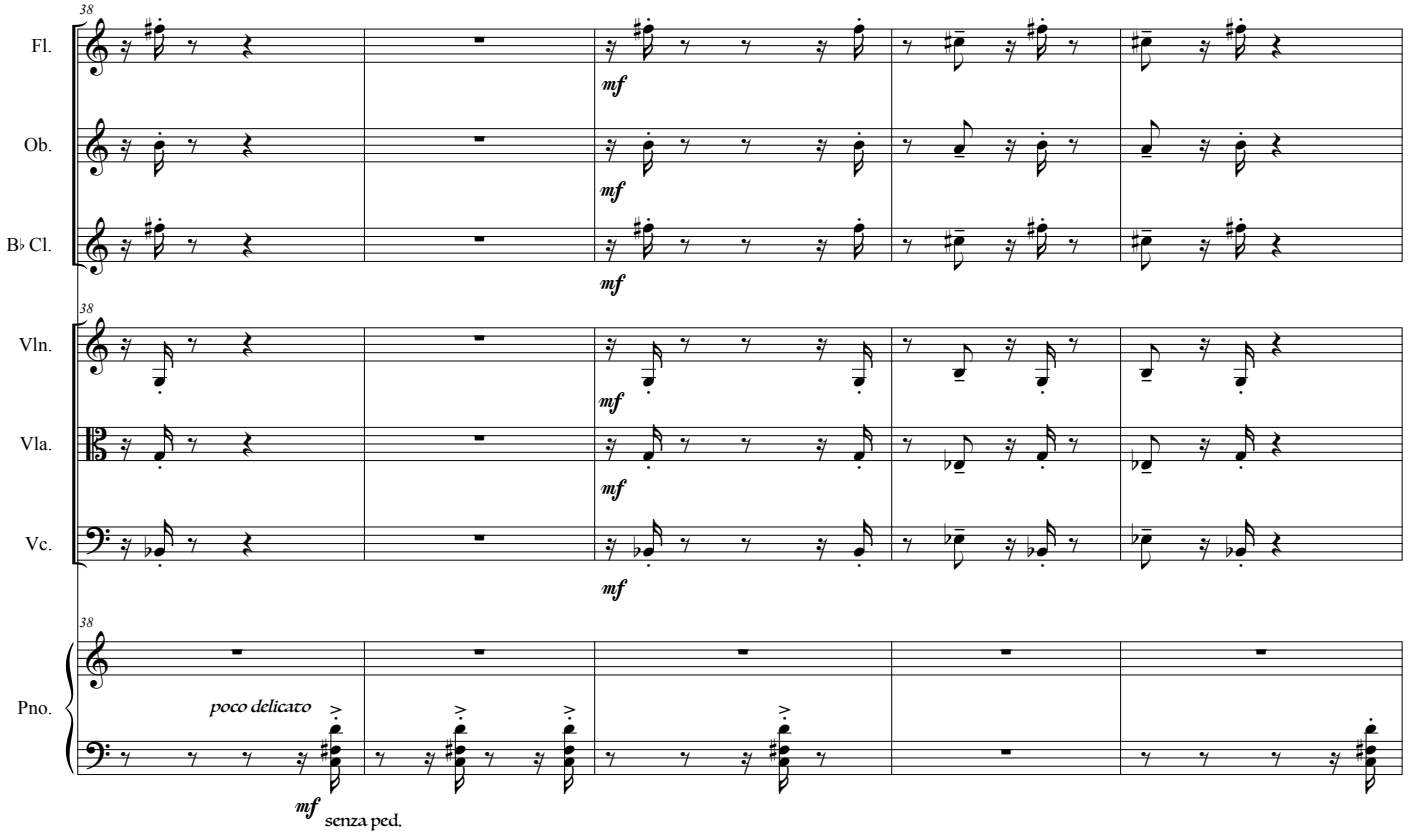

24
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p poco sotto voce
fp
f
mp

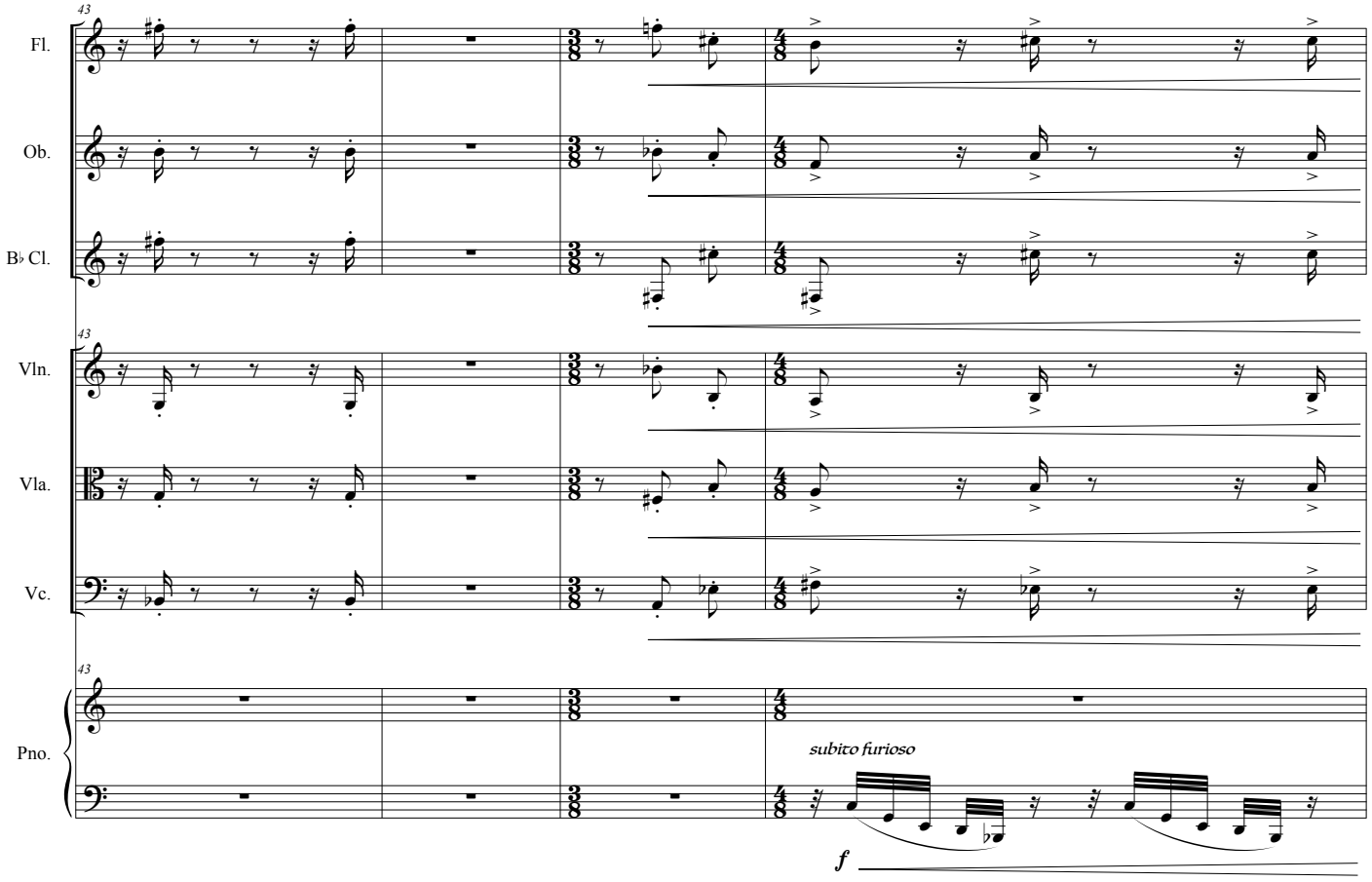

28
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
fp
f
poco a poco ruvido

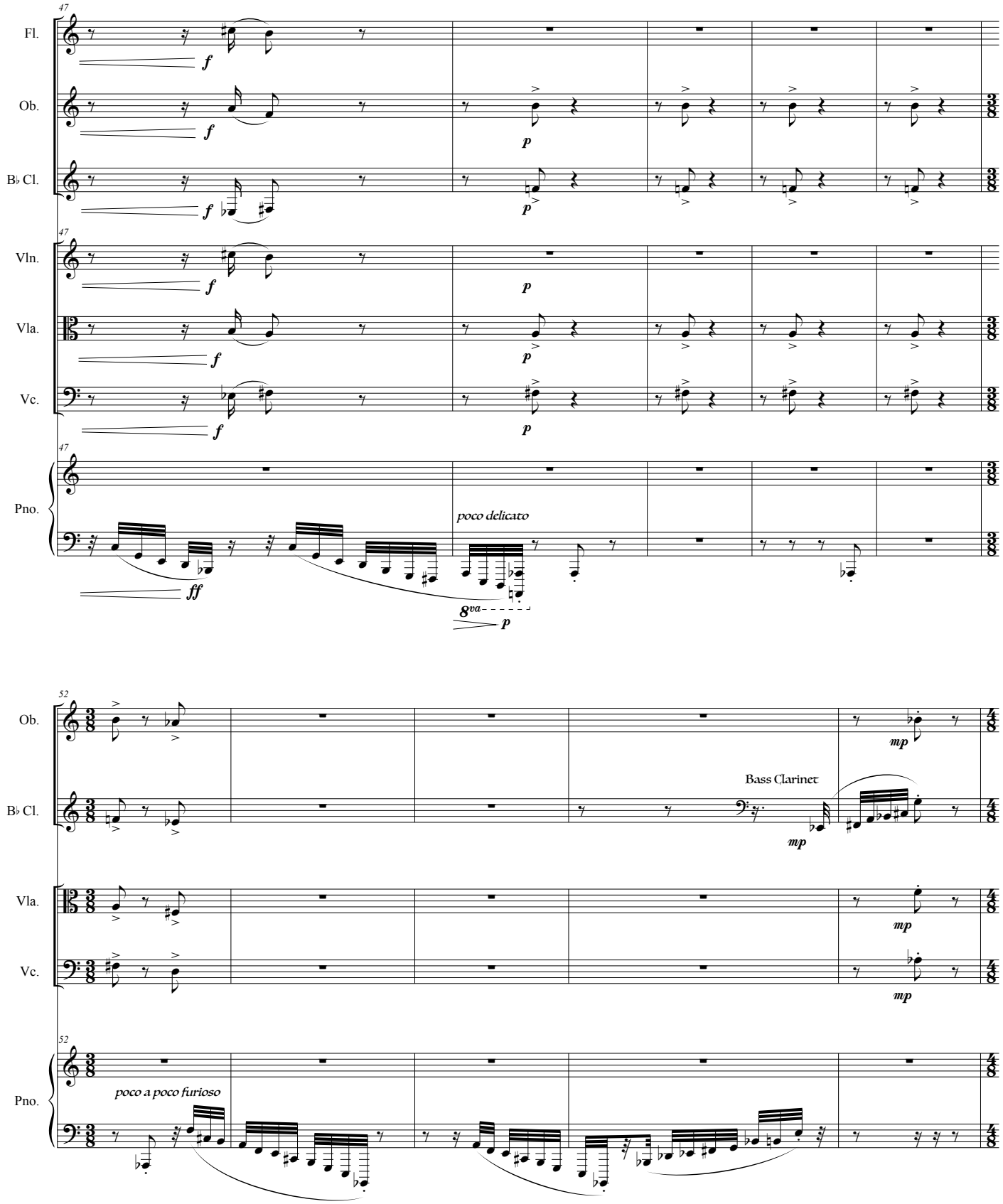
senza ped.

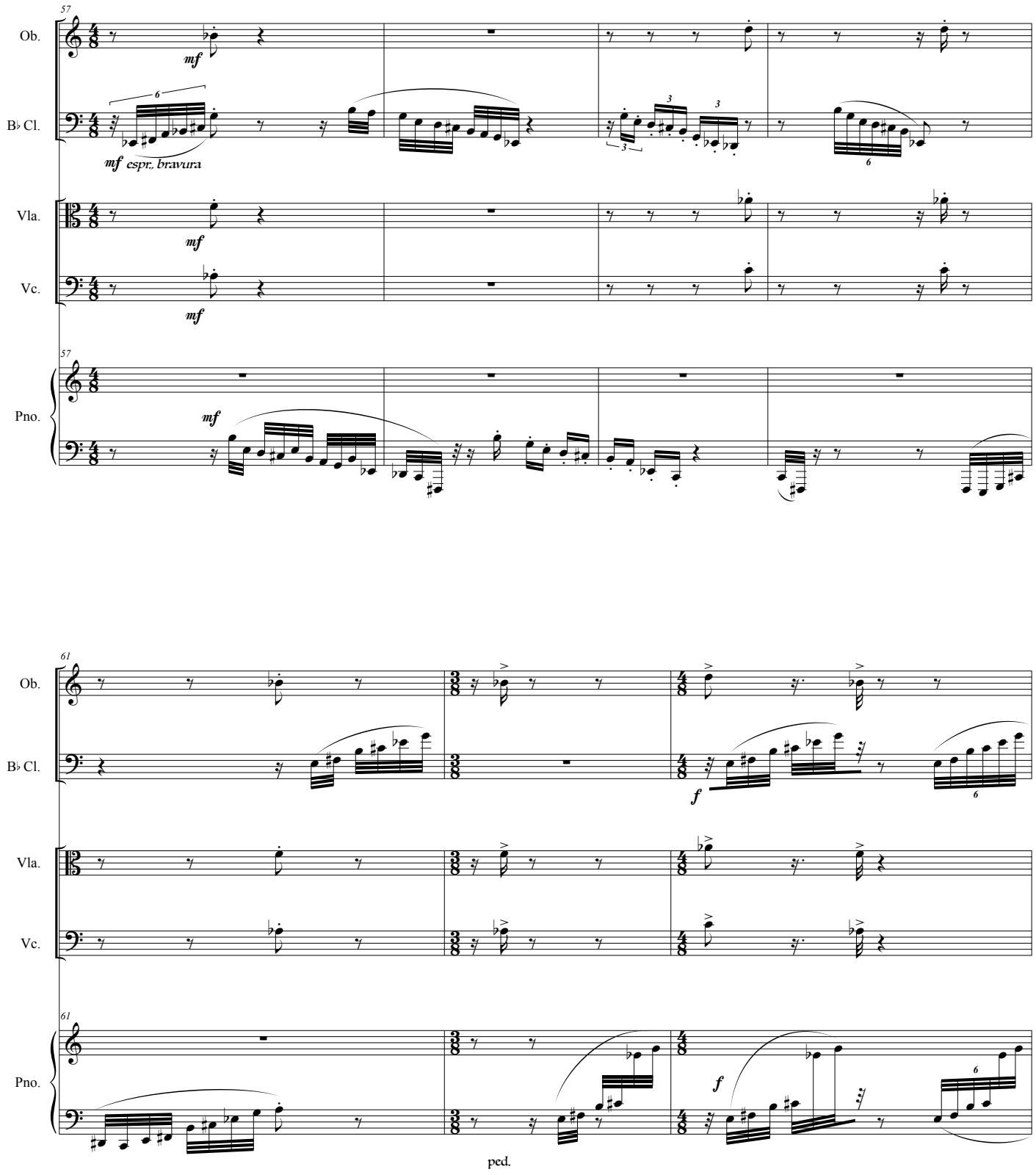

31
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
fp
f
mp

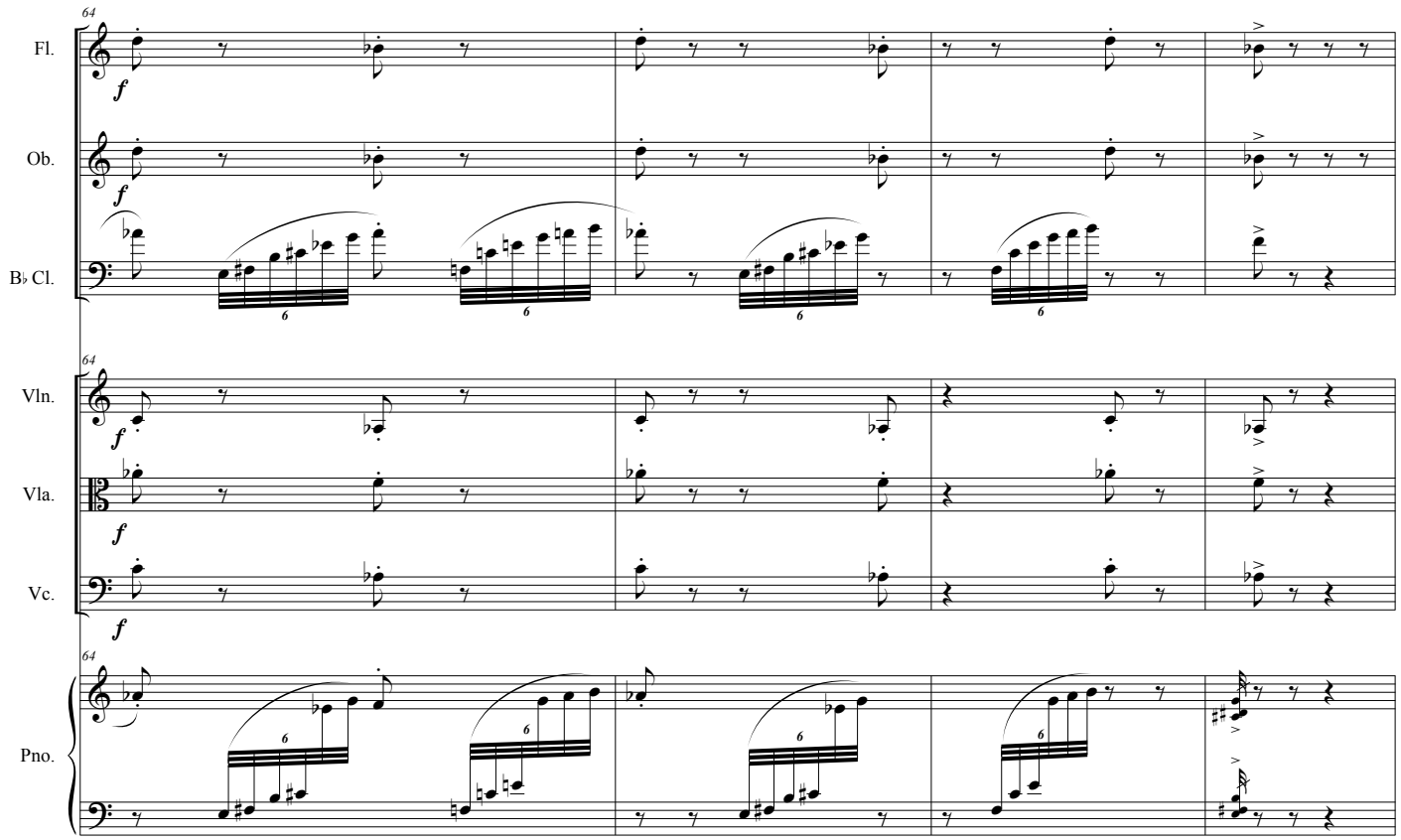

34
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
mp
sfz

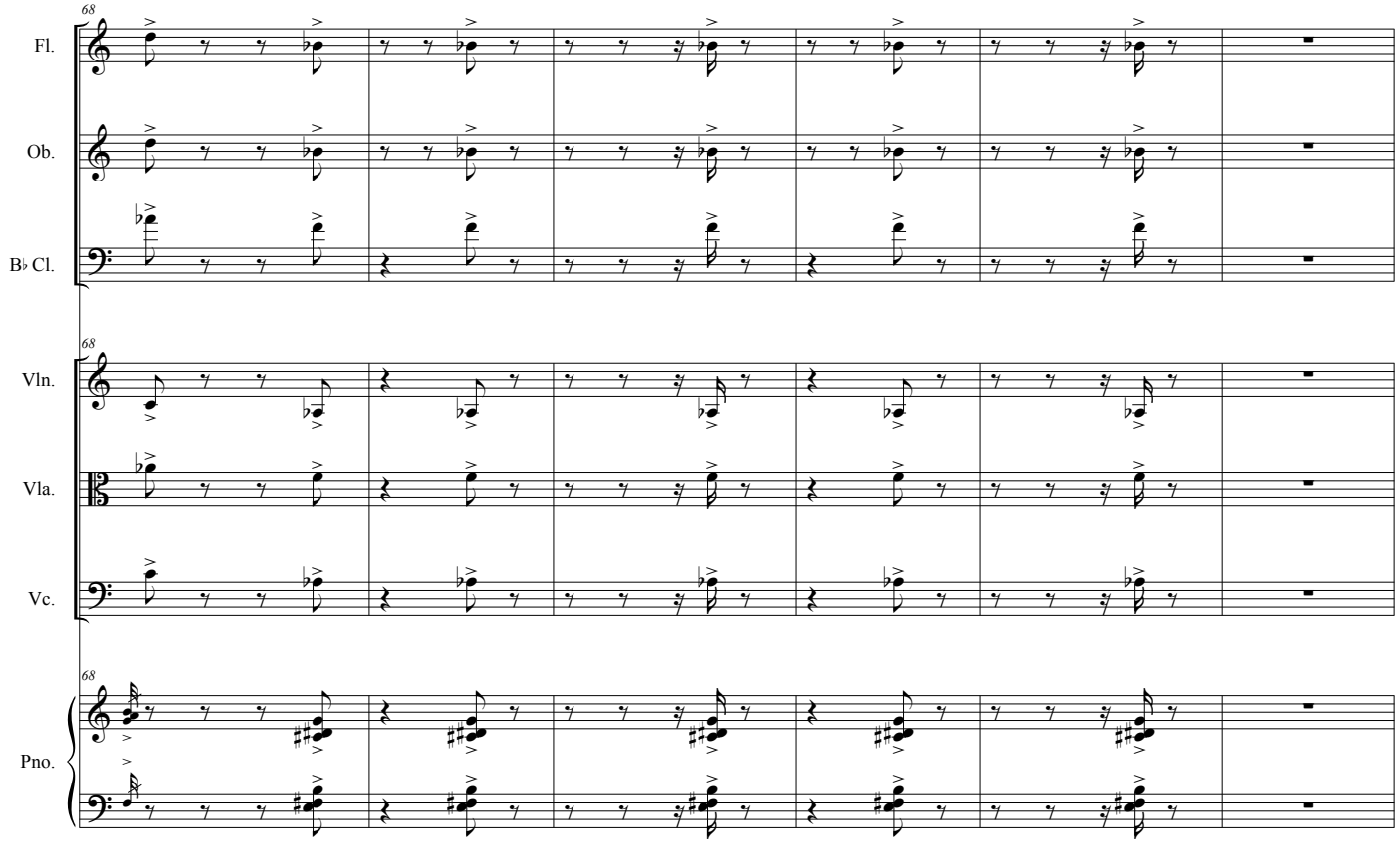

38
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
mf
poco delicato
mf
senza ped.

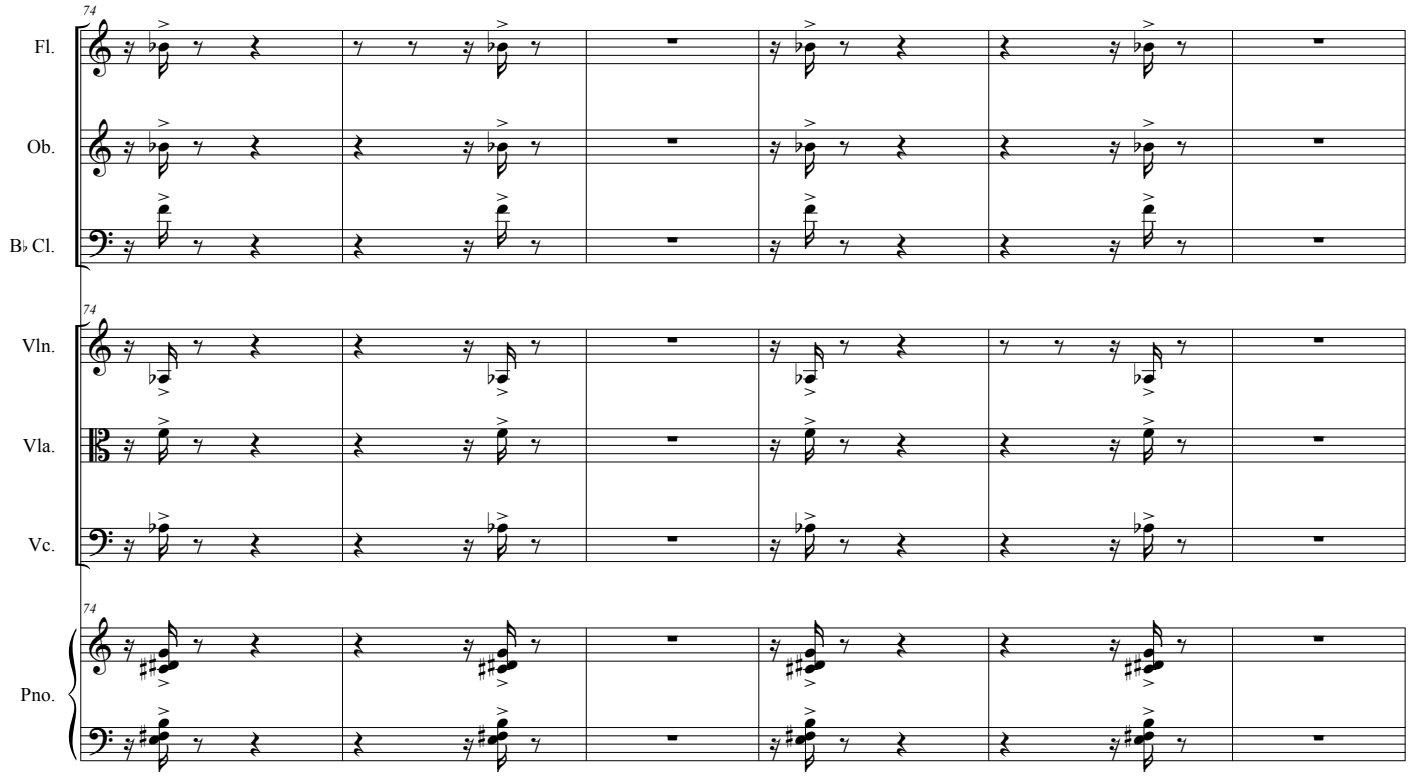

43
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
subito furioso
f


47
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
f
p
ff
poco delicato
8va
52
mp
Bass Clarinet
poco a poco furioso

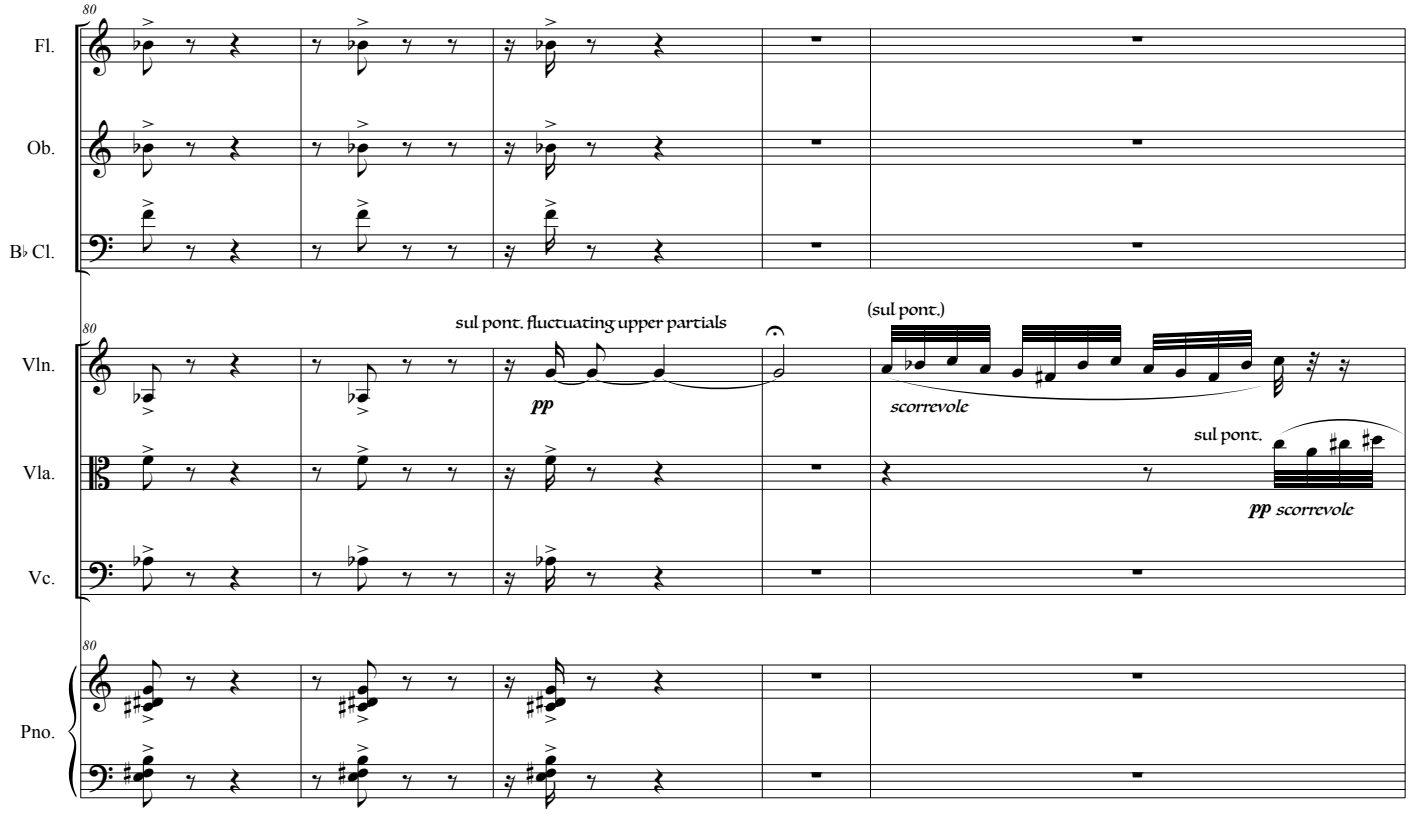

57
Ob.
mf
B♭ Cl.
mf espr. bravura
Vla.
mf
Vc.
mf
57
Pno.
mf
61
Ob.
B♭ Cl.
f
Vla.
Vc.
61
Pno.
f
ped.

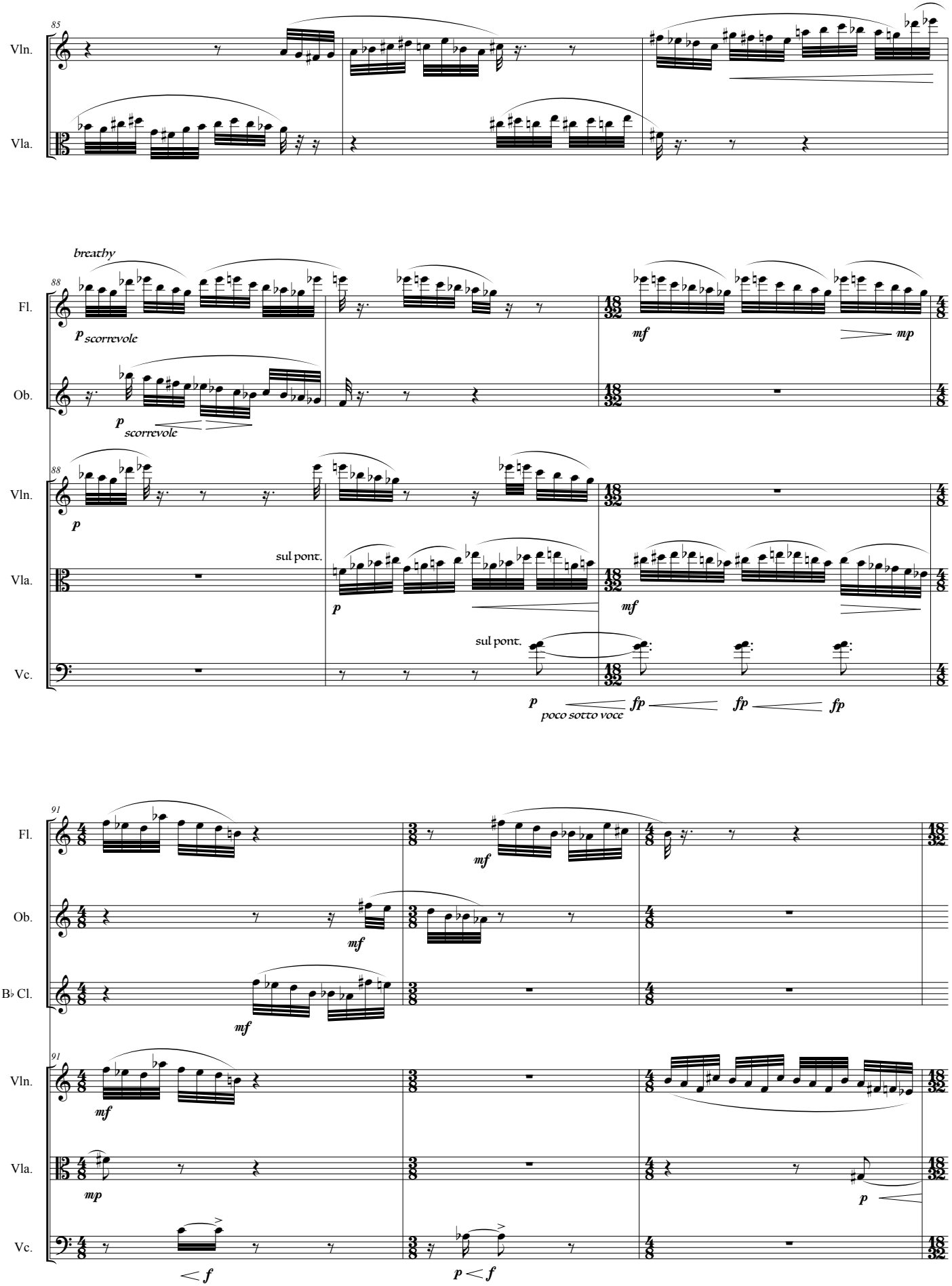

64
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
f
6
senza ped.

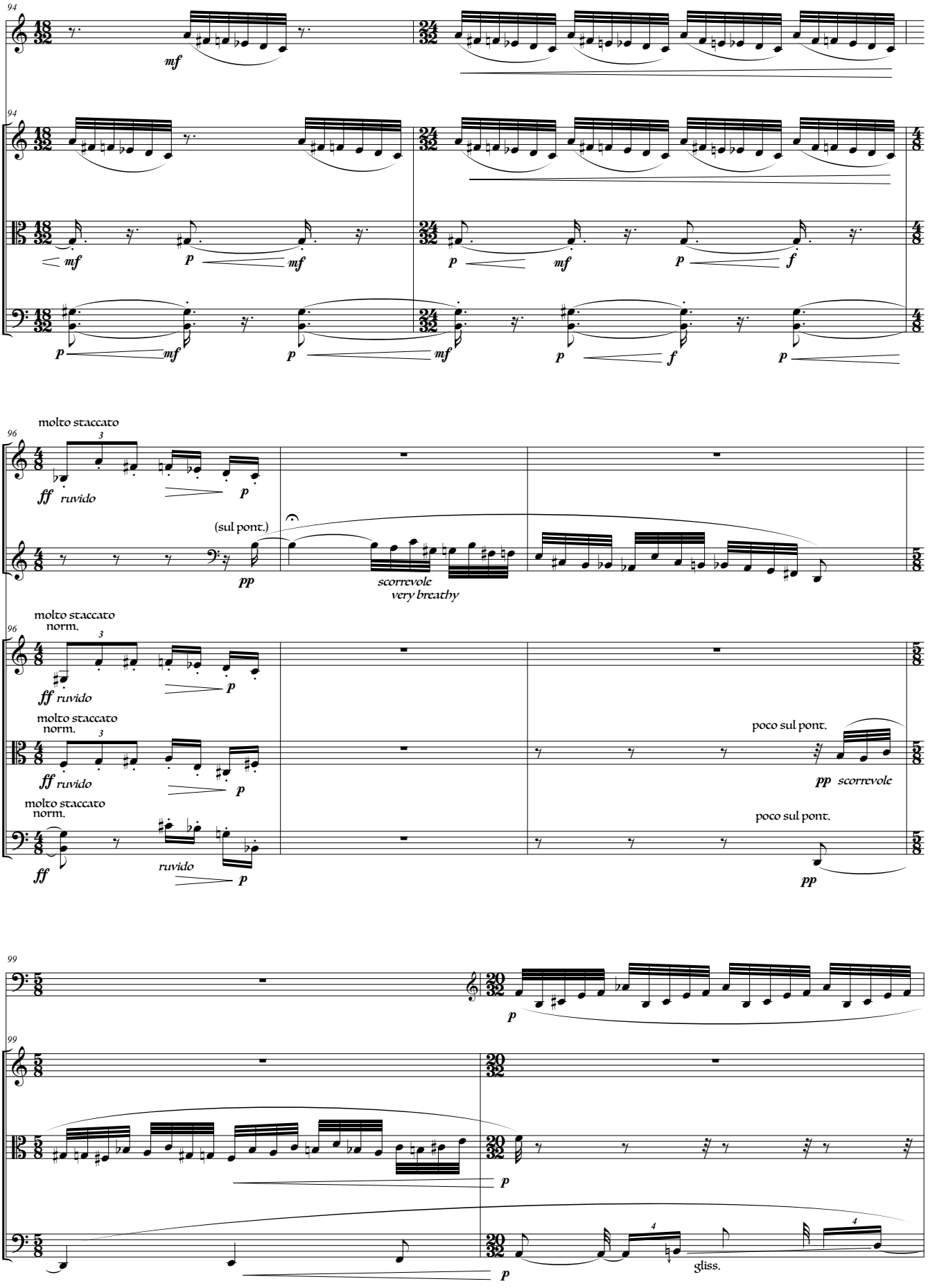

68
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.



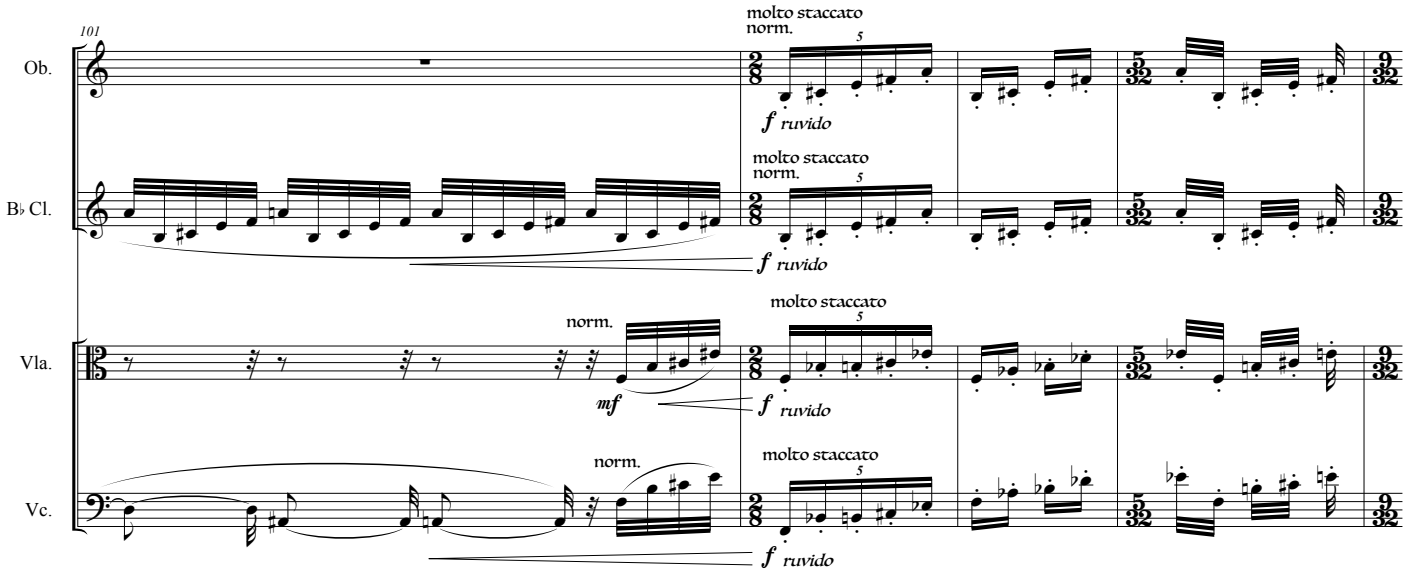
fluid, flexible ♩ = 72



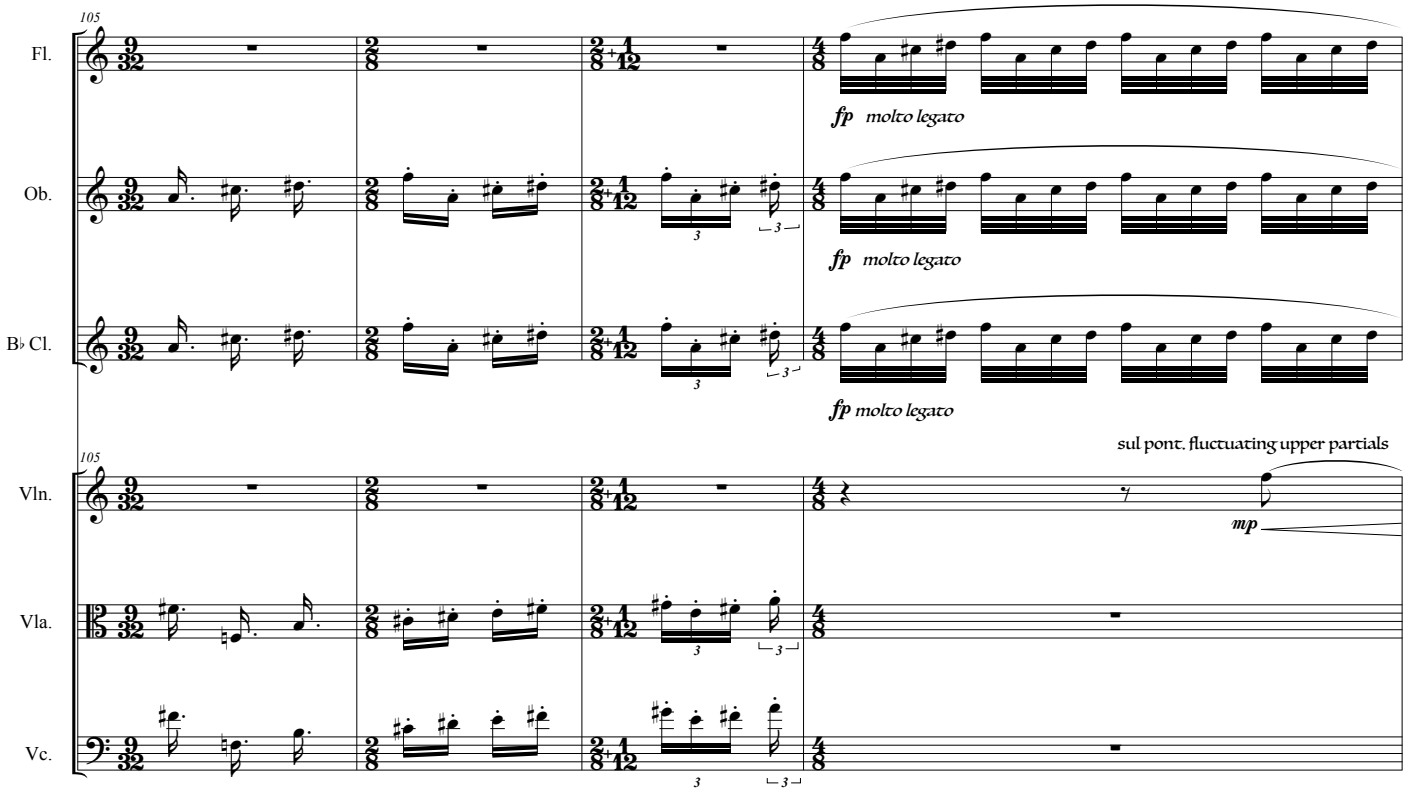

85
Vln.
Vla.
breathy
88
Fl.
p scorrevole
mf
mp
Ob.
p scorrevole
88
Vln.
p
sul pont.
Vla.
p
mf
sul pont.
Vc.
p poco sotto voce
fp
fp
fp
91
Fl.
mf
Ob.
mf
B♭ Cl.
mf
91
Vln.
mf
Vla.
mp
p
Vc.
< f
p < f

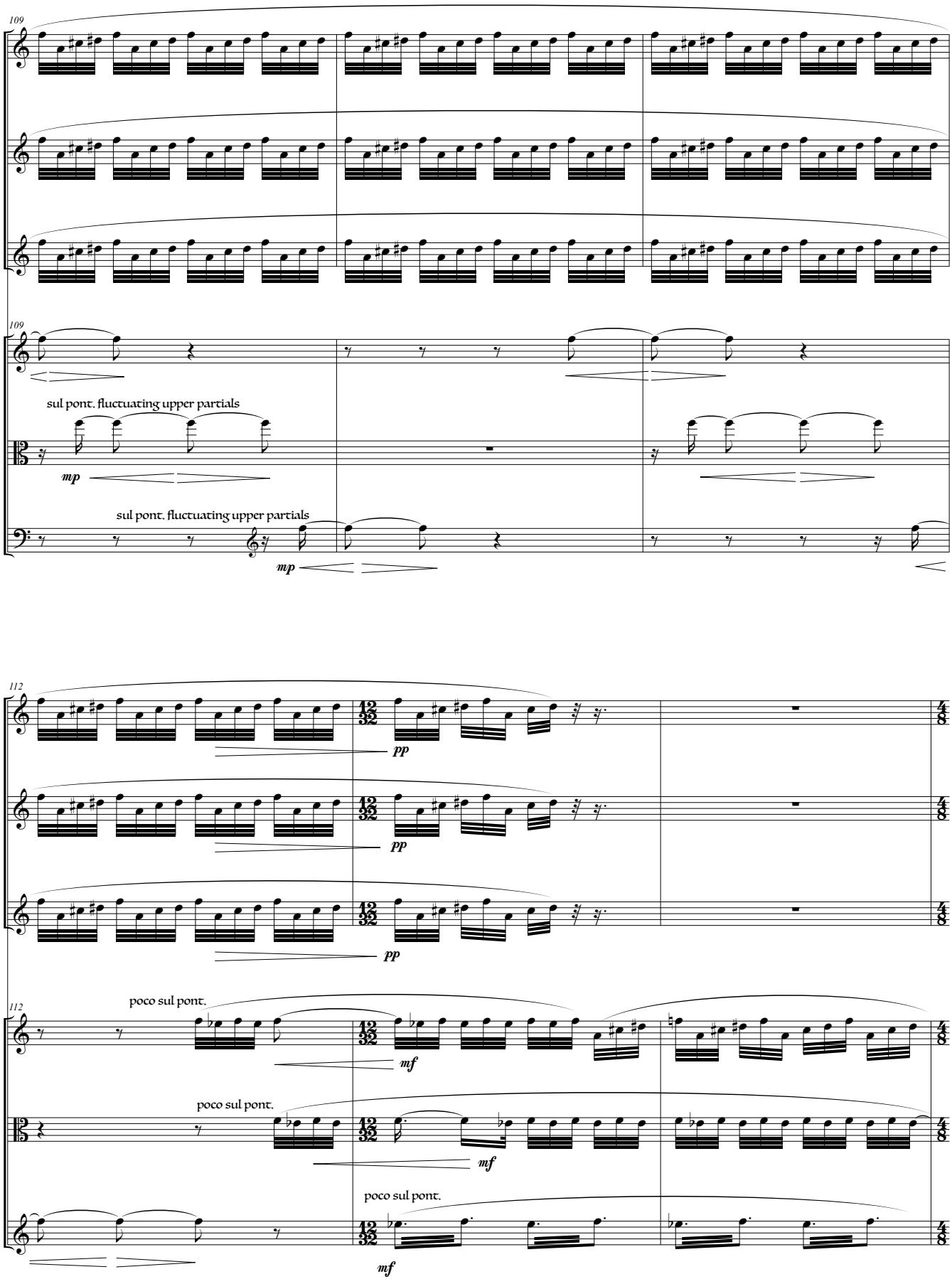

94
Fl.
mf
94
Vln.
Vla.
mf p mf
p mf f
Vc.
p mf p mf p f p
96
molto staccato
Ob.
ff ruvido
p
(sul pont.)
B♭ Cl.
pp
scorrevole
very breathy
96
molto staccato
norm.
Vln.
ff ruvido
p
molto staccato
norm.
Vla.
ff ruvido
p
poco sul pont.
pp scorrevole
molto staccato
norm.
Vc.
ff
ruvido
p
poco sul pont.
pp
99
B♭ Cl.
p
99
Vln.
Vla.
p
Vc.
p
gliss.

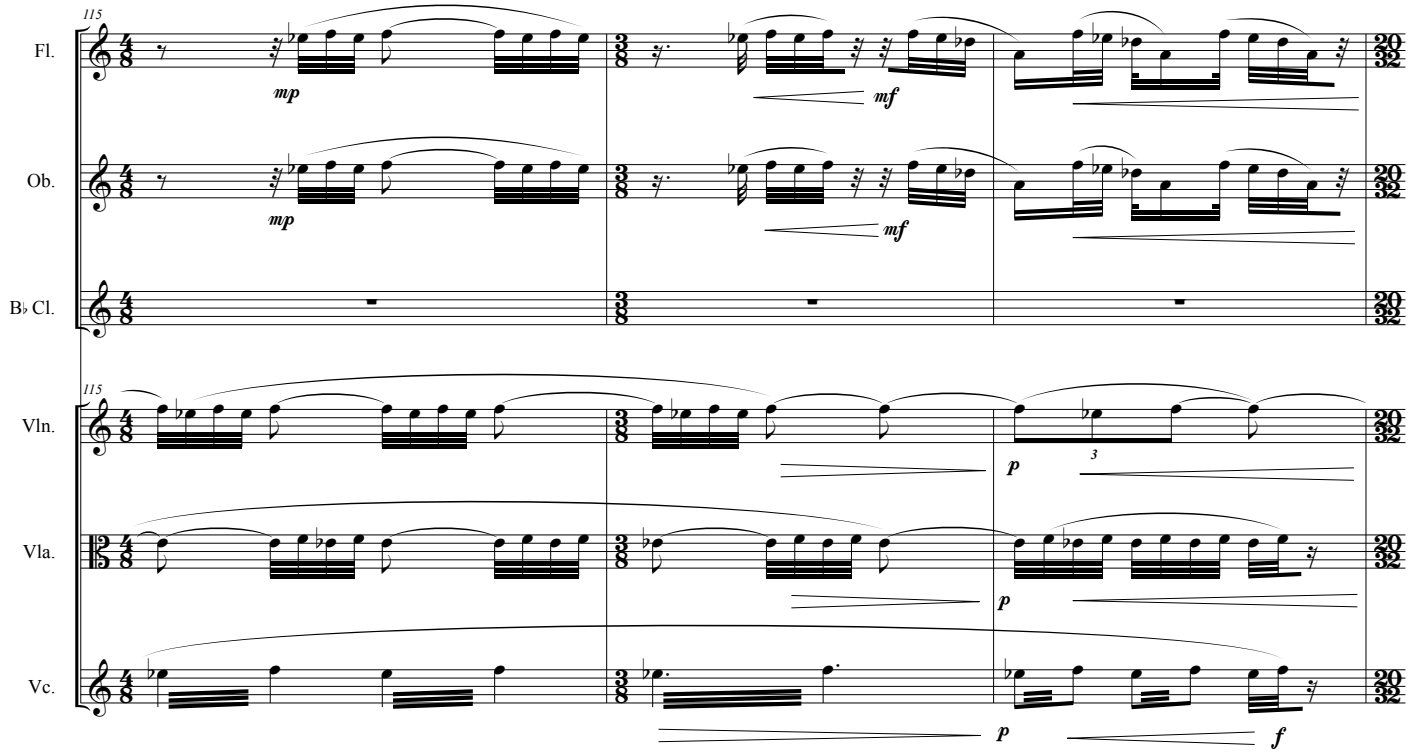
pointed; intense

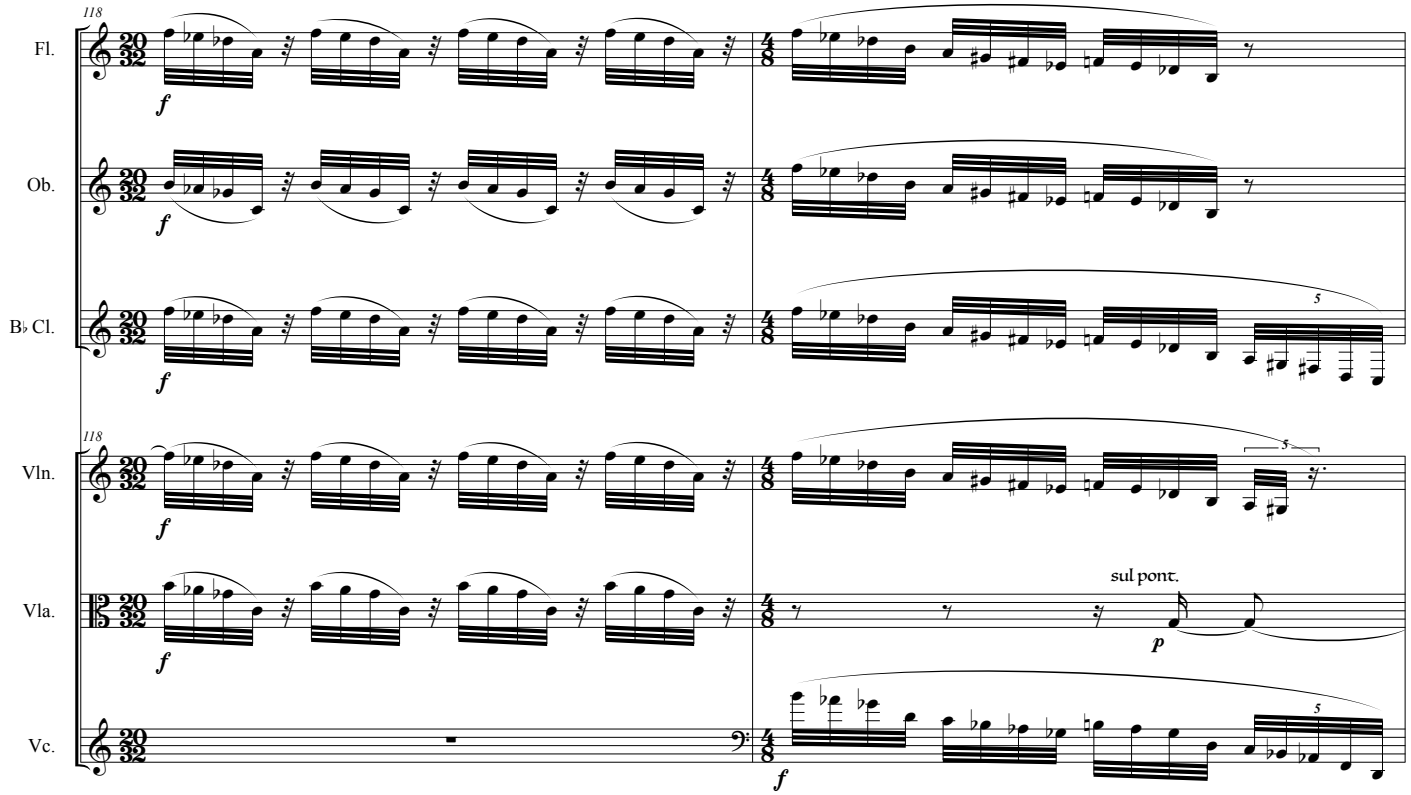


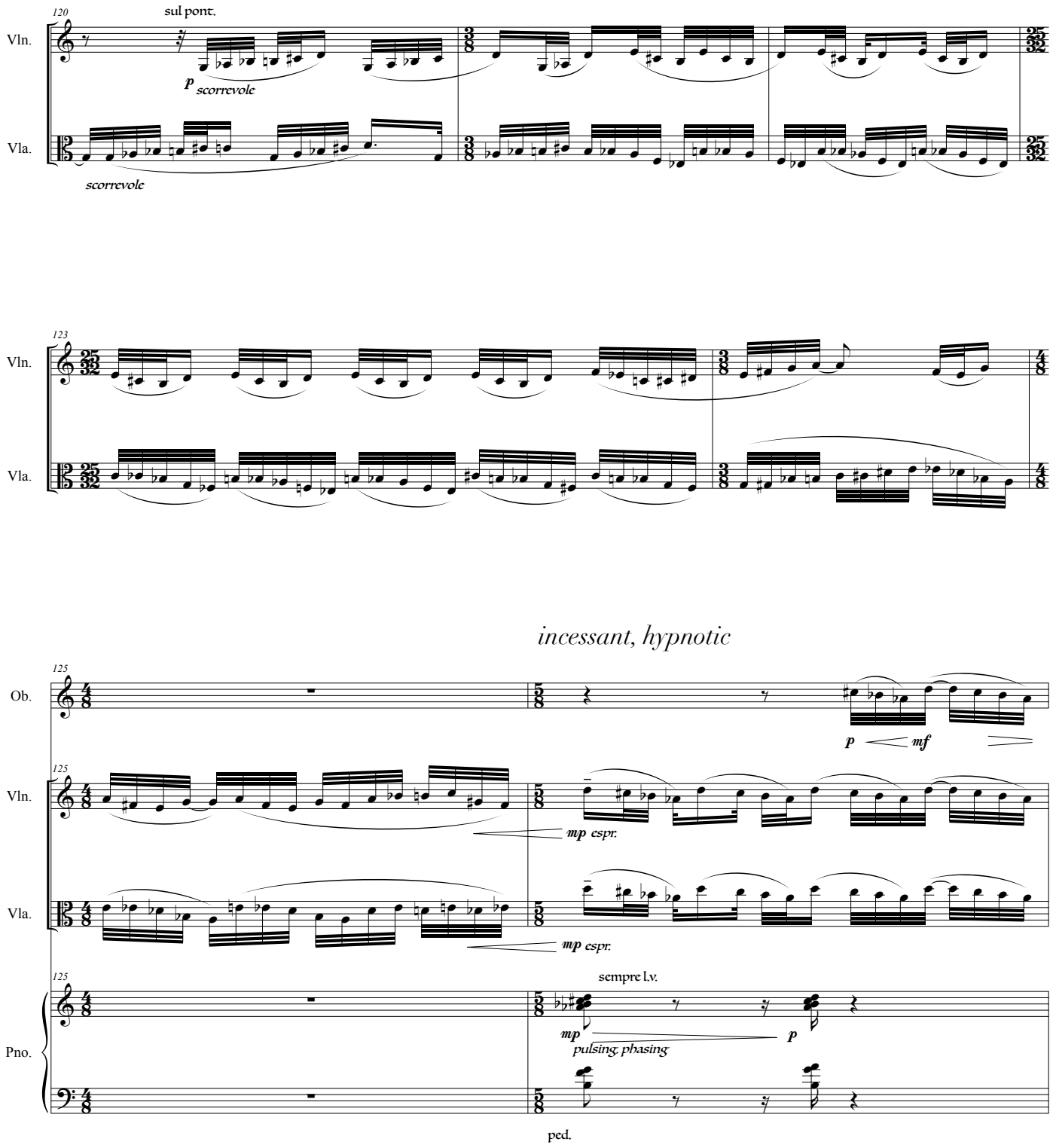
circular; compulsive

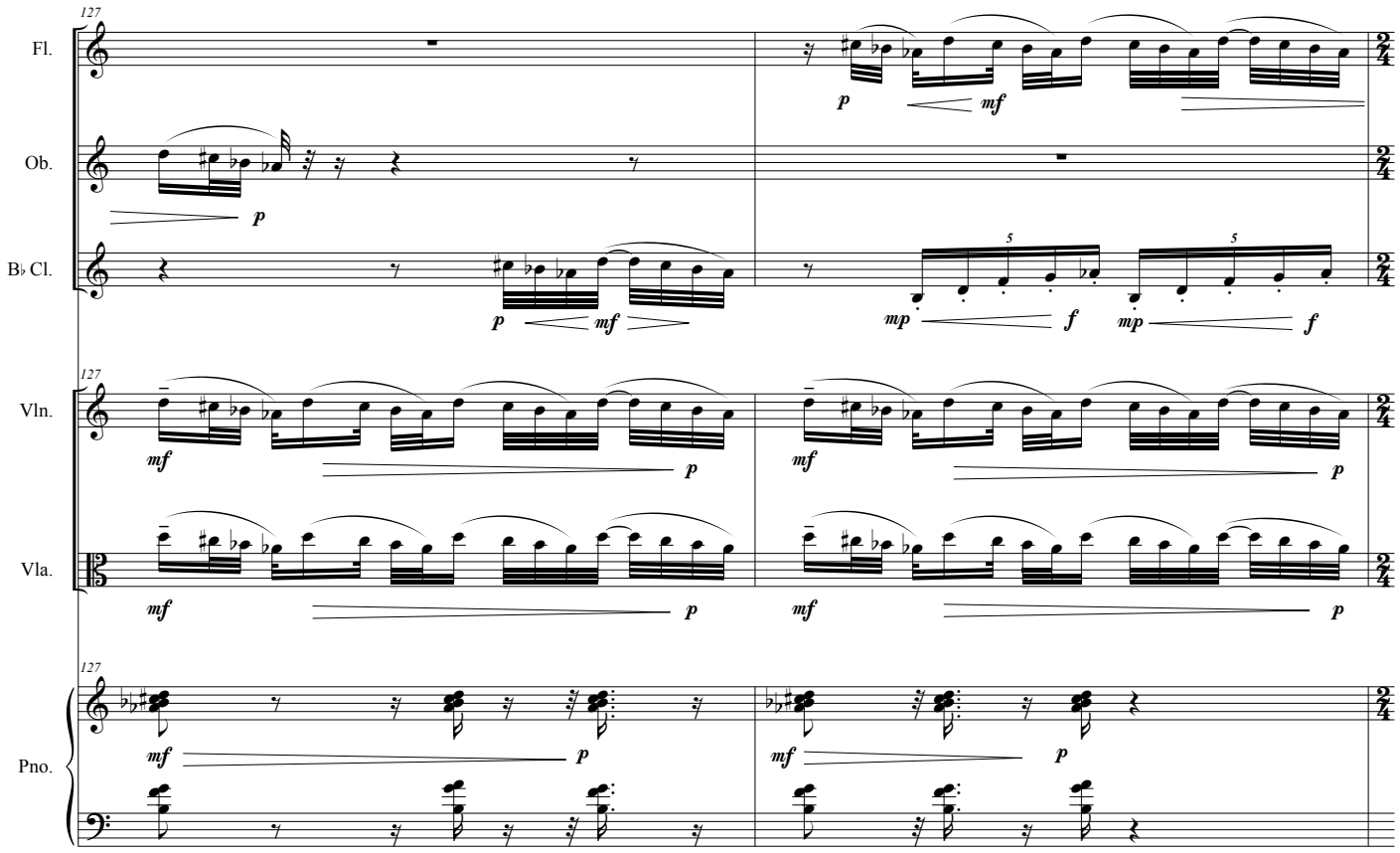



109
Fl.
Ob.
B♭ Cl.
109
Vln.
sul pont. fluctuating upper partials
Vla.
mp
sul pont. fluctuating upper partials
Vc.
mp
112
Fl.
pp
Ob.
pp
B♭ Cl.
pp
112
poco sul pont.
Vln.
mf
poco sul pont.
Vla.
mf
poco sul pont.
Vc.
mf


115
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
mp
mf
p
f
3

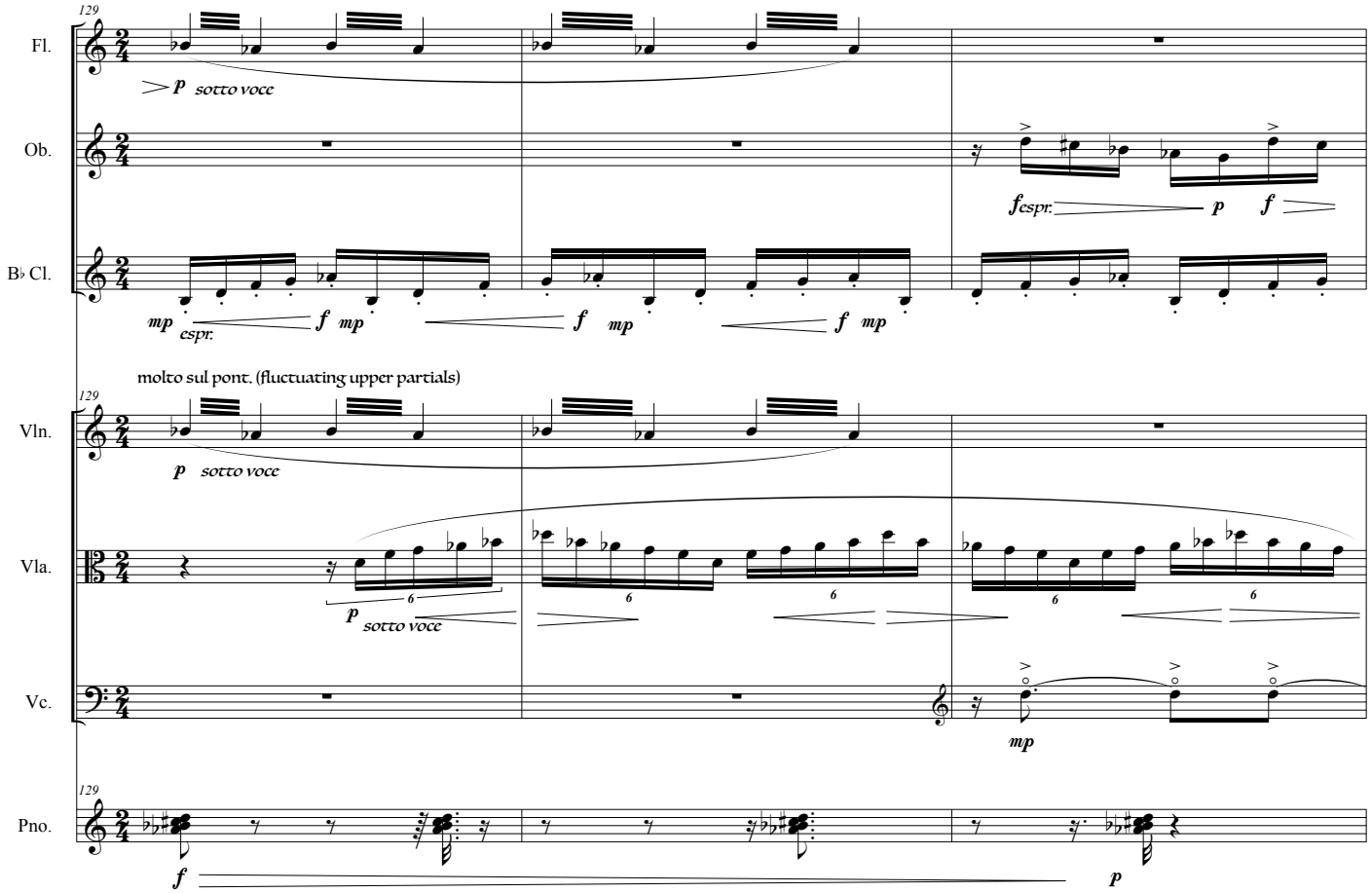

118
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
f
5
sul pont.
p

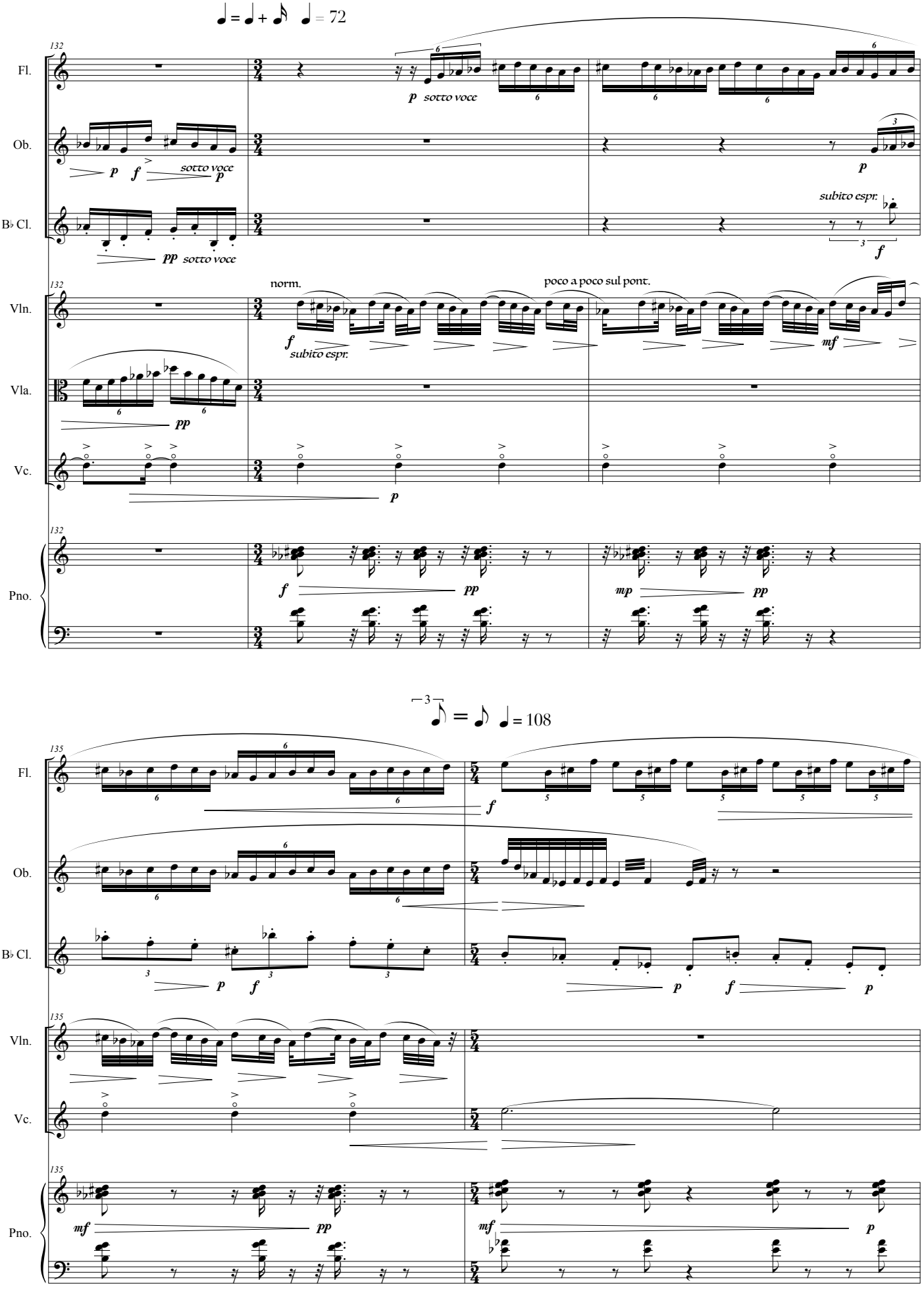

120
sul pont.
Vln.
p scorrevole
Vla.
scorrevole
123
Vln.
Vla.
incessant, hypnotic
125
Ob.
p
mf
125
Vln.
mp espr.
Vla.
mp espr.
125
sempre l.v.
Pno.
mp
pulsing, phasing
p
ped.

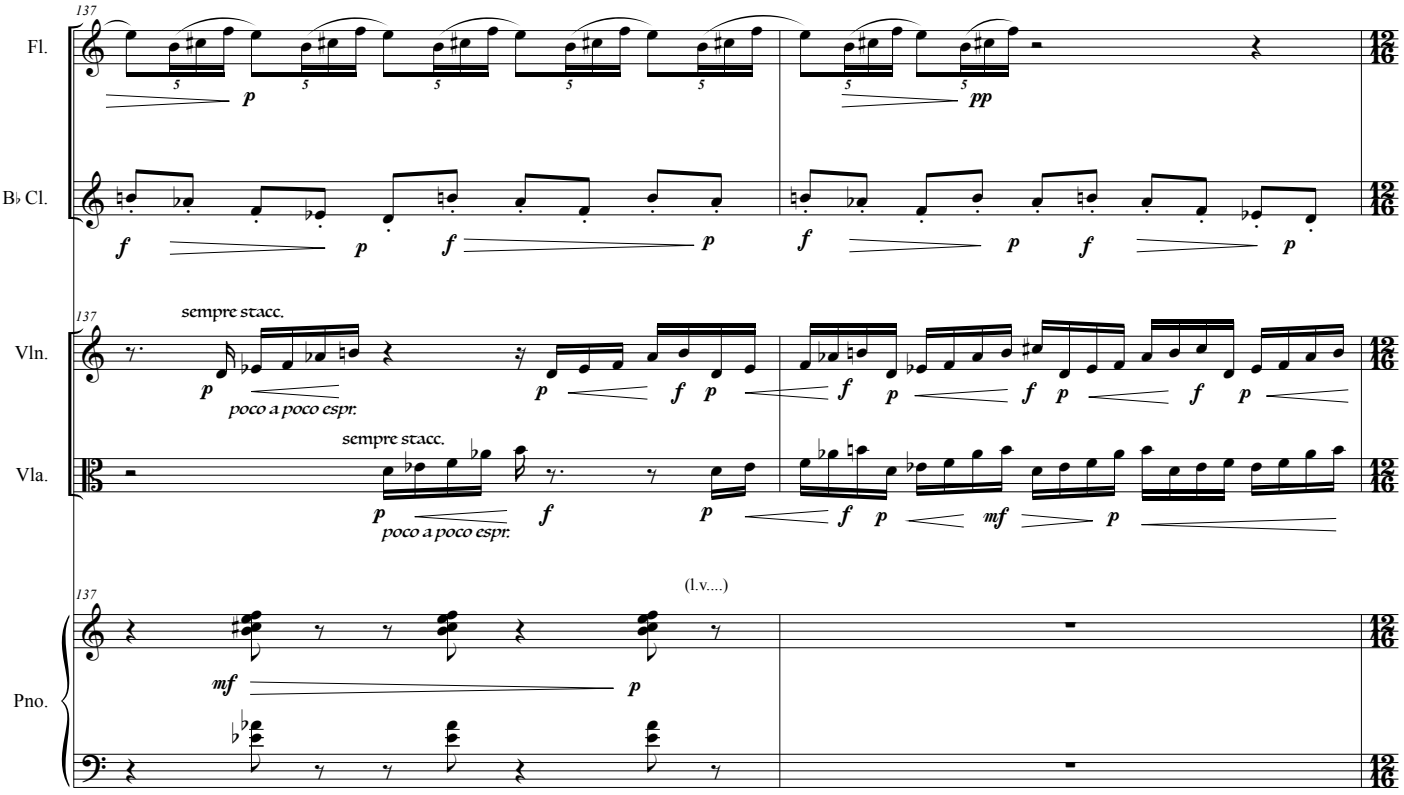

127
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Pno.
p
mf
mp
f
5

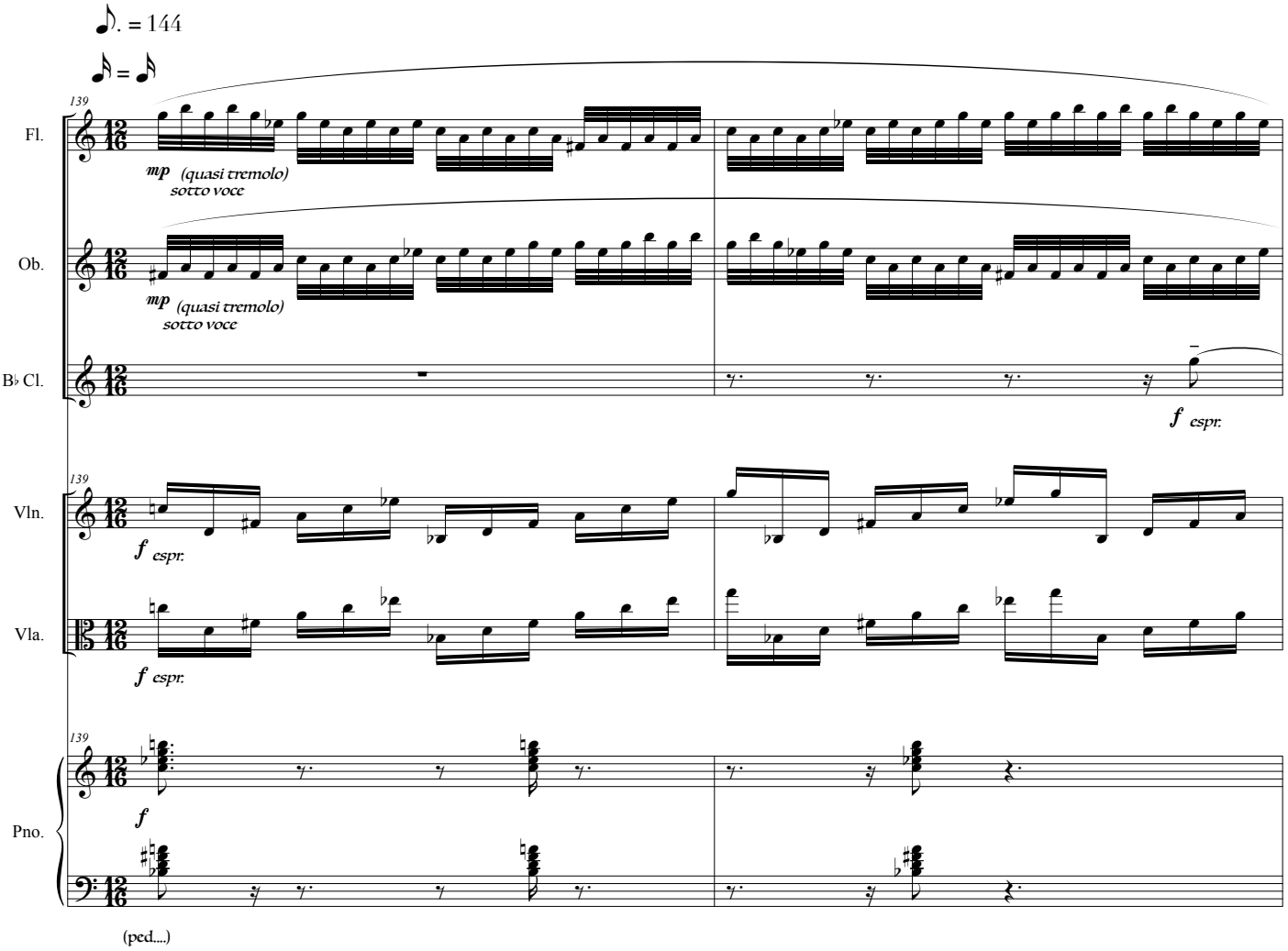
5

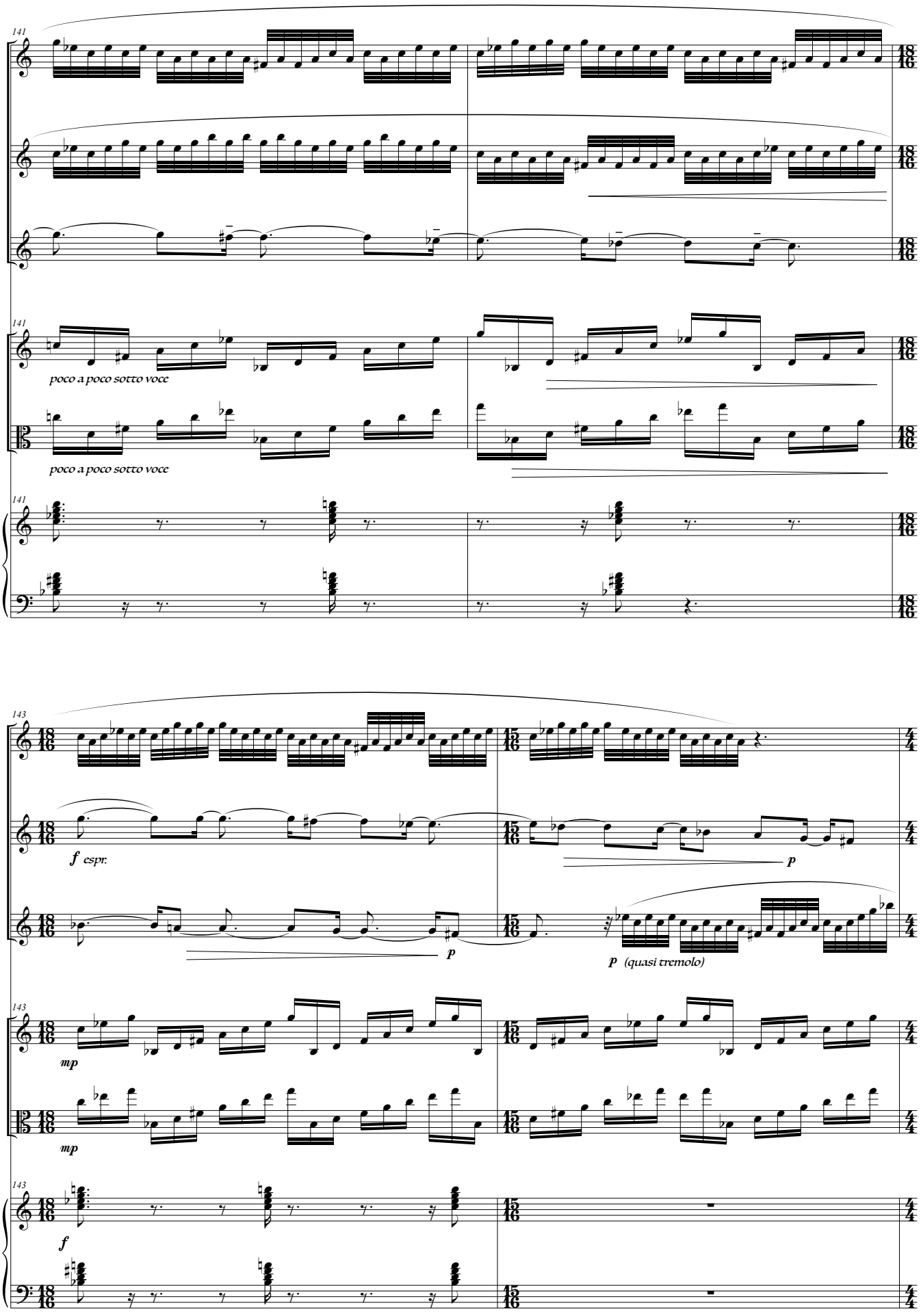
♪ = ♪ ♩ = 90

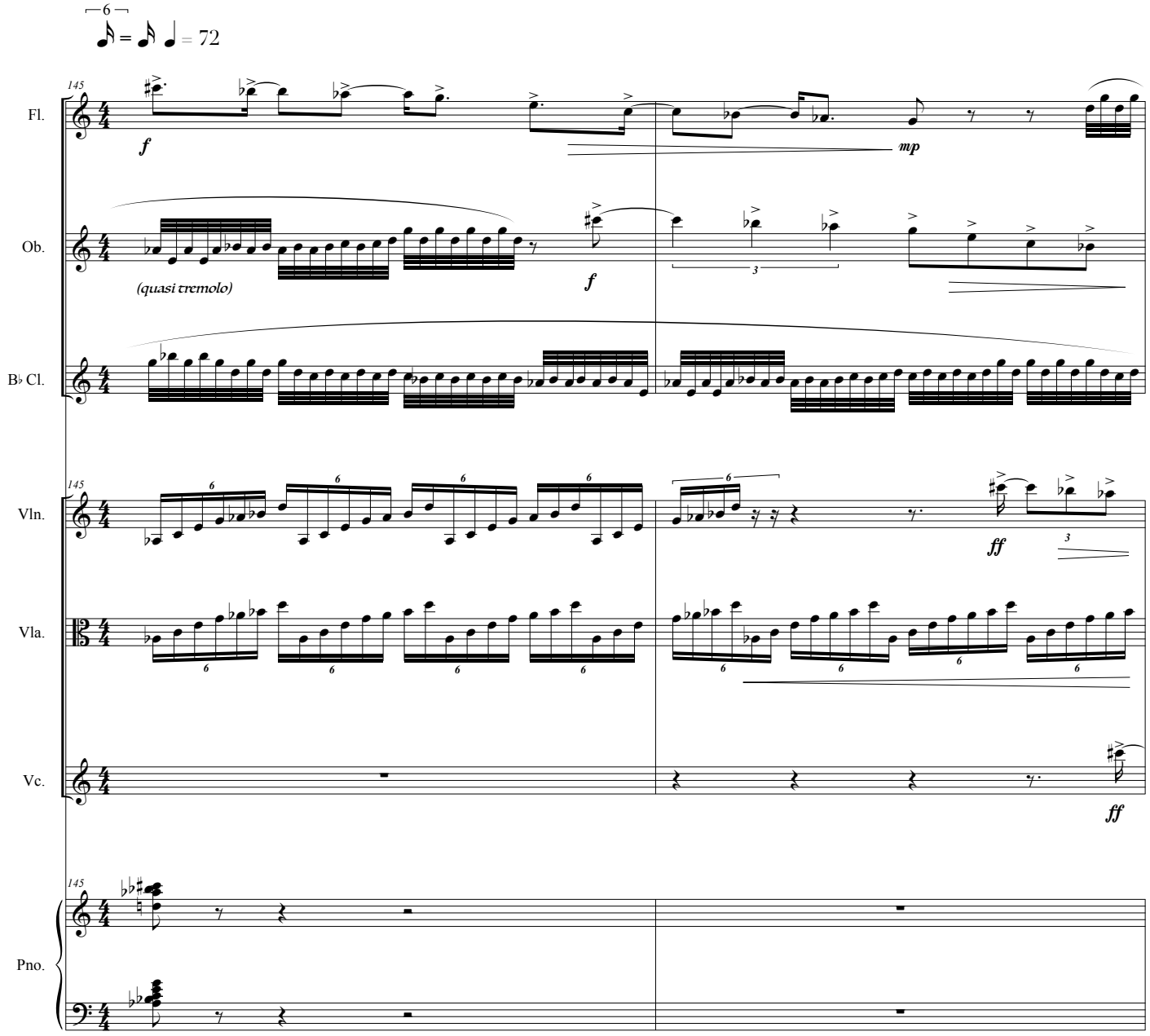

129
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p sotto voce
fespr.
mp espr.
f
mp
molto sul pont. (fluctuating upper partials)
6

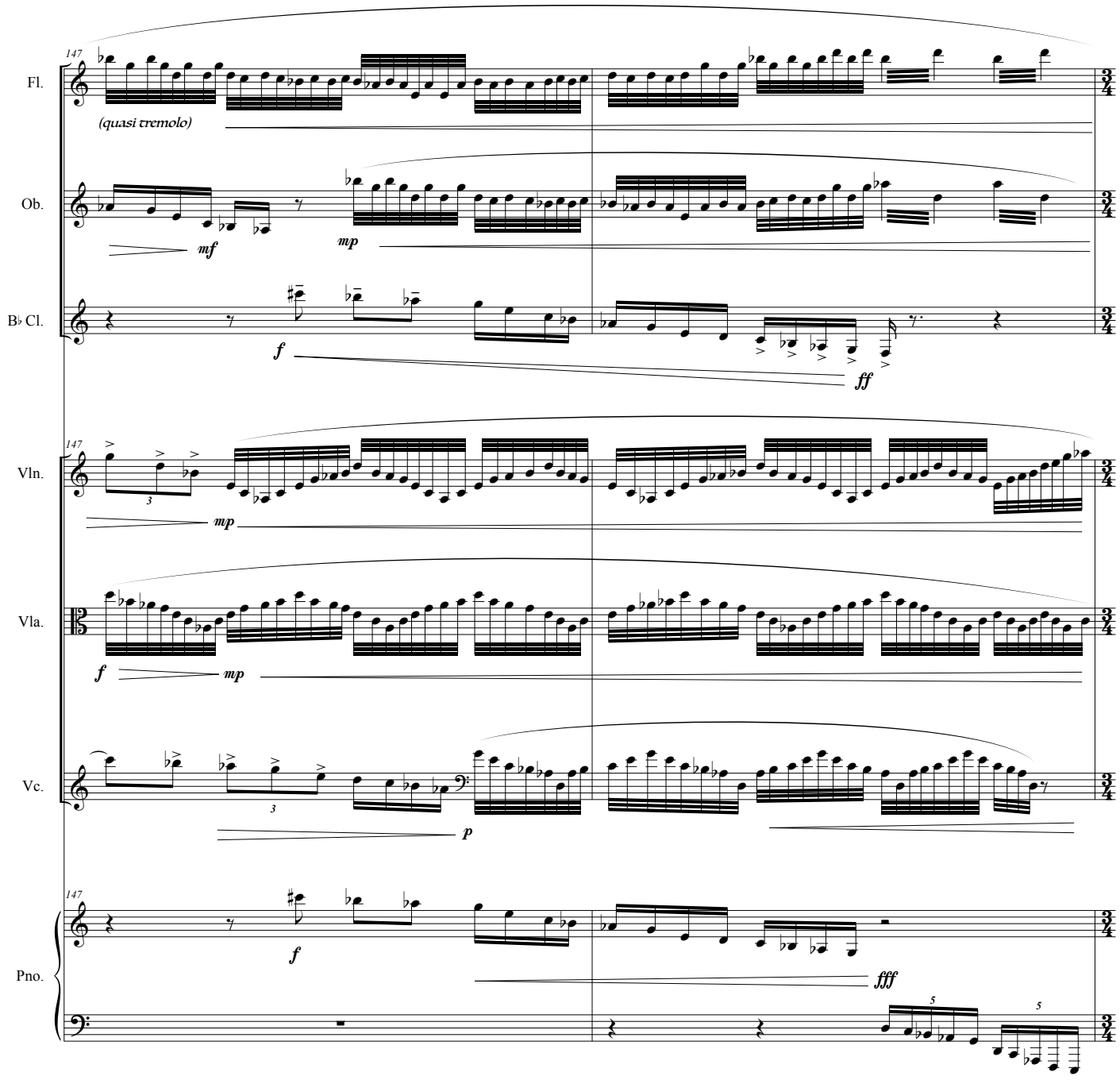

♩ = ♩ + 𝅘𝅥𝅯 ♩ = 72
132
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p sotto voce
sotto voce
subito espr.
pp sotto voce
norm.
poco a poco sul pont.
subito espr.
mf
pp
mp
3 ♪ = ♪ ♩ = 108
135
mf


137
Fl.
B♭ Cl.
Vln.
Vla.
Pno.
sempre stacc.
poco a poco espr.
(l.v....)

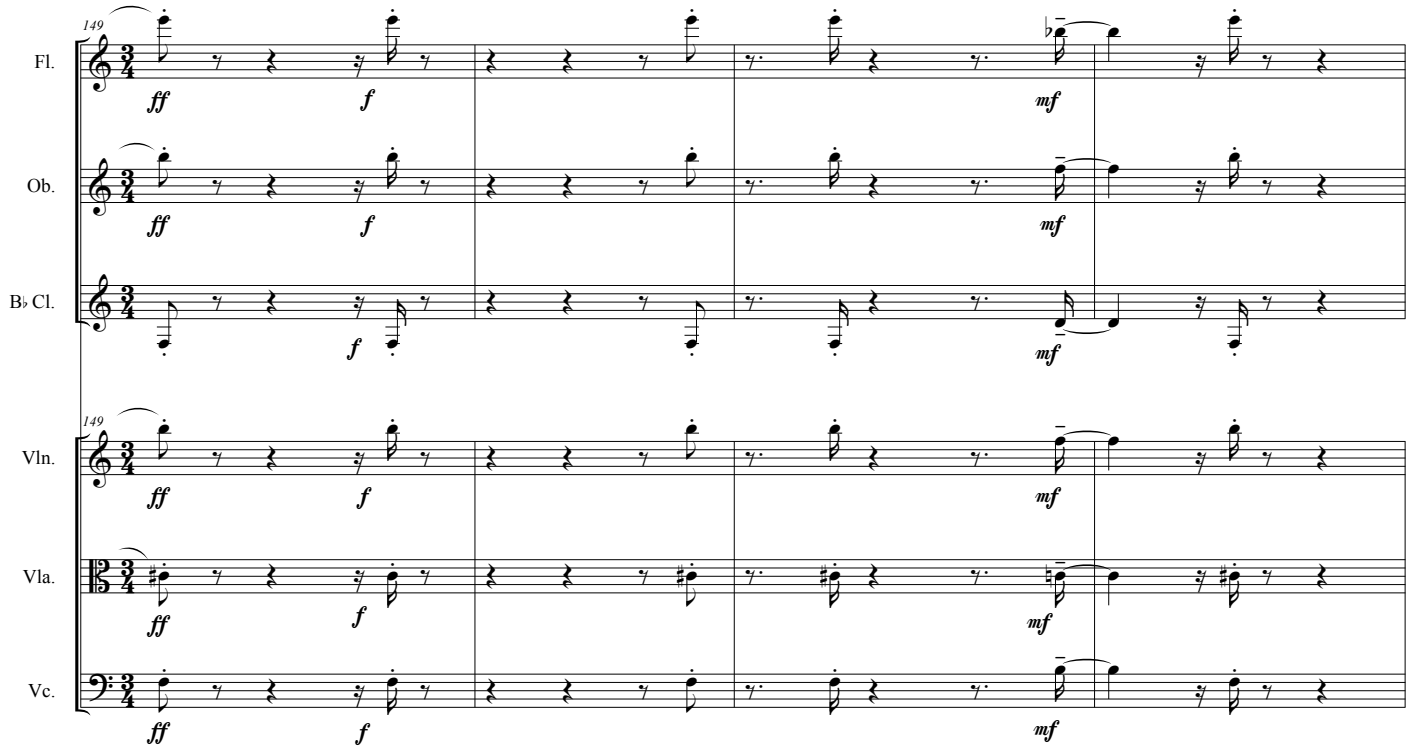

♪. = 144
♪ = ♪
139
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Pno.
(quasi tremolo)
sotto voce
espr.
(ped....)

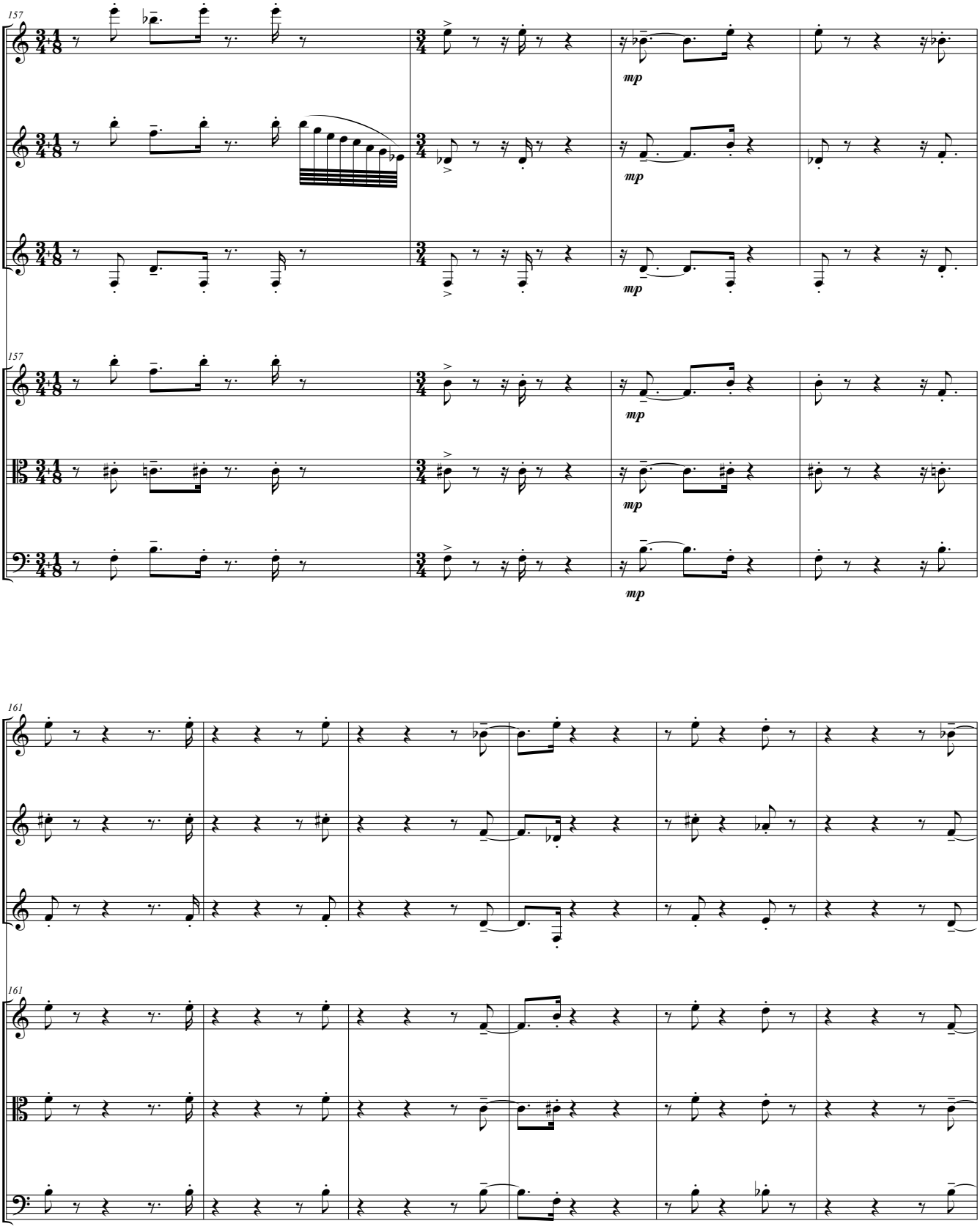

141
Fl.
Ob.
B♭ Cl.
Vln.
poco a poco sotto voce
Vla.
poco a poco sotto voce
Pno.
143
f espr.
p
p (quasi tremolo)
mp
mp
f

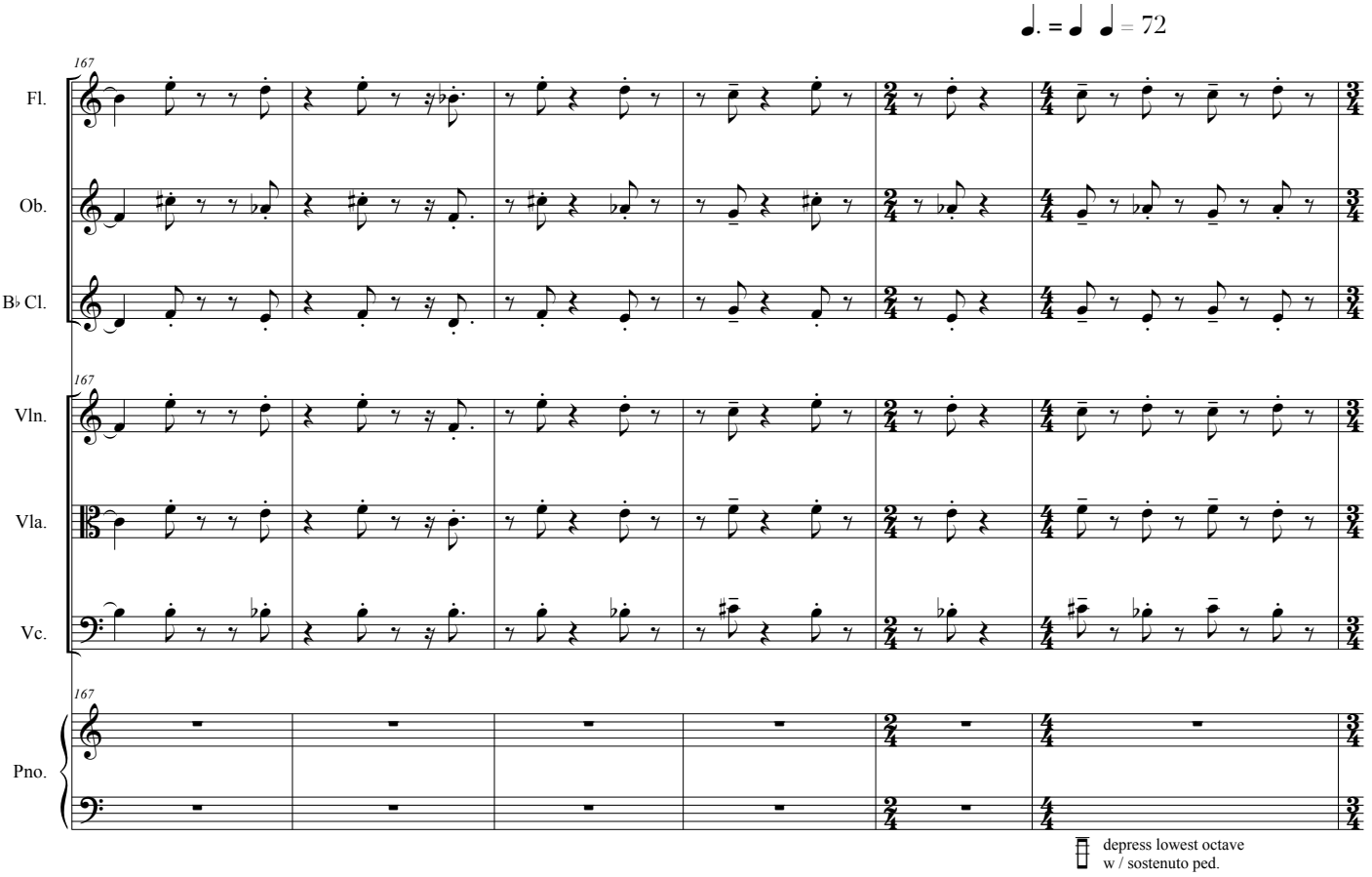

6
= = 72
145
Fl.
f
mp
Ob.
(quasi tremolo)
f
B♭ Cl.
145
Vln.
ff
Vla.
Vc.
ff
145
Pno.


147
Fl.
(quasi tremolo)
Ob.
mf
mp
B♭ Cl.
f
ff
147
Vln.
mp
Vla.
f
mp
Vc.
p
147
Pno.
f
fff

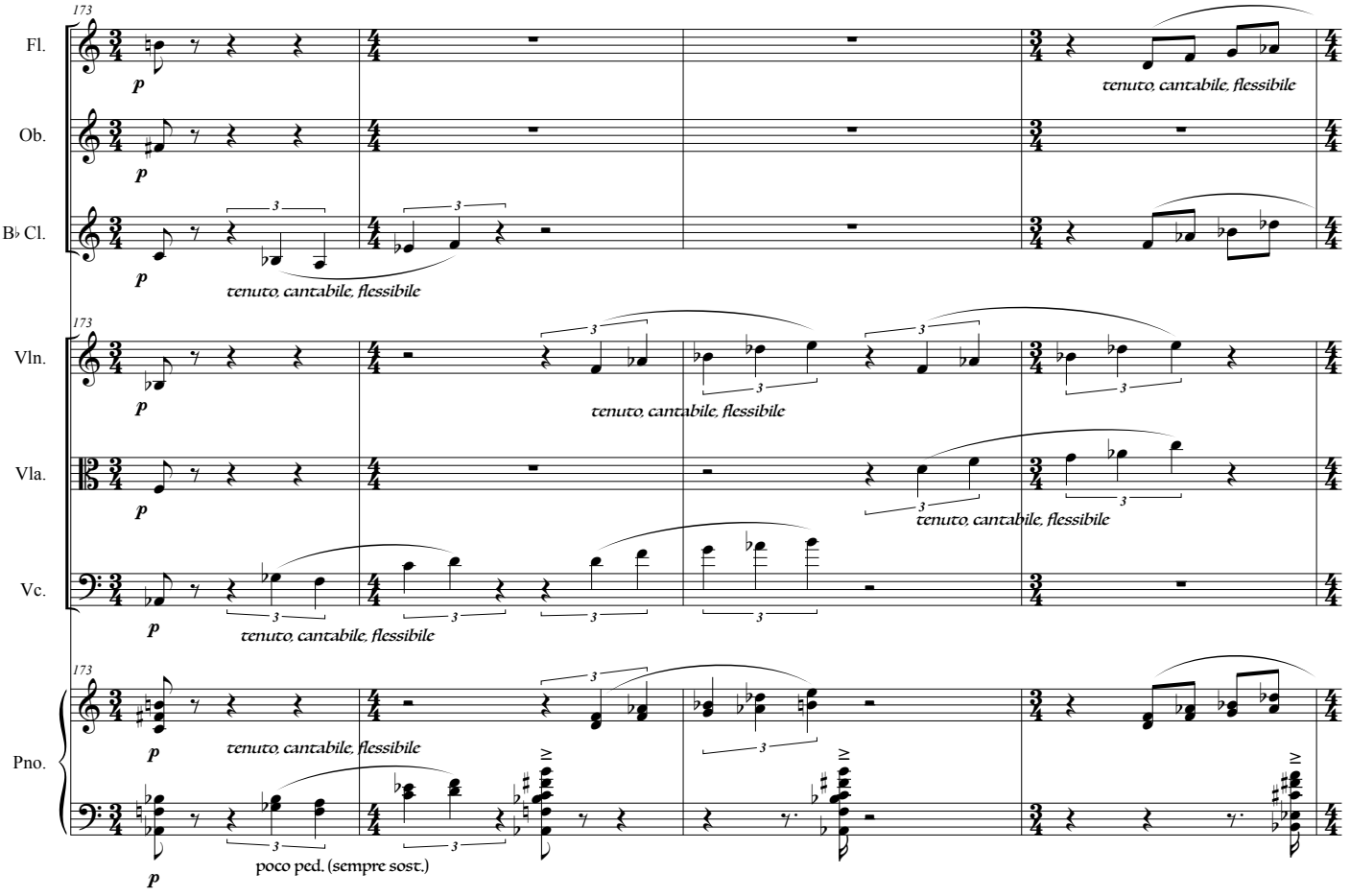
incessant ♩ = 108

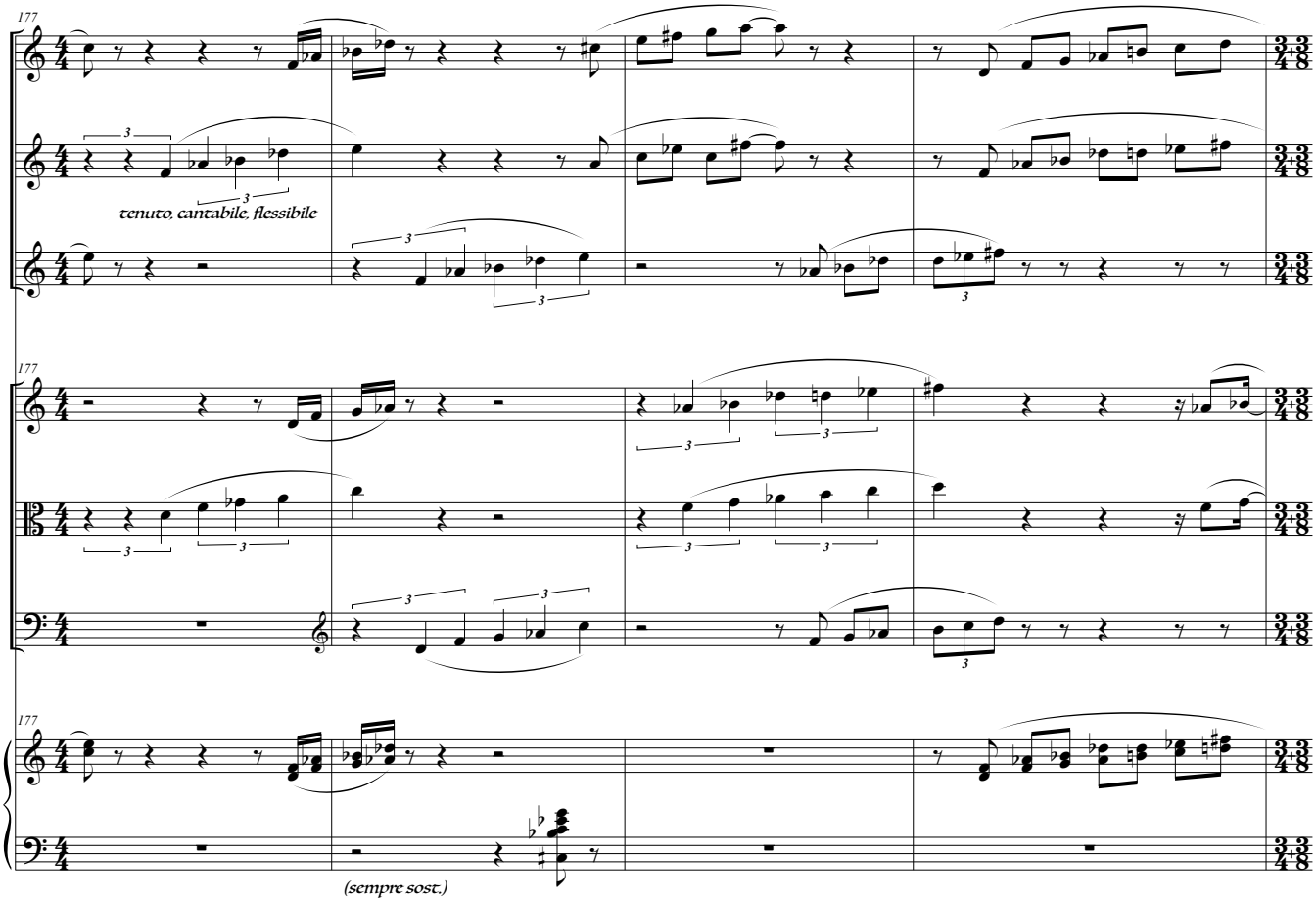



157
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
mp
161

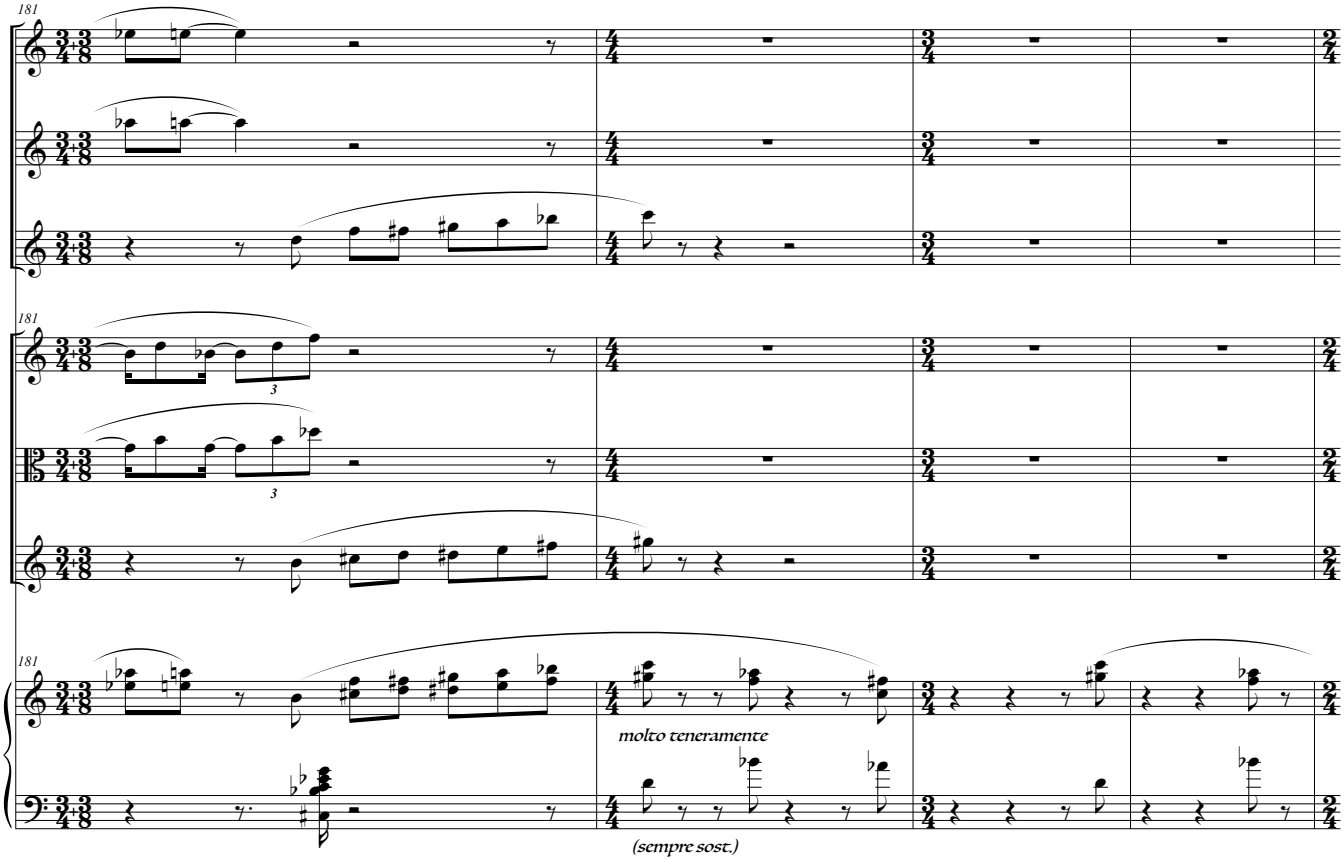


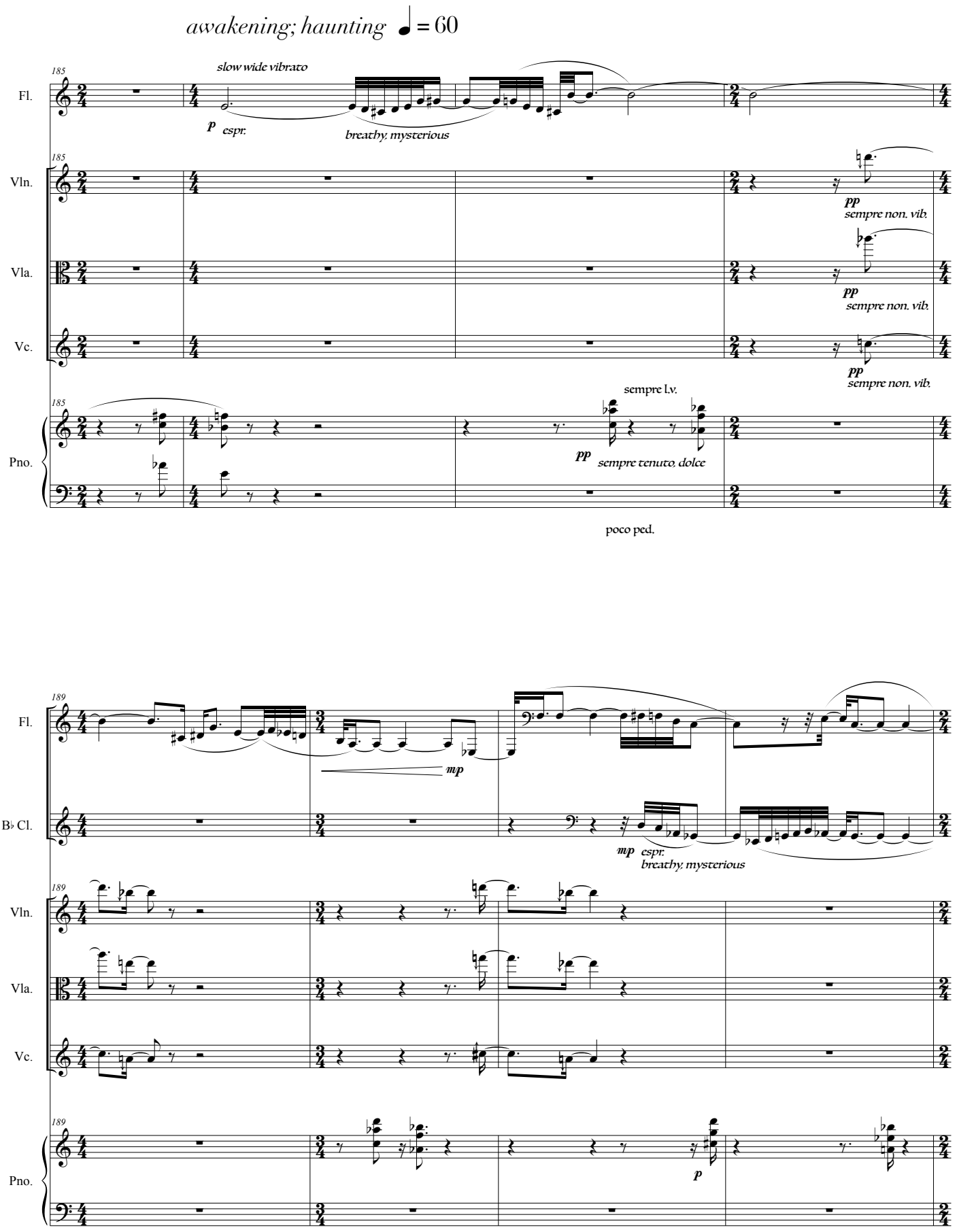
sempre delicato
poco a poco con moto

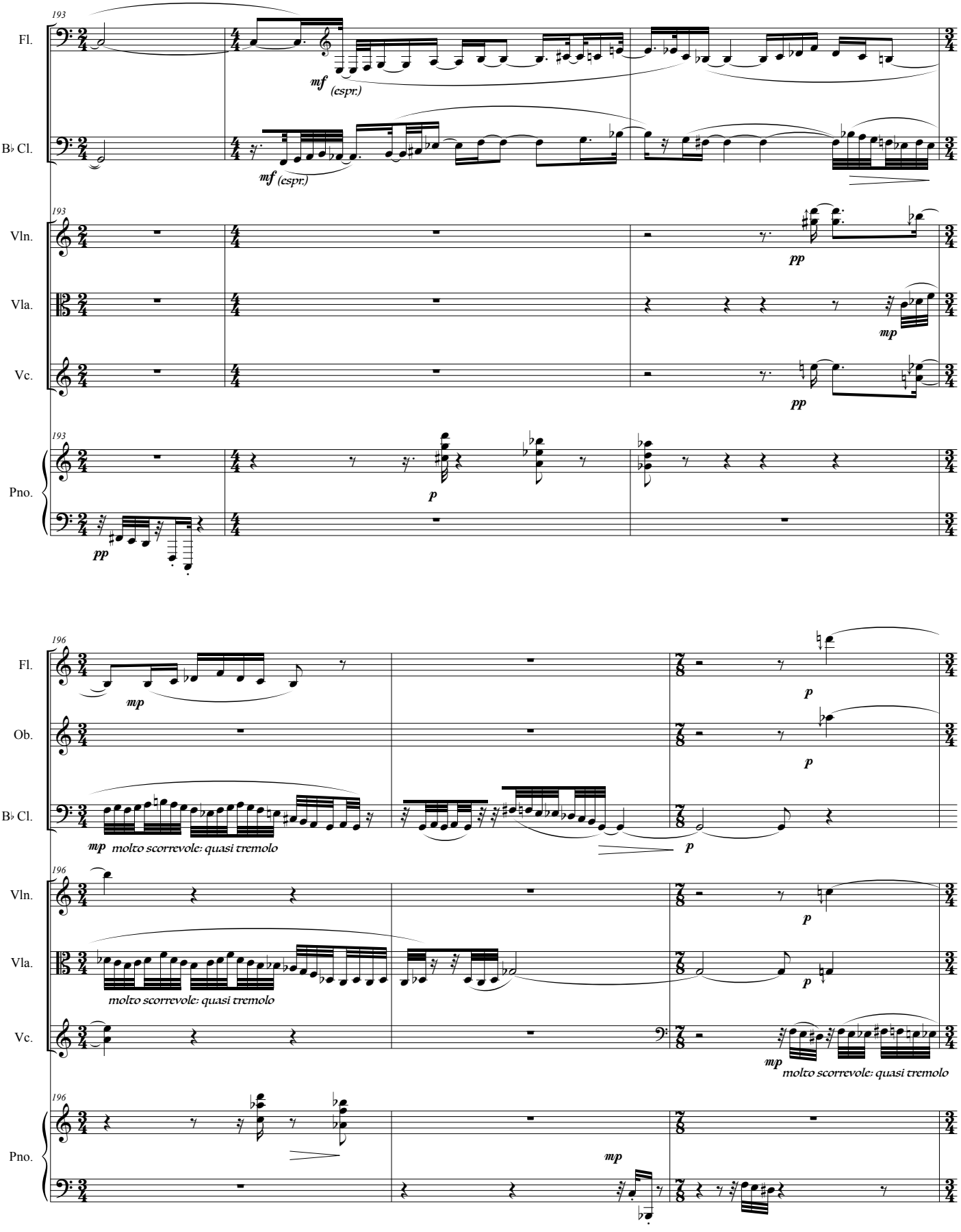


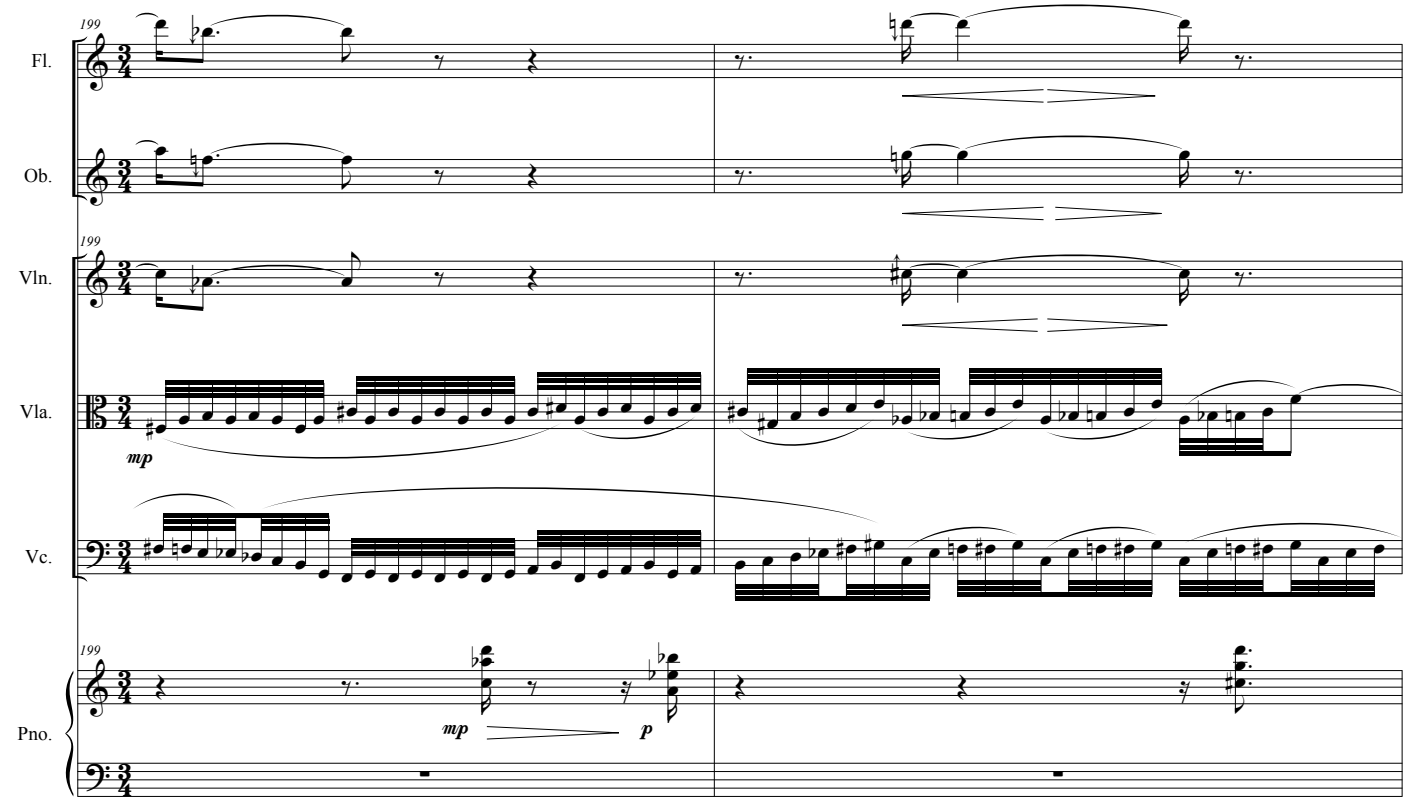

177
Fl.
Ob.
tenuto, cantabile, flessibile
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
(sempre sost.)

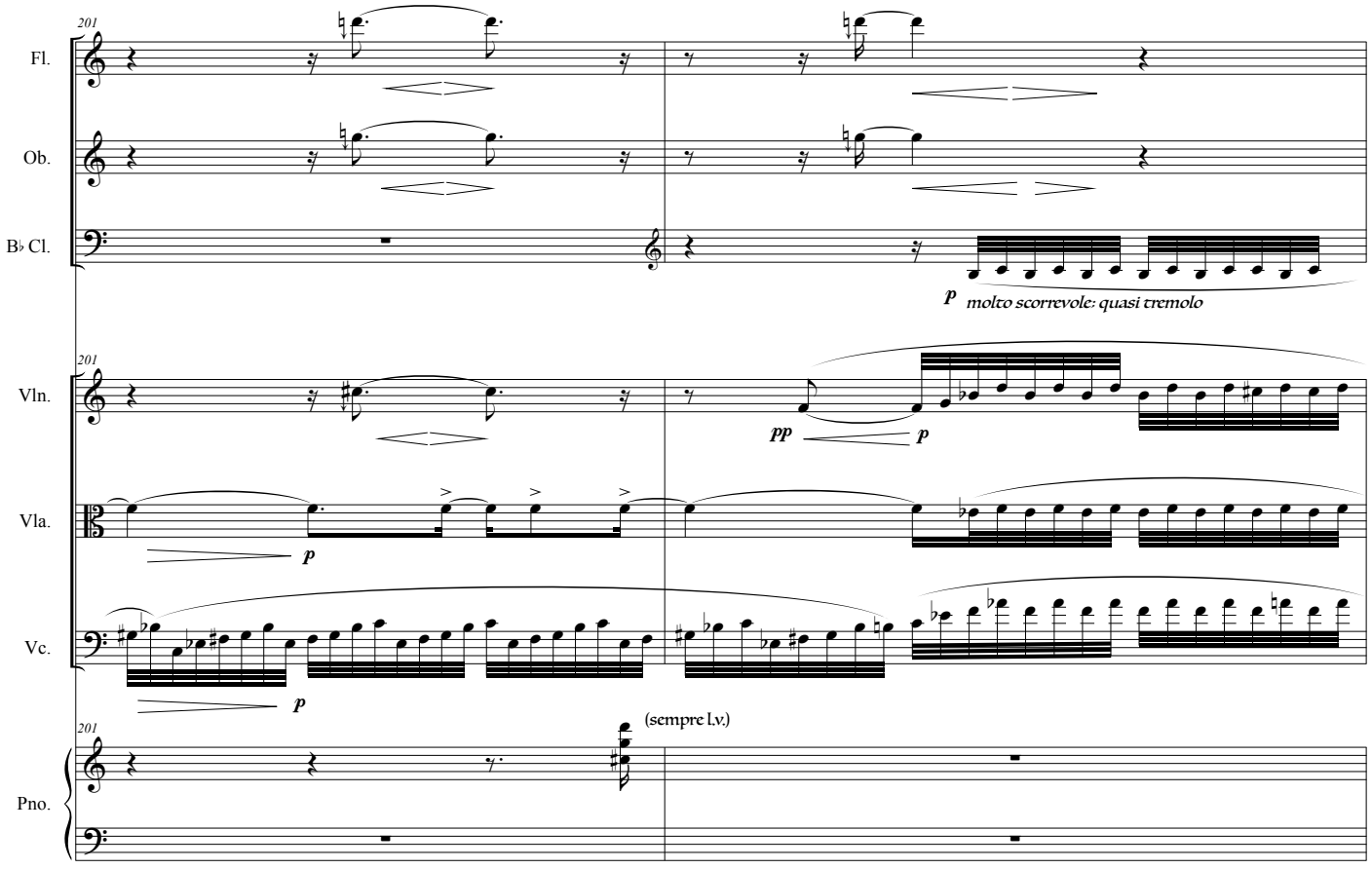
a tempo

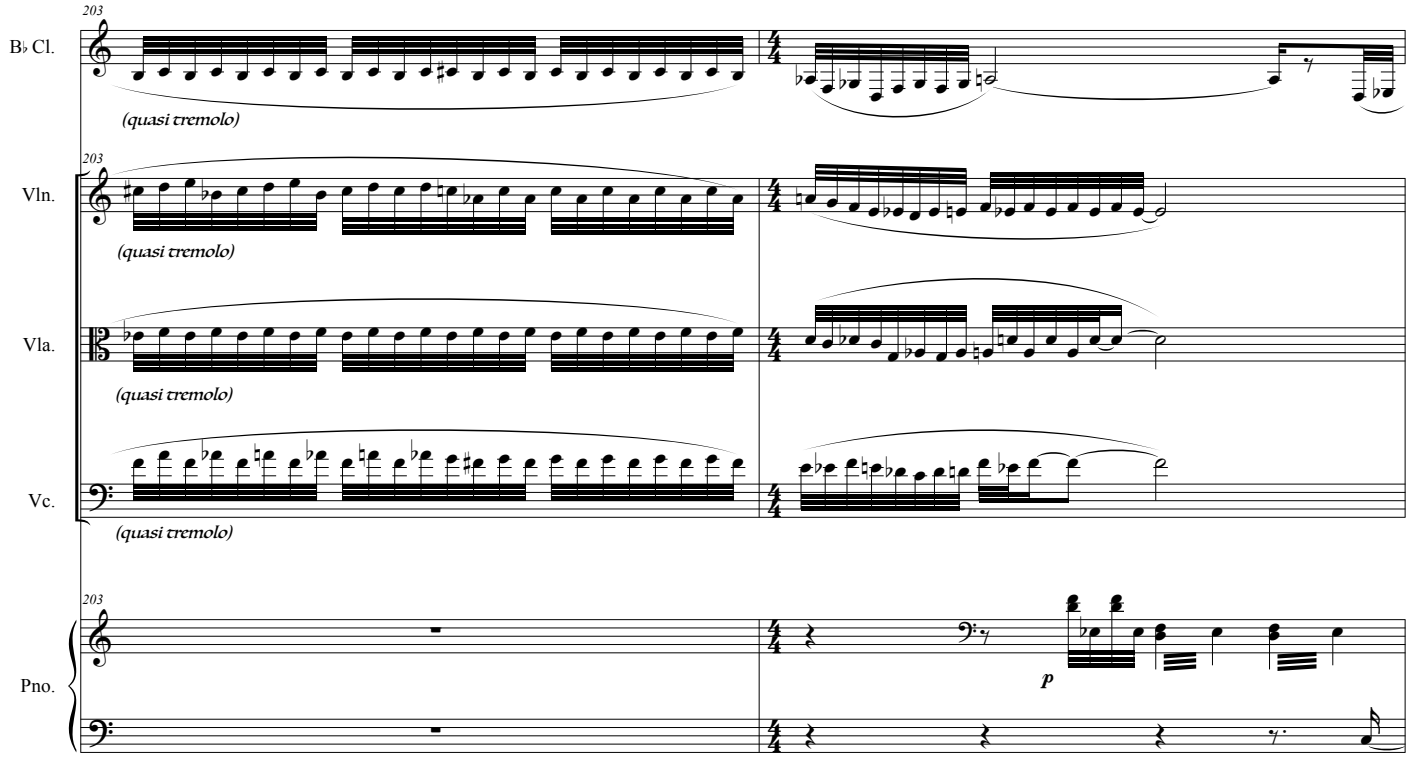

181
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
molto teneramente
(sempre sost.)

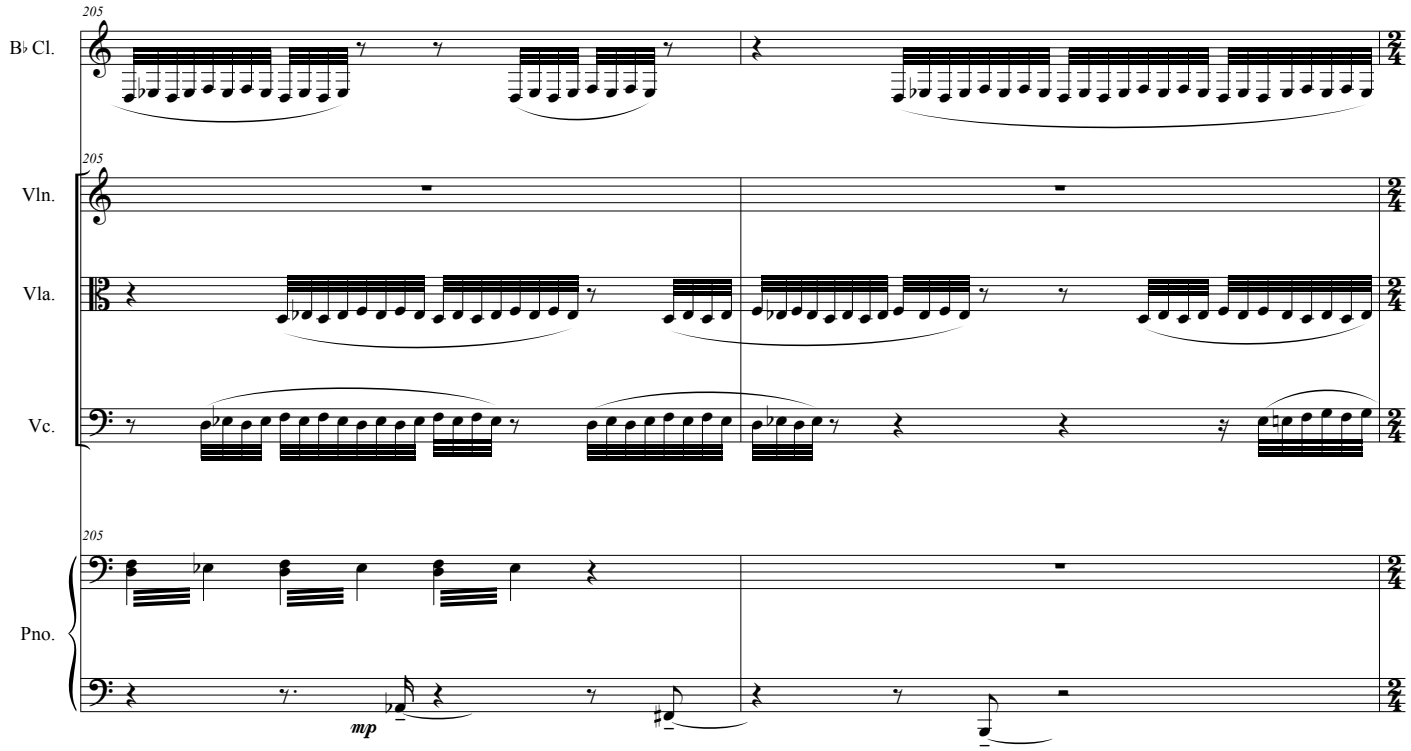

awakening; haunting ♩ = 60
185
Fl.
slow wide vibrato
p espr.
breathy, mysterious
Vln.
pp
sempre non. vib.
Vla.
pp
sempre non. vib.
Vc.
pp
sempre non. vib.
sempre l.v.
Pno.
pp
sempre tenuto, dolce
poco ped.
189
Fl.
mp
B♭ Cl.
mp espr.
breathy, mysterious
Vln.
Vla.
Vc.
Pno.
p

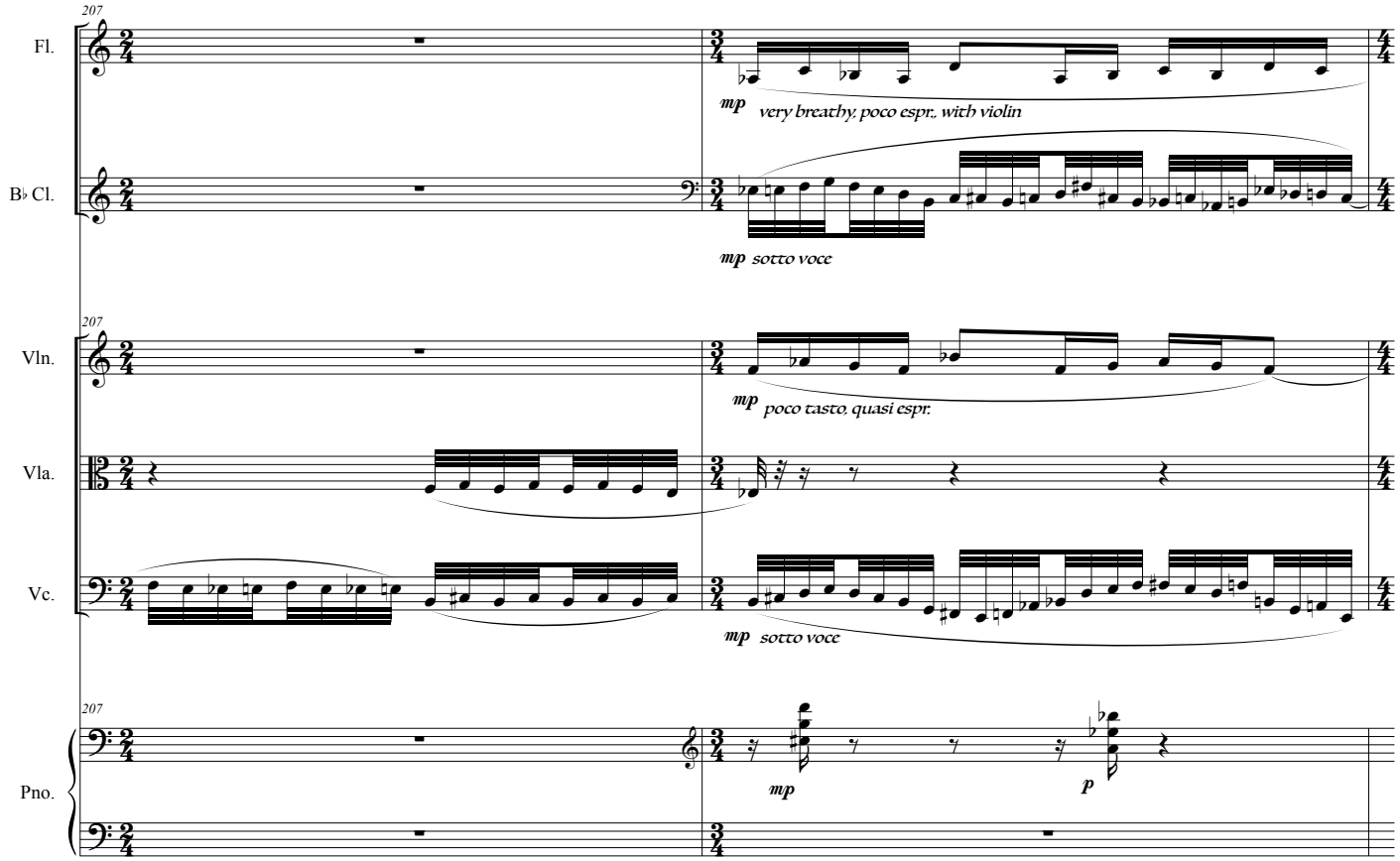

193
Fl.
mf (espr.)
B♭ Cl.
mf (espr.)
Vln.
pp
Vla.
mp
Vc.
pp
Pno.
p
pp
196
Fl.
mp
p
Ob.
p
B♭ Cl.
mp molto scorrevole: quasi tremolo
p
Vln.
p
Vla.
molto scorrevole: quasi tremolo
p
Vc.
mp molto scorrevole: quasi tremolo
Pno.
mp

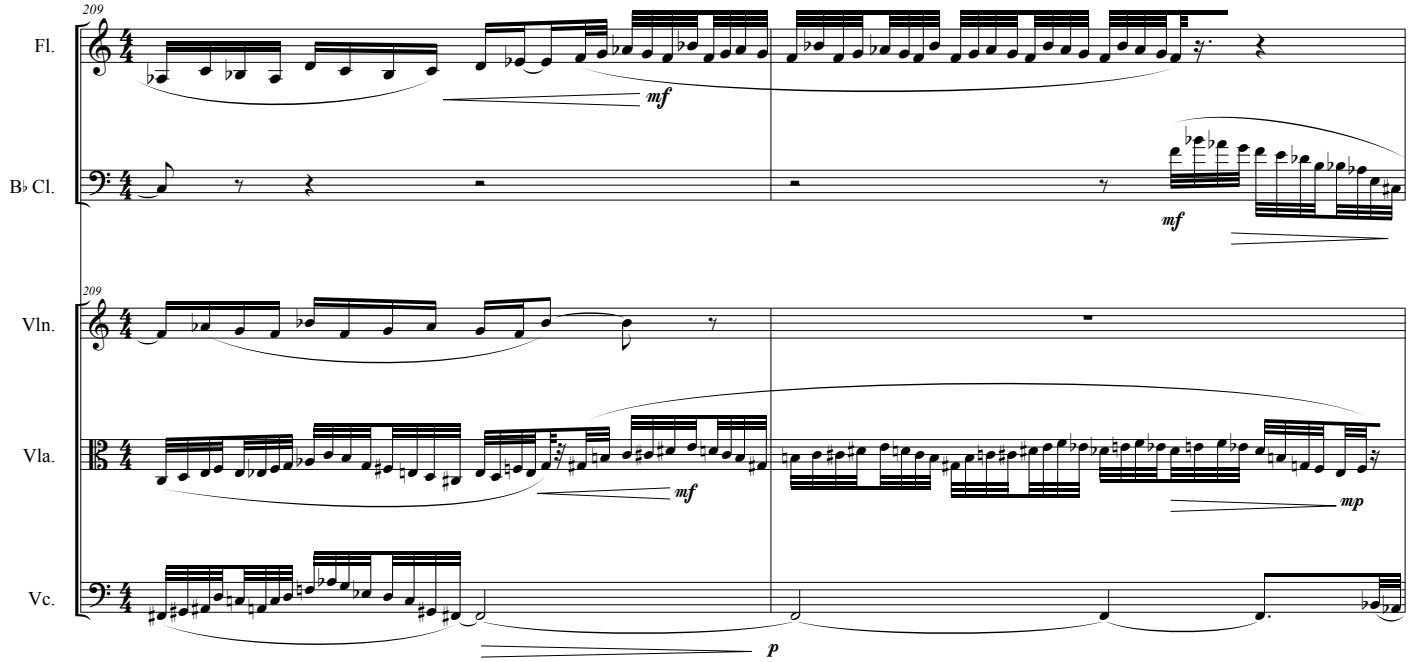

199
Fl.
Ob.
199
Vln.
Vla.
mp
Vc.
199
Pno.
mp
p

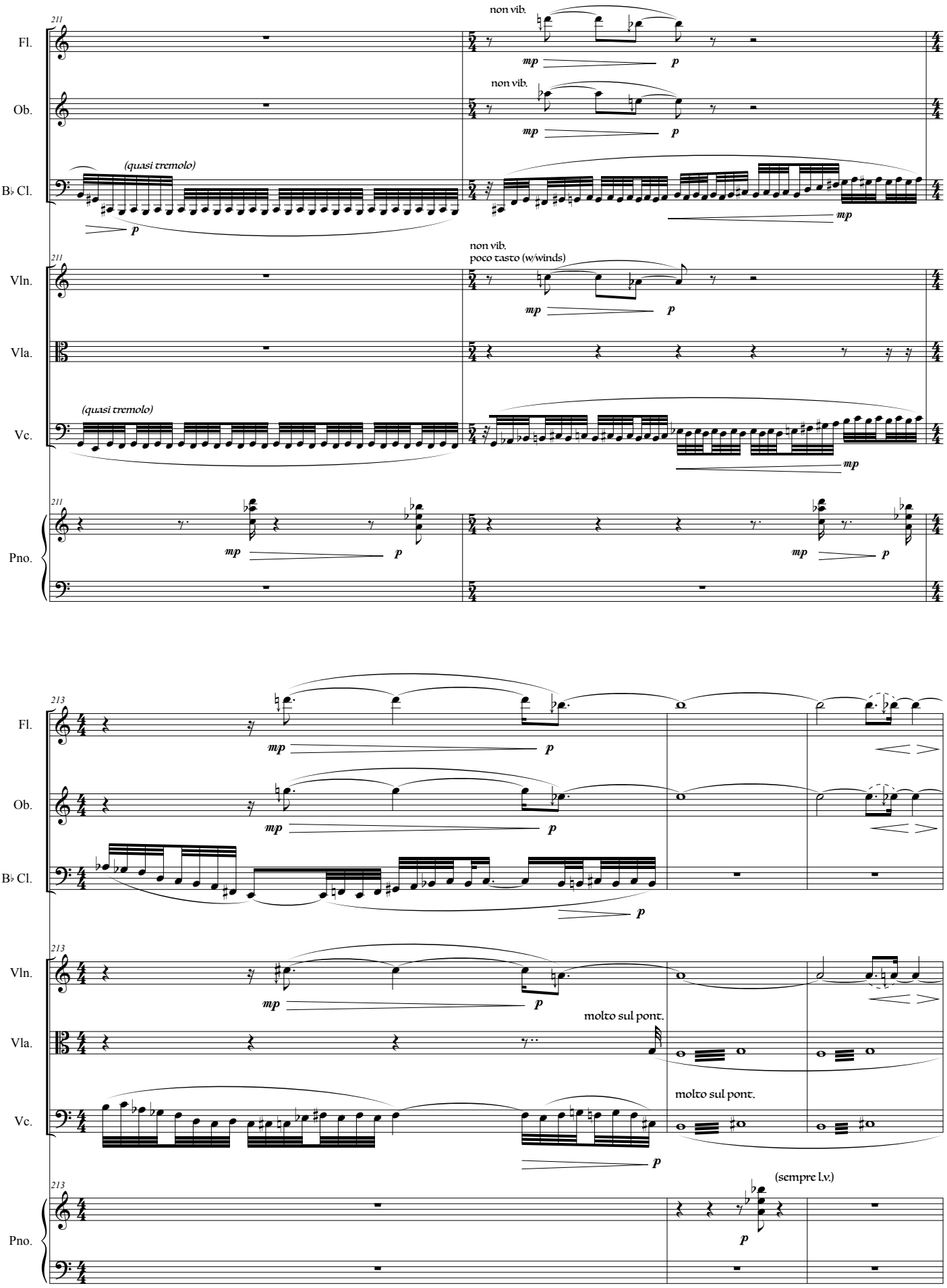

201
Fl.
Ob.
B♭ Cl.
p
molto scorrevole: quasi tremolo
201
Vln.
pp
p
Vla.
p
Vc.
p
(sempre l.v.)
201
Pno.

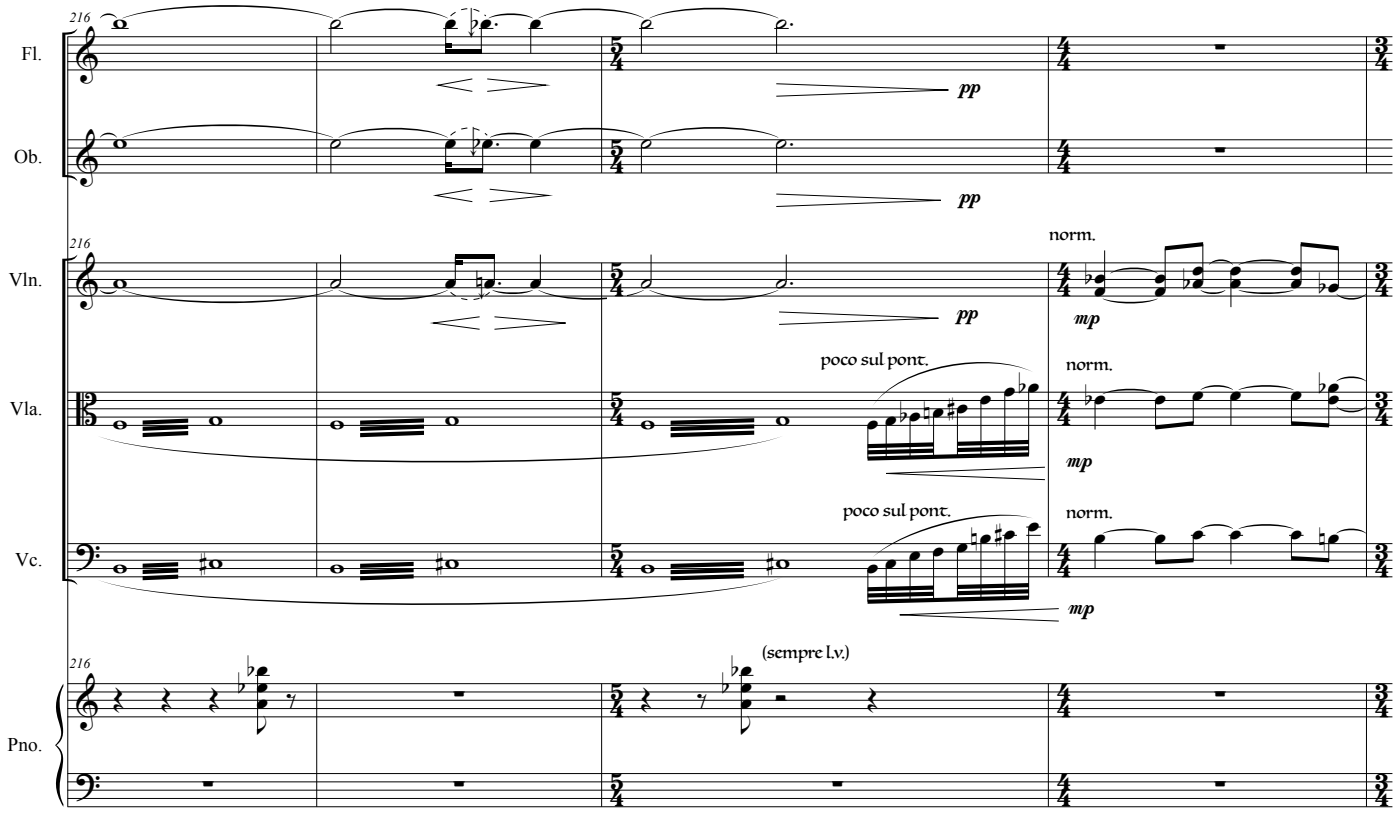

203
B♭ Cl.
(quasi tremolo)
203
Vln.
(quasi tremolo)
Vla.
(quasi tremolo)
Vc.
(quasi tremolo)
203
Pno.
p

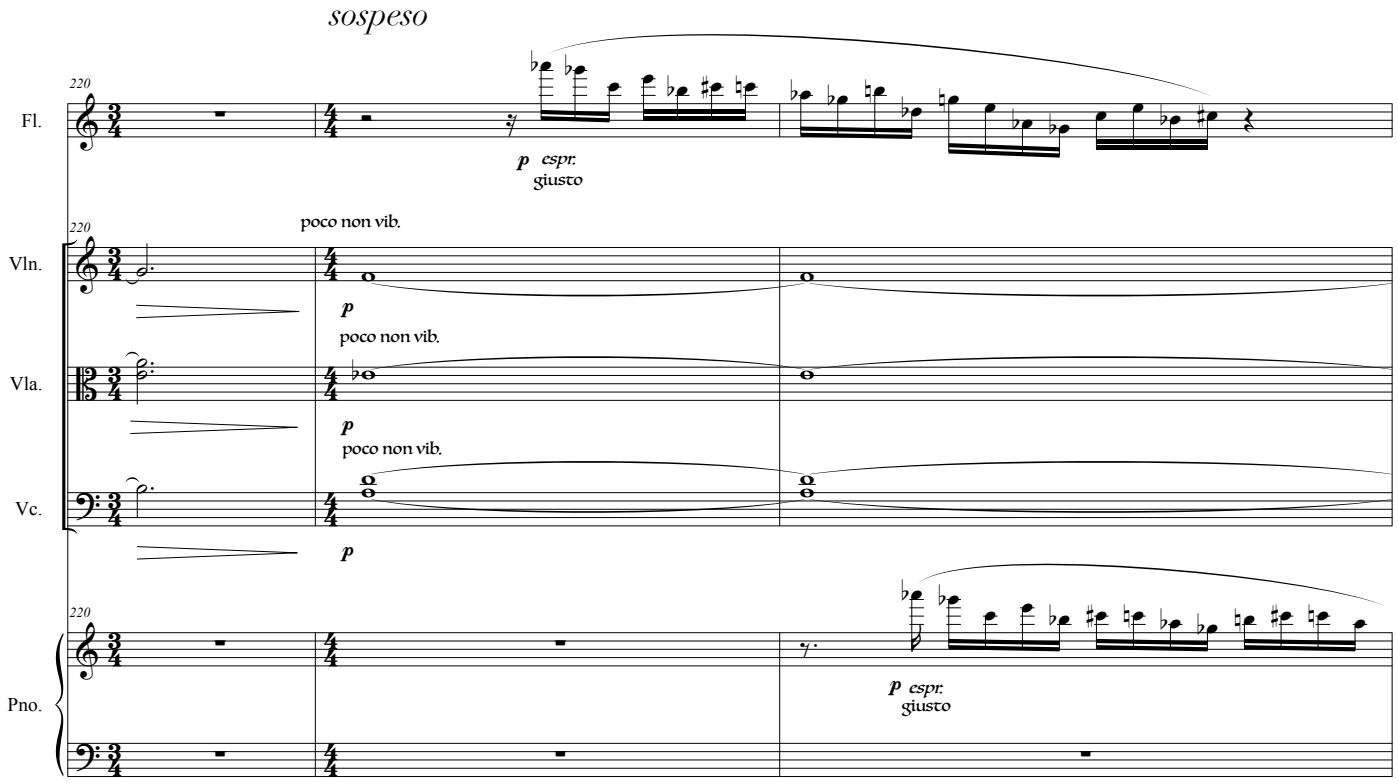

205
B♭ Cl.
205
Vln.
Vla.
Vc.
205
Pno.
mp

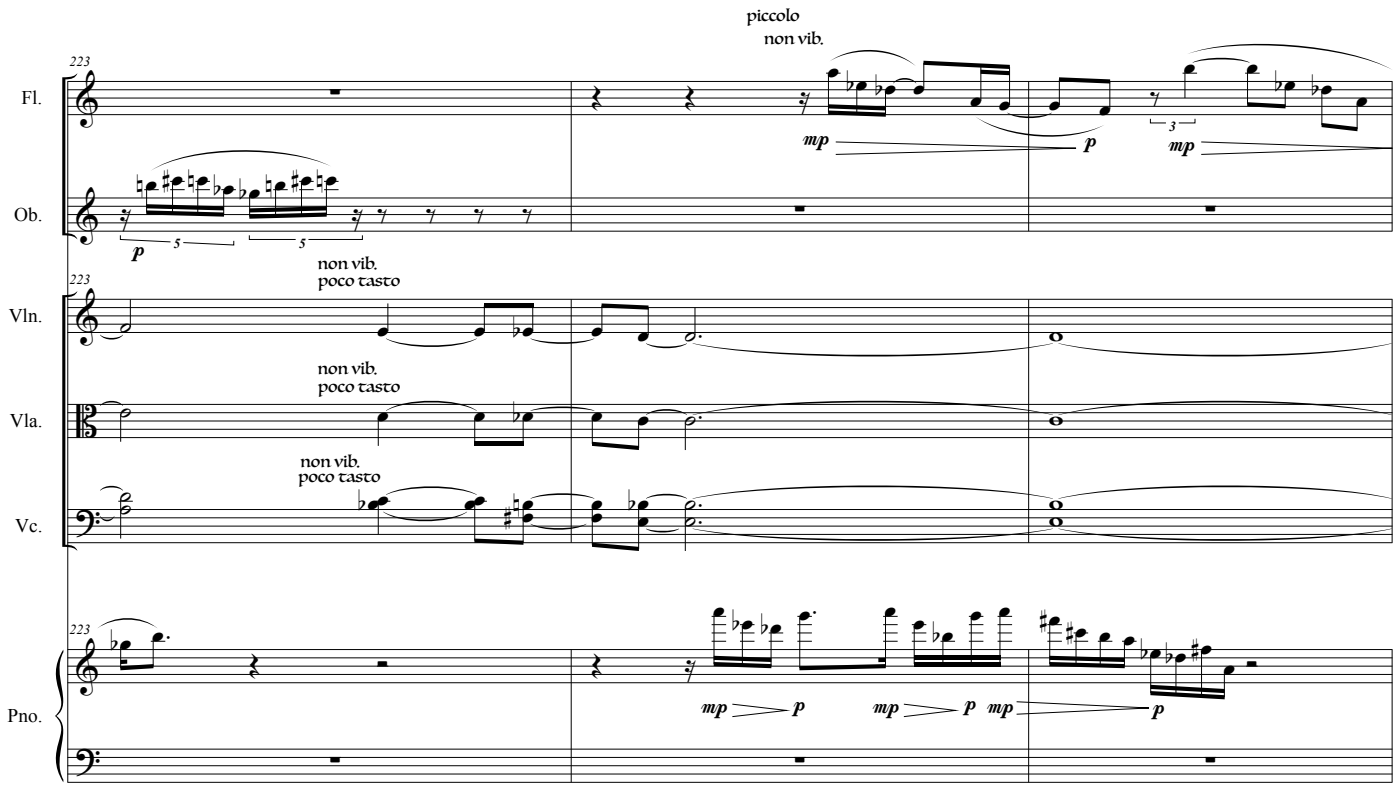

207
Fl.
mp very breathy, poco espr., with violin
B♭ Cl.
mp sotto voce
207
Vln.
mp poco tasto, quasi espr.
Vla.
Vc.
mp sotto voce
207
Pno.
mp
p

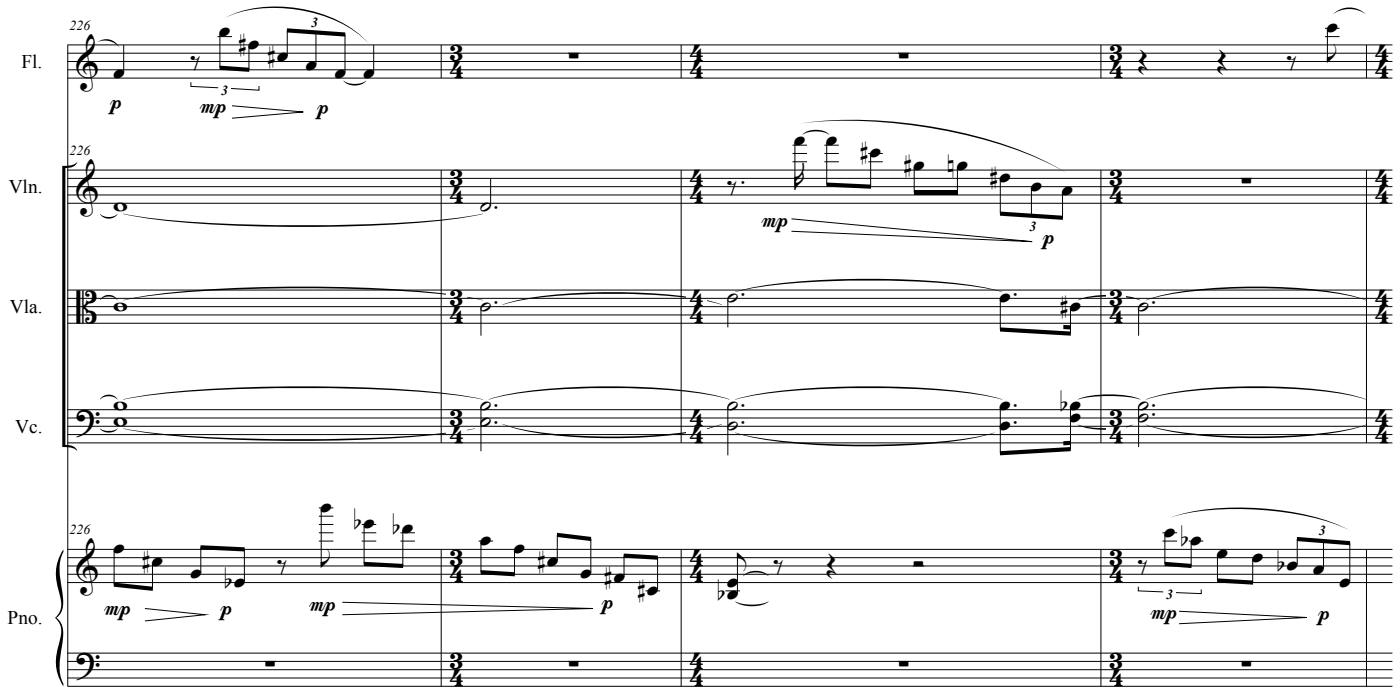

209
Fl.
mf
B♭ Cl.
mf
209
Vln.
Vla.
mf
mp
Vc.
p

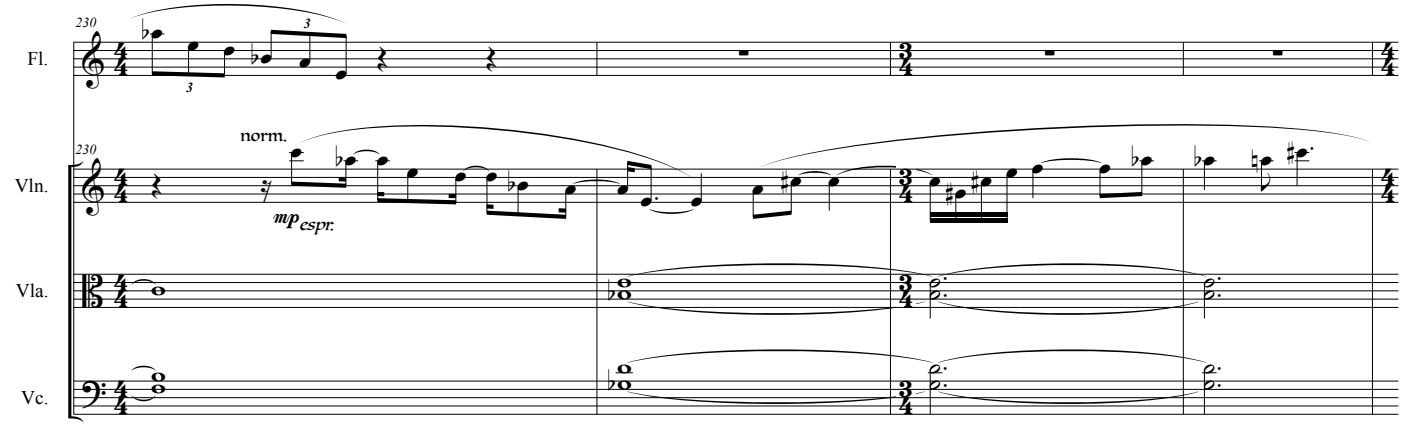

211
Fl.
non vib.
mp
p
Ob.
non vib.
mp
p
B♭ Cl.
(quasi tremolo)
p
mp
211
Vln.
non vib.
poco tasto (w/winds)
mp
p
Vla.
Vc.
(quasi tremolo)
mp
211
Pno.
mp
p
mp
p
213
Fl.
mp
p
Ob.
mp
p
B♭ Cl.
p
213
Vln.
mp
p
Vla.
molto sul pont.
Vc.
molto sul pont.
p
213
Pno.
(sempre l.v.)
p

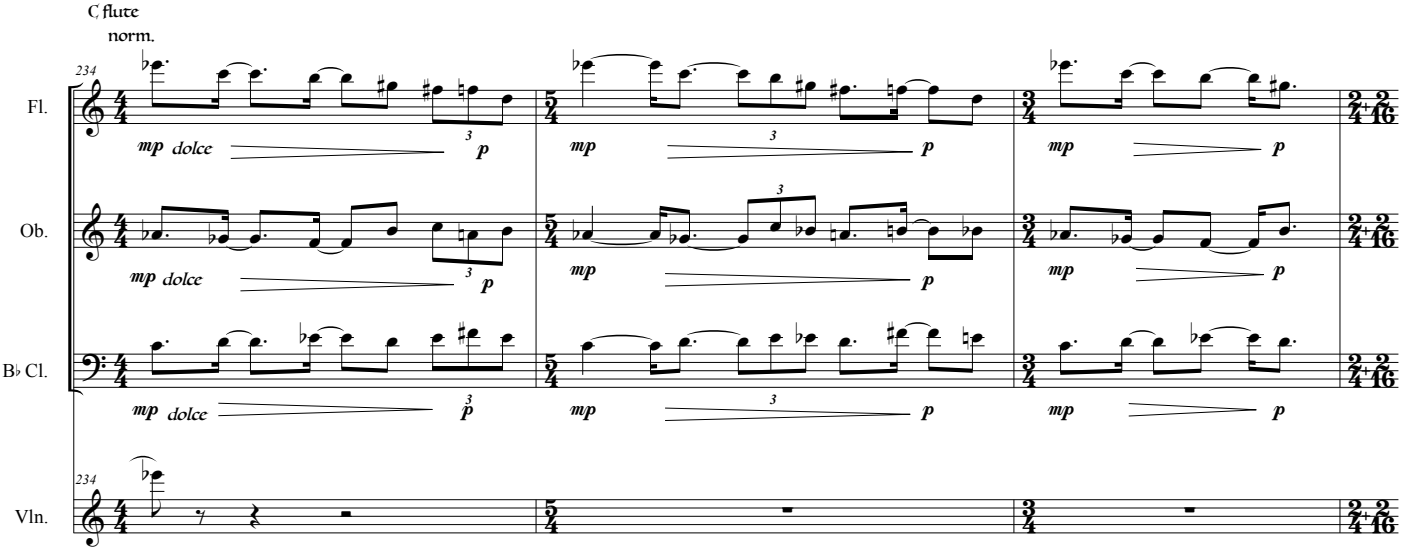

216
Fl.
Ob.
Vln.
Vla.
Vc.
Pno.
pp
mp
norm.
poco sul pont.
(sempre l.v.)


sospeso
220
Fl.
Vln.
Vla.
Vc.
Pno.
p espr.
giusto
poco non vib.
p

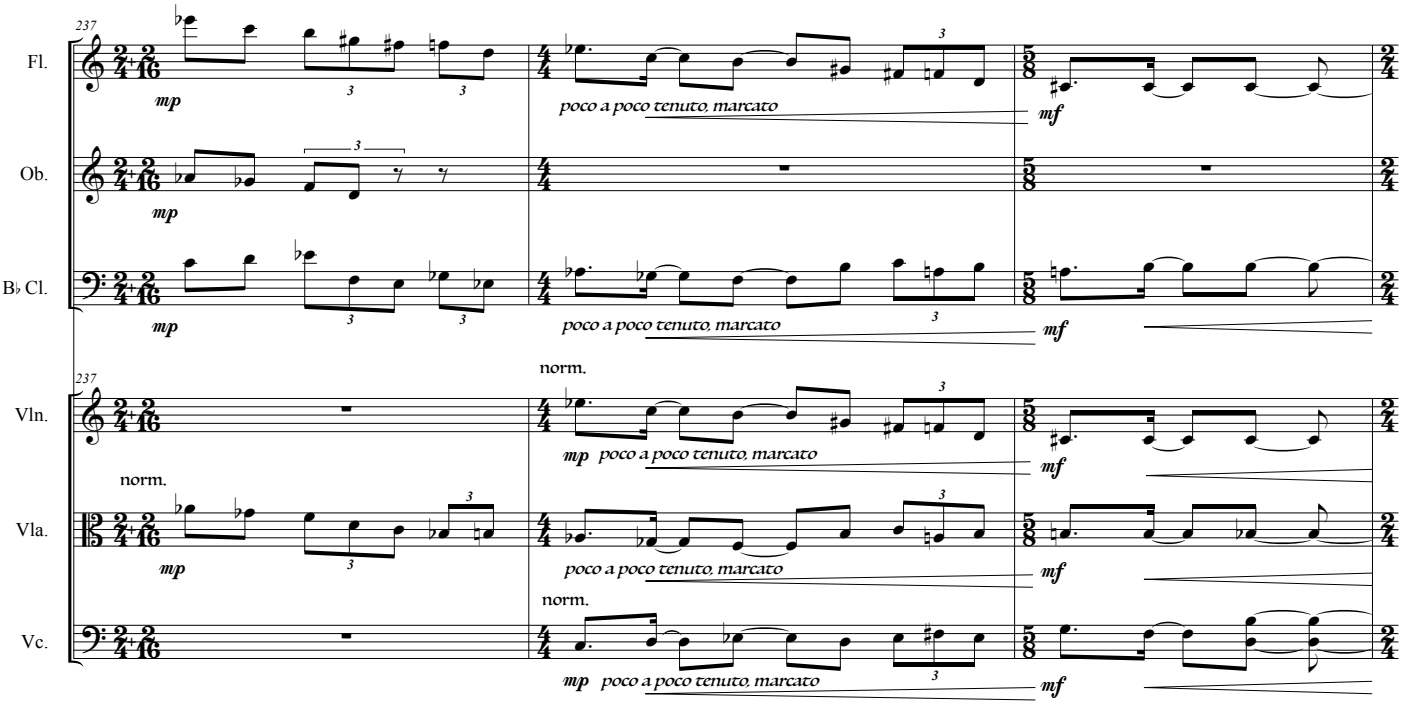

piccolo
non vib.
223
Fl.
Ob.
Vln.
Vla.
Vc.
Pno.
non vib.
poco tasto
mp
p


226
Fl.
Vln.
Vla.
Vc.
Pno.
mp
p

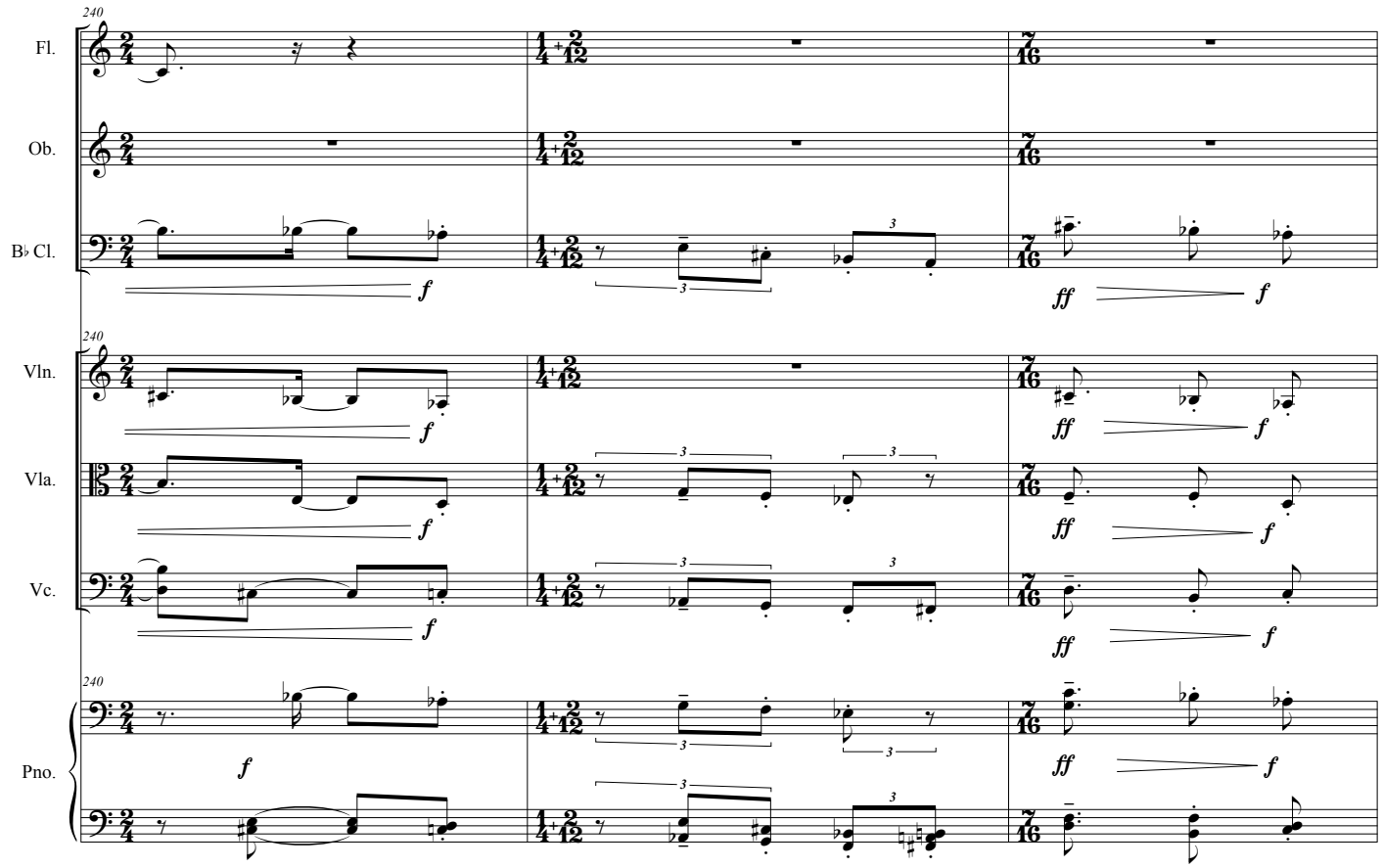




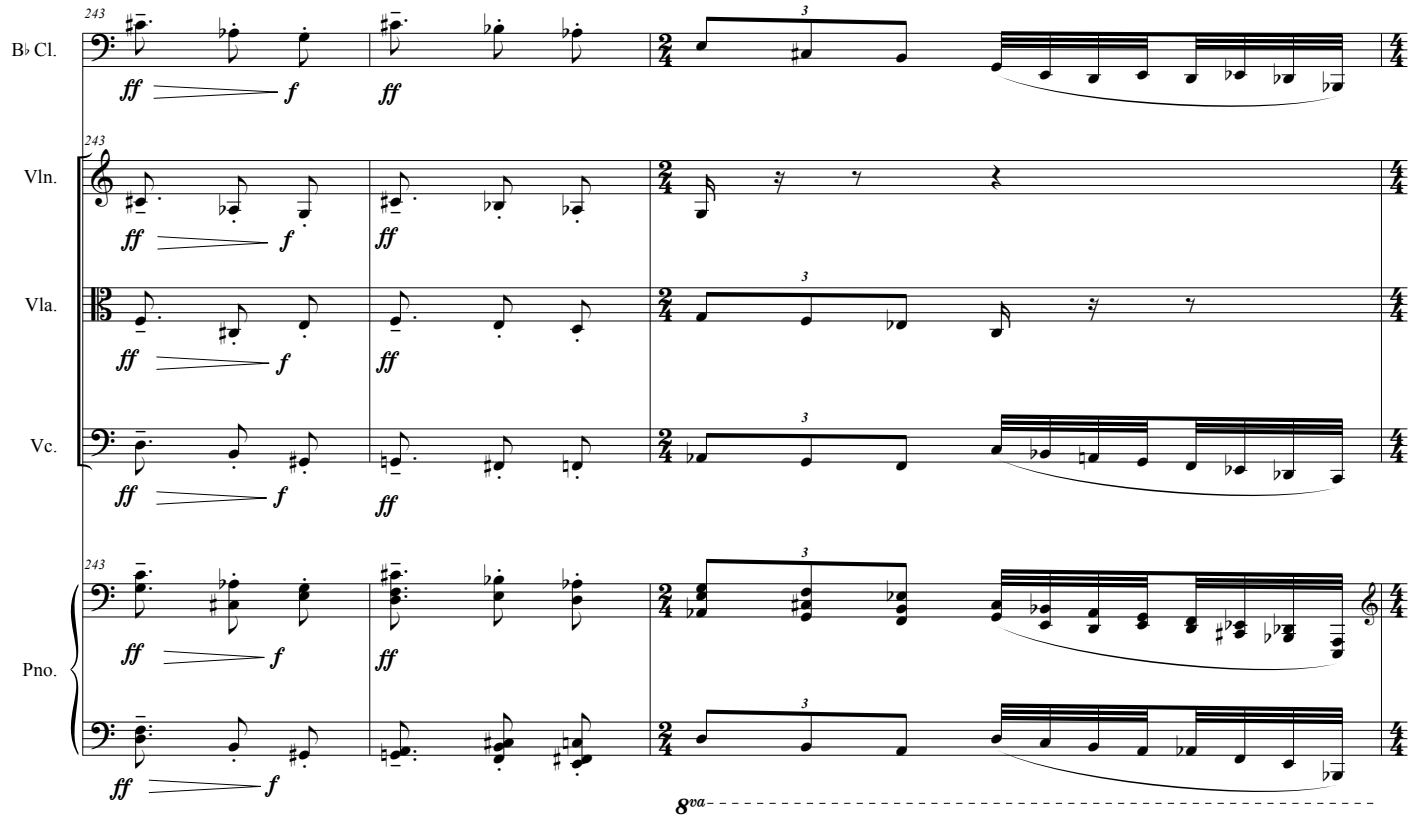
becoming violent



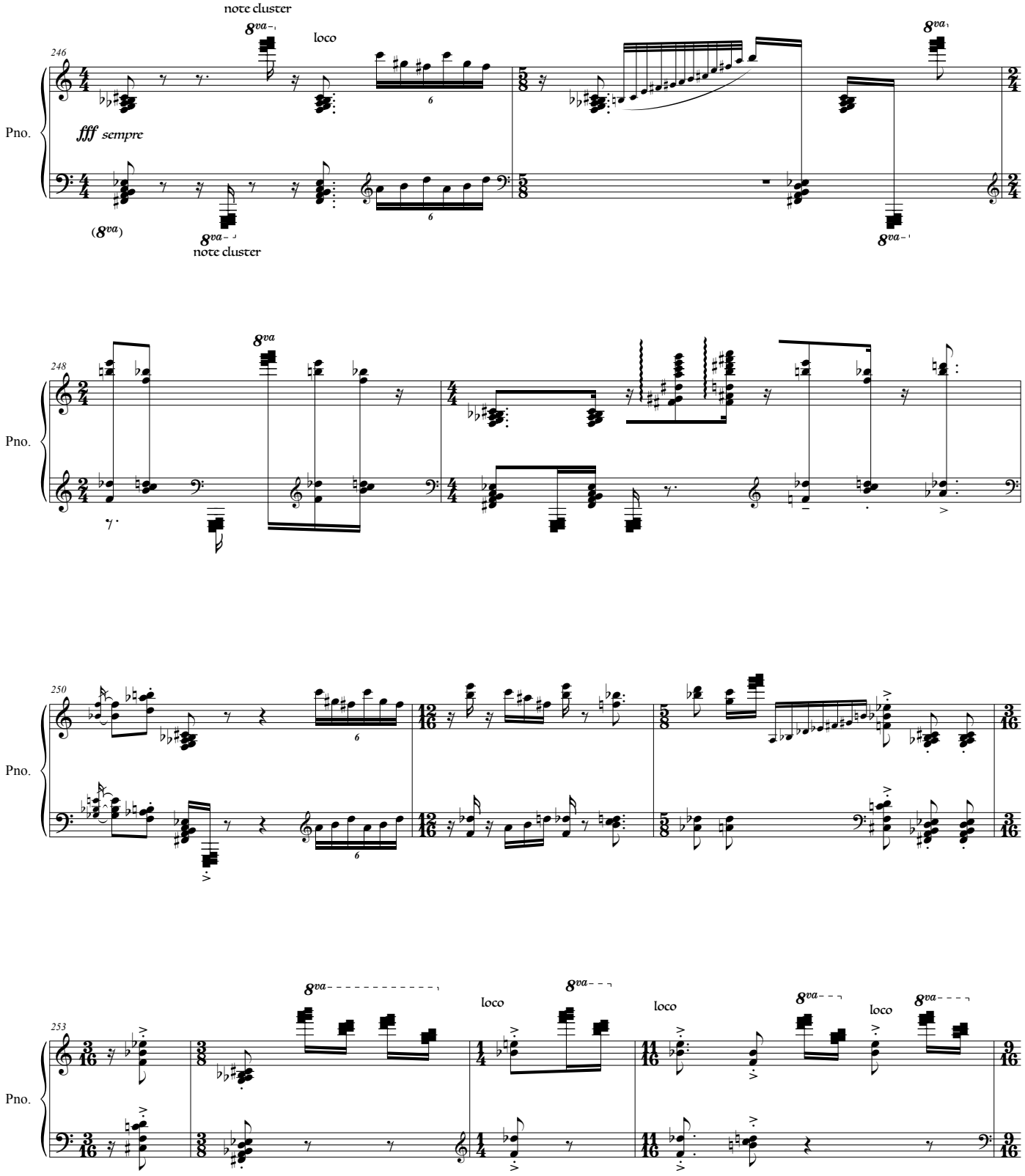
accel.

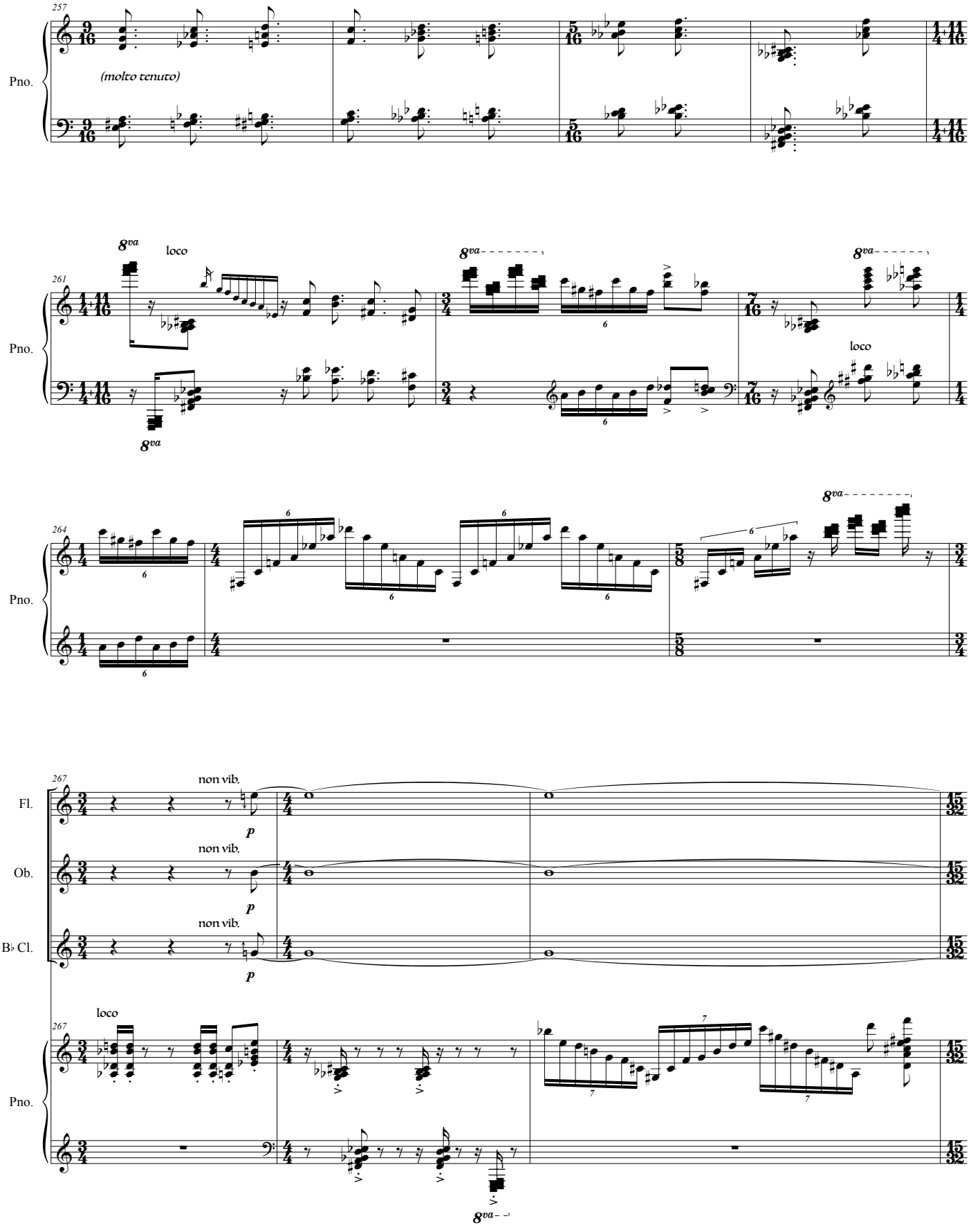


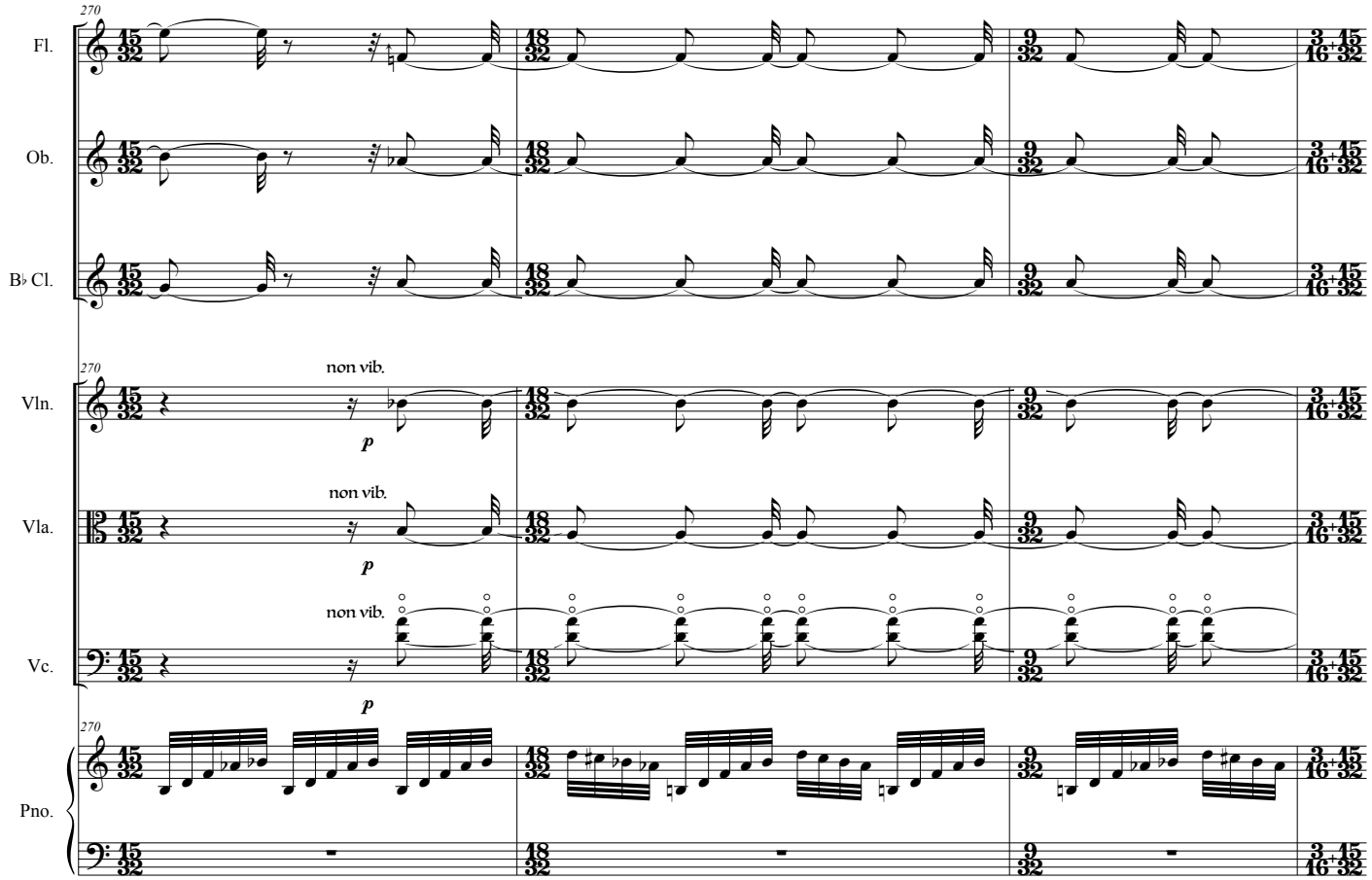
to Bb Cl.

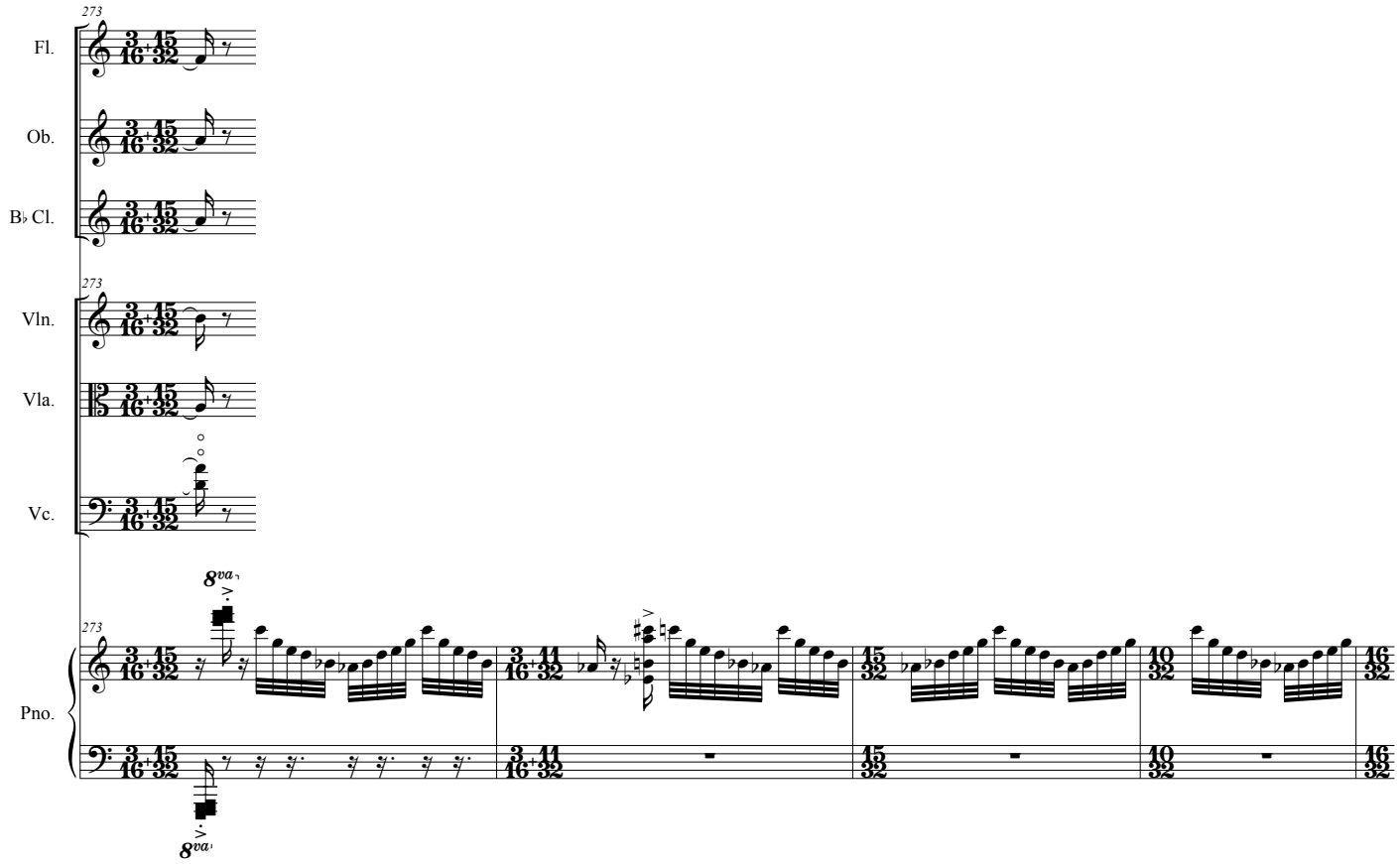


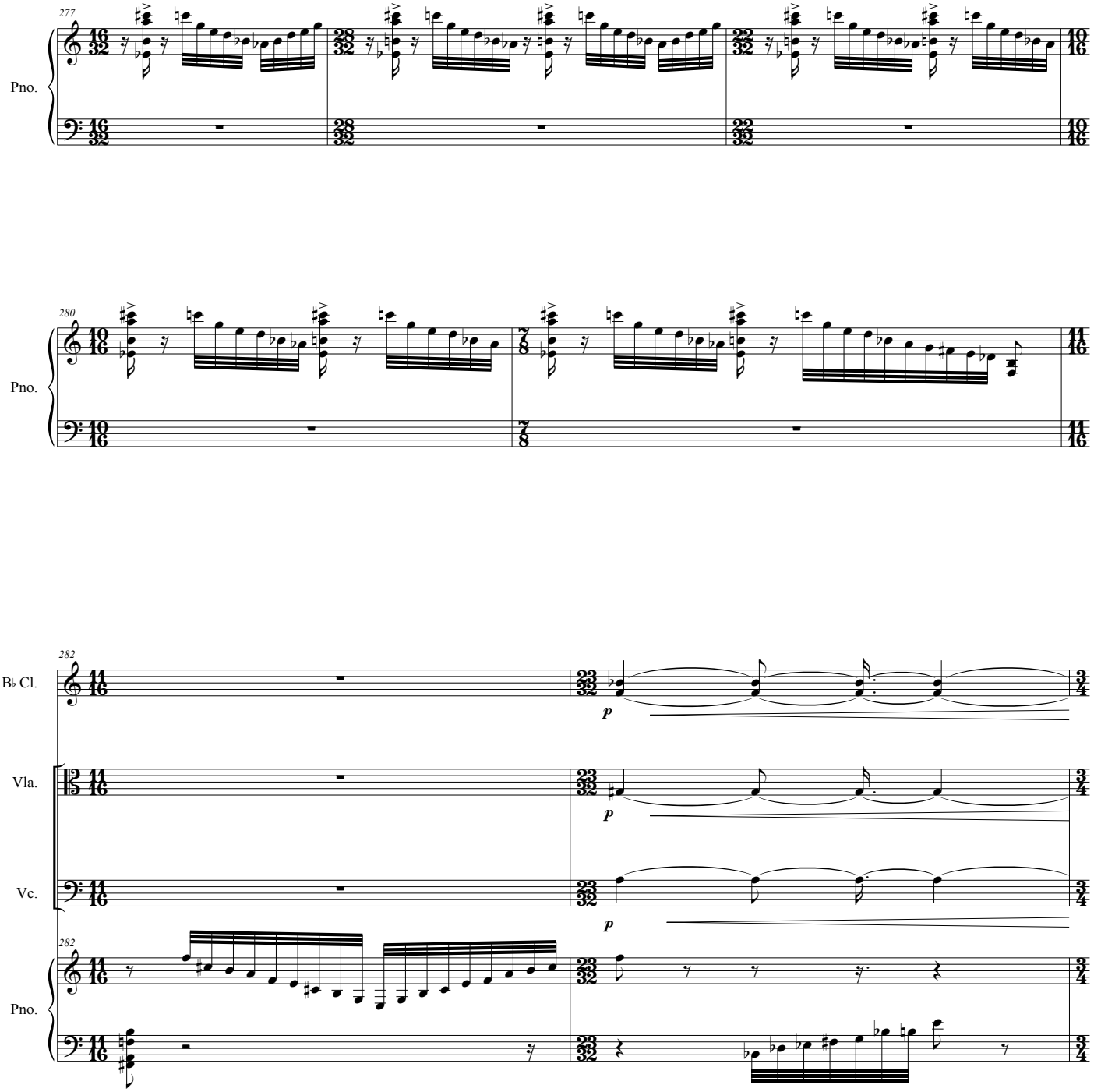
Agressive, Incessant, Compulsive
Cadenza, free tempo, approx. ♩ = 112

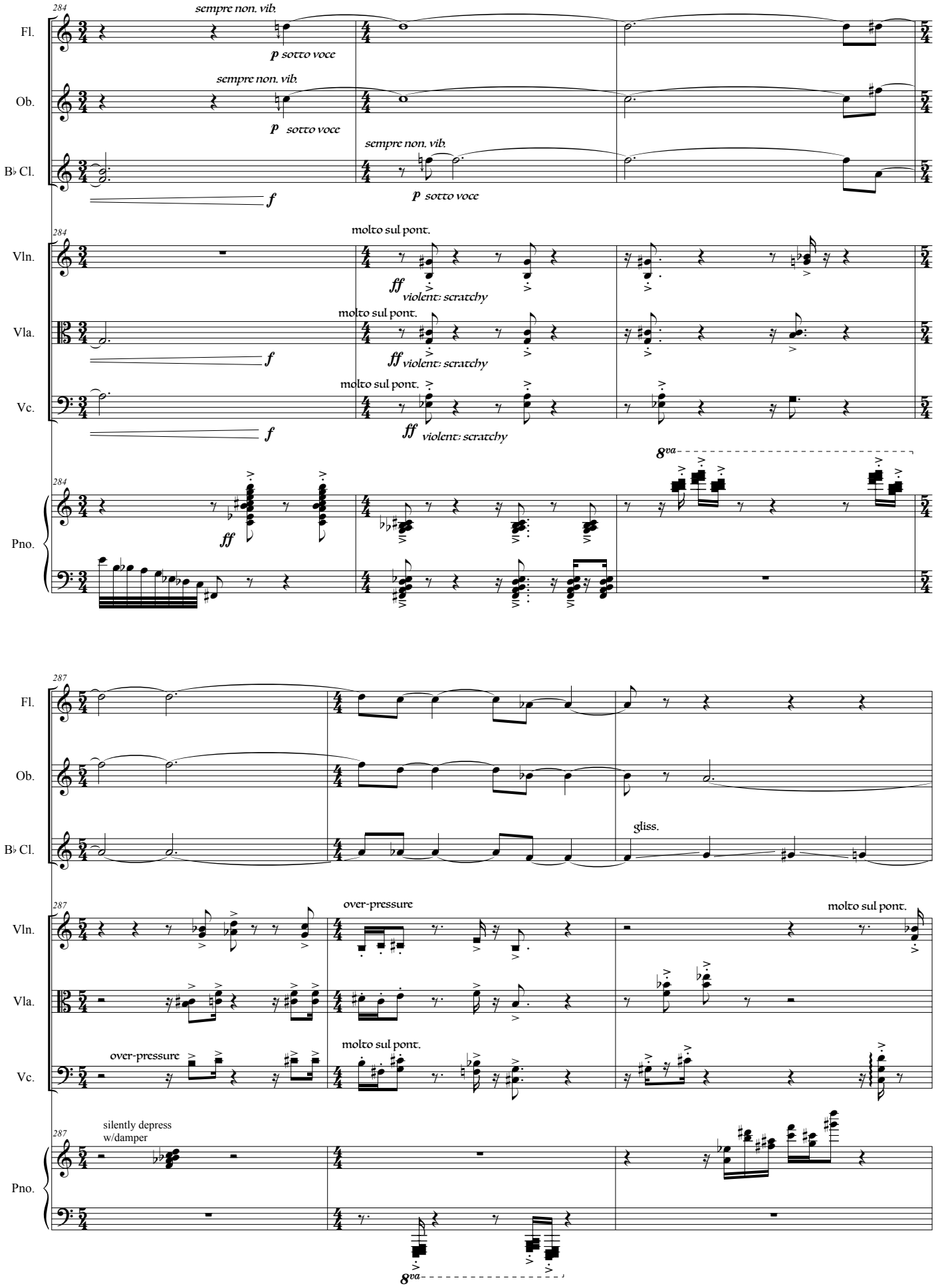


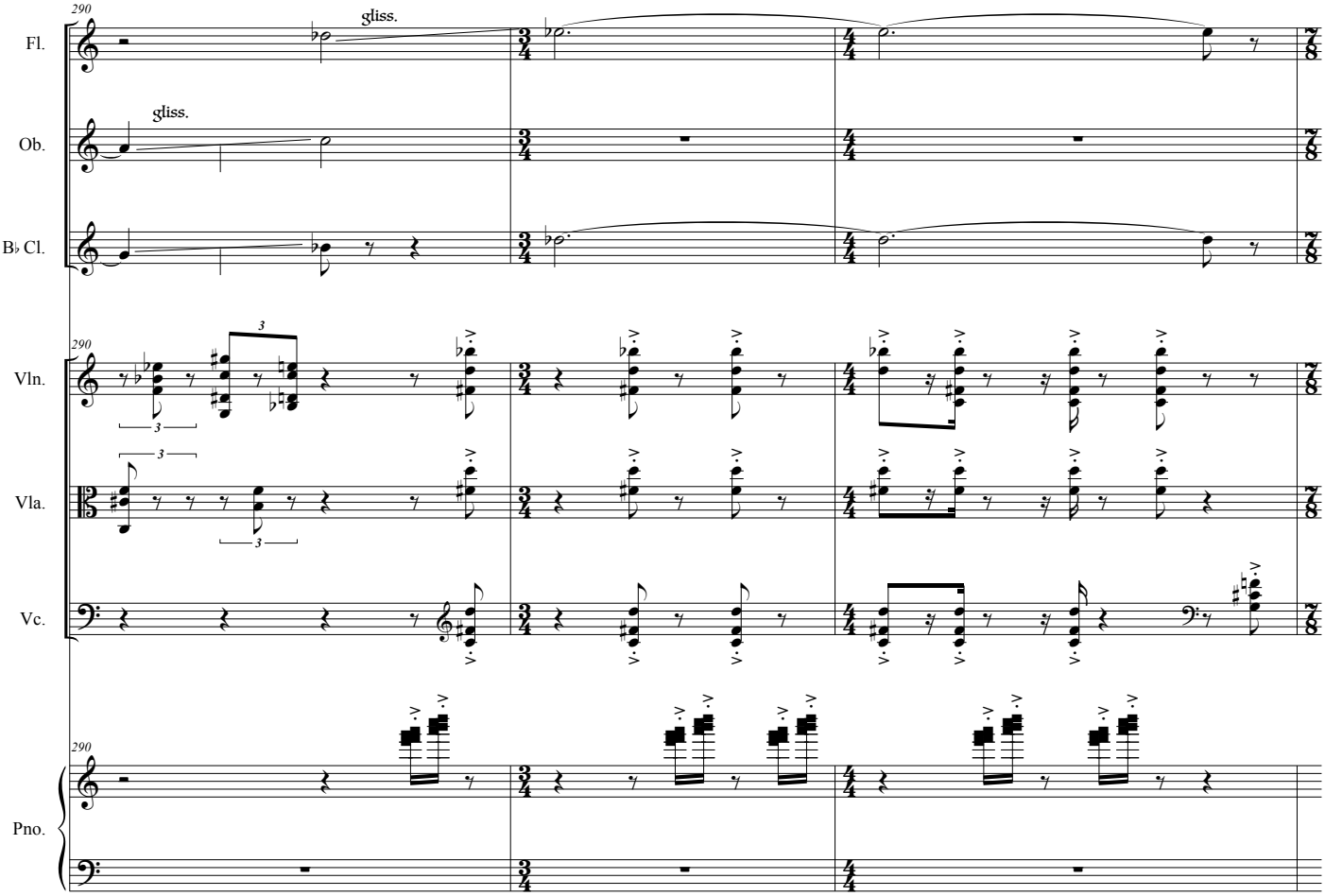

257
Pno.
(molto tenuto)
261
Pno.
8va
loco
264
Pno.
267
Fl.
Ob.
B♭ Cl.
Pno.
non vib.
p
loco

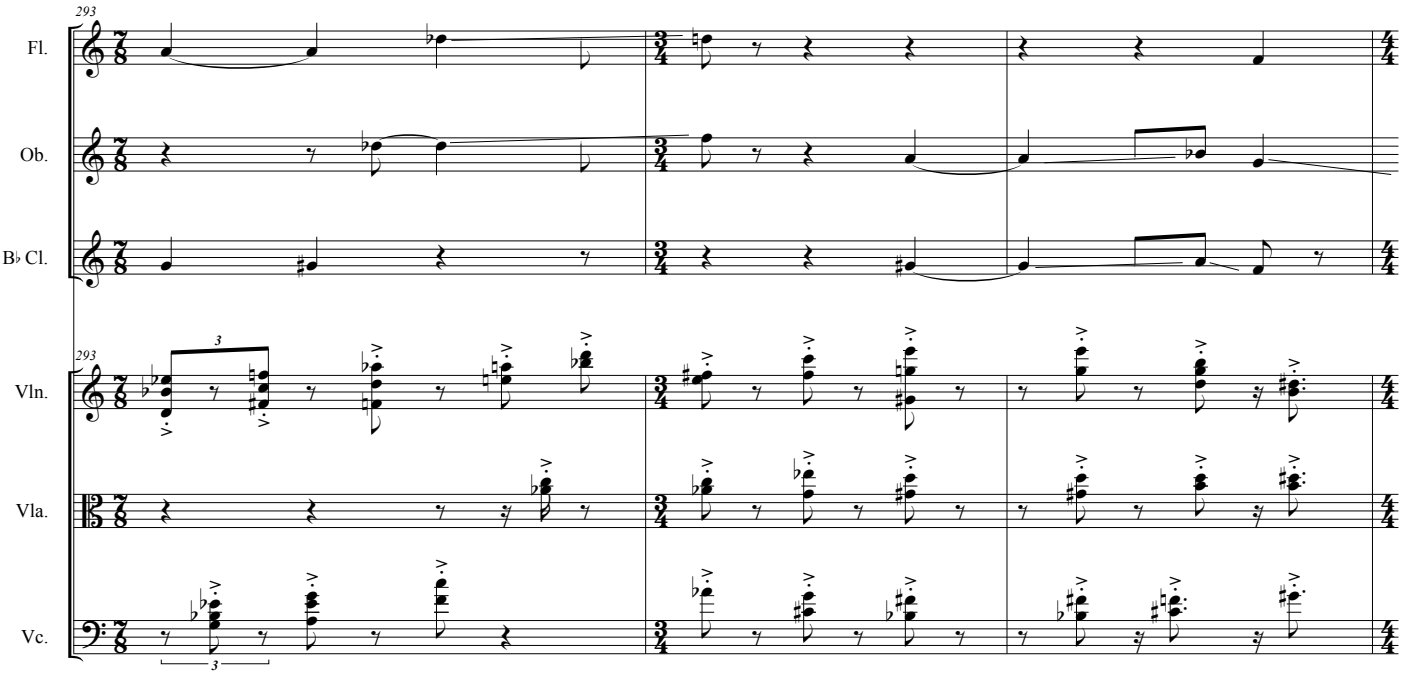

270
Fl.
Ob.
B♭ Cl.
Vln.
non vib.
p
Vla.
non vib.
p
Vc.
non vib.
p
Pno.

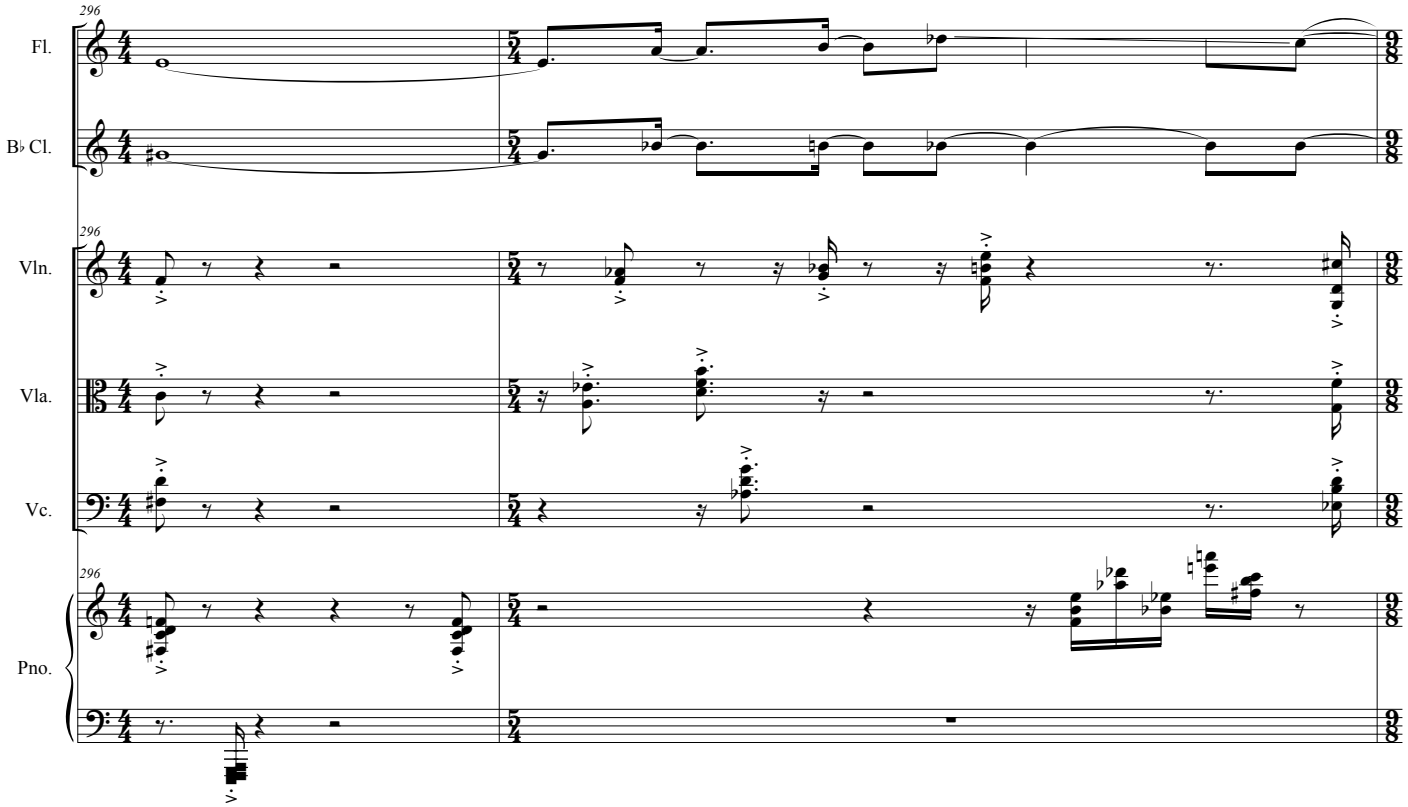

273
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
8va
Pno.
8va

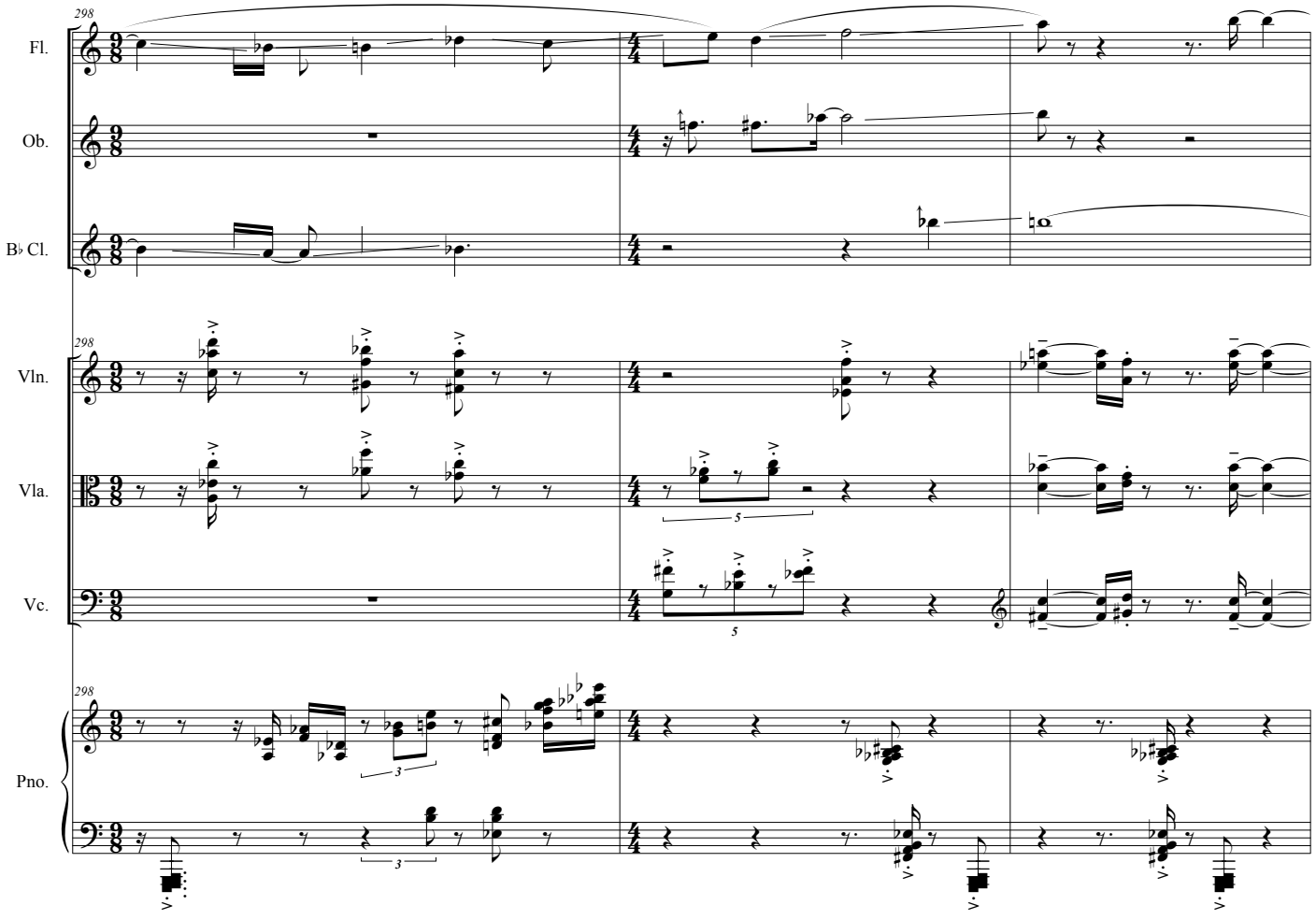

277
Pno.
280
Pno.
282
B♭ Cl.
Vla.
Vc.
282
Pno.
p
p
p

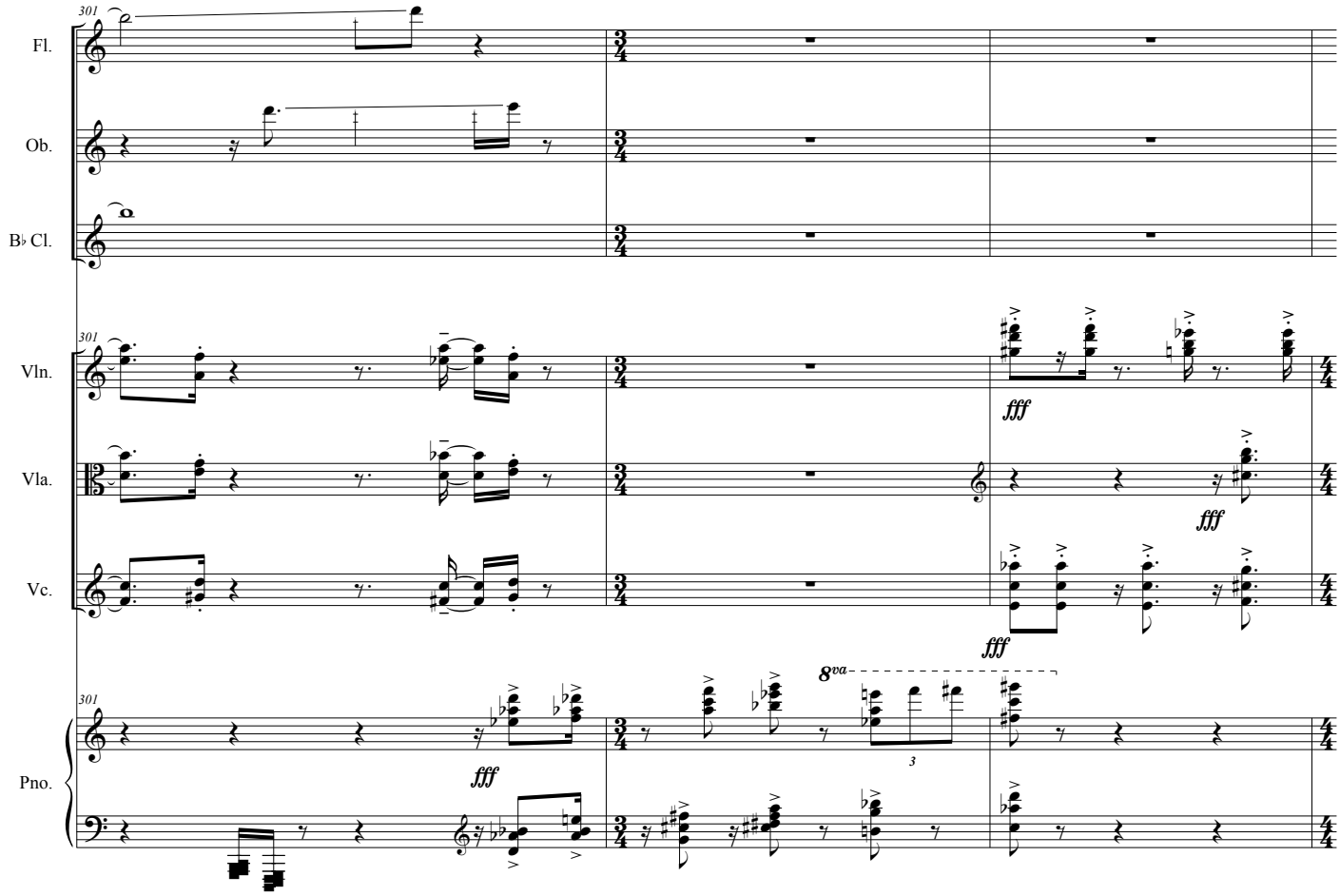

284
Fl.
sempre non. vib.
p sotto voce
Ob.
sempre non. vib.
p sotto voce
B♭ Cl.
sempre non. vib.
p sotto voce
f
Vln.
molto sul pont.
ff violent: scratchy
Vla.
molto sul pont.
ff violent: scratchy
f
Vc.
molto sul pont.
ff violent: scratchy
f
Pno.
ff
8va
287
Fl.
Ob.
B♭ Cl.
gliss.
Vln.
over-pressure
molto sul pont.
Vla.
Vc.
over-pressure
molto sul pont.
Pno.
silently depress
w/damper
8va

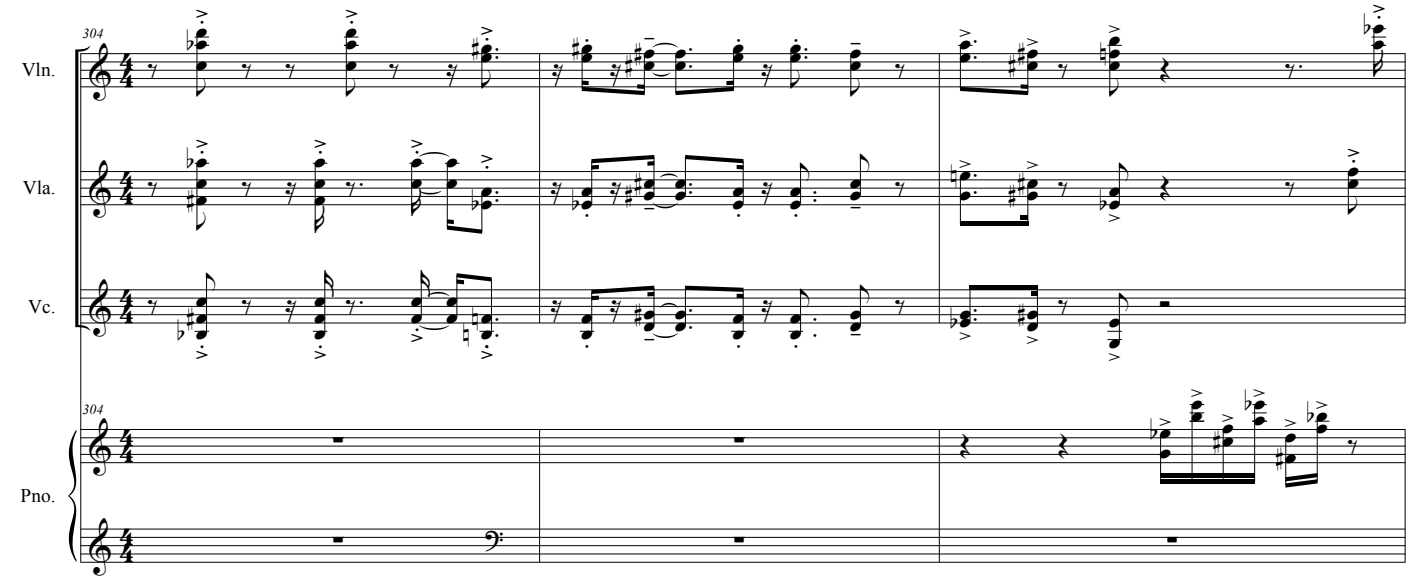

290
gliss.
gliss.
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.

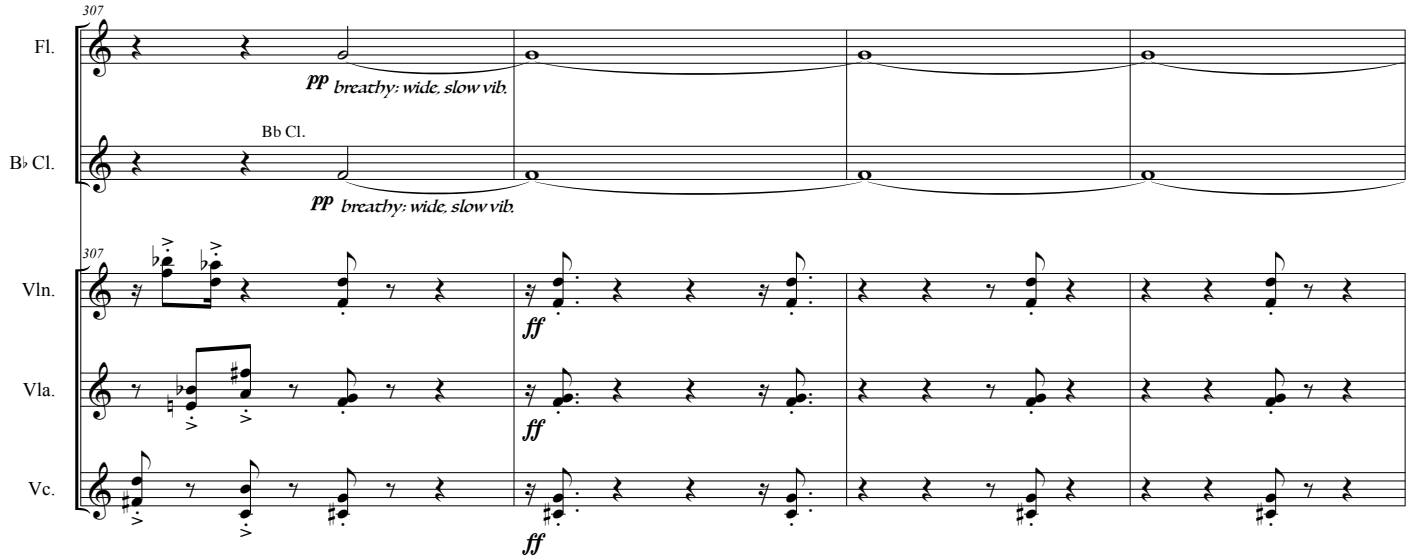

293
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.

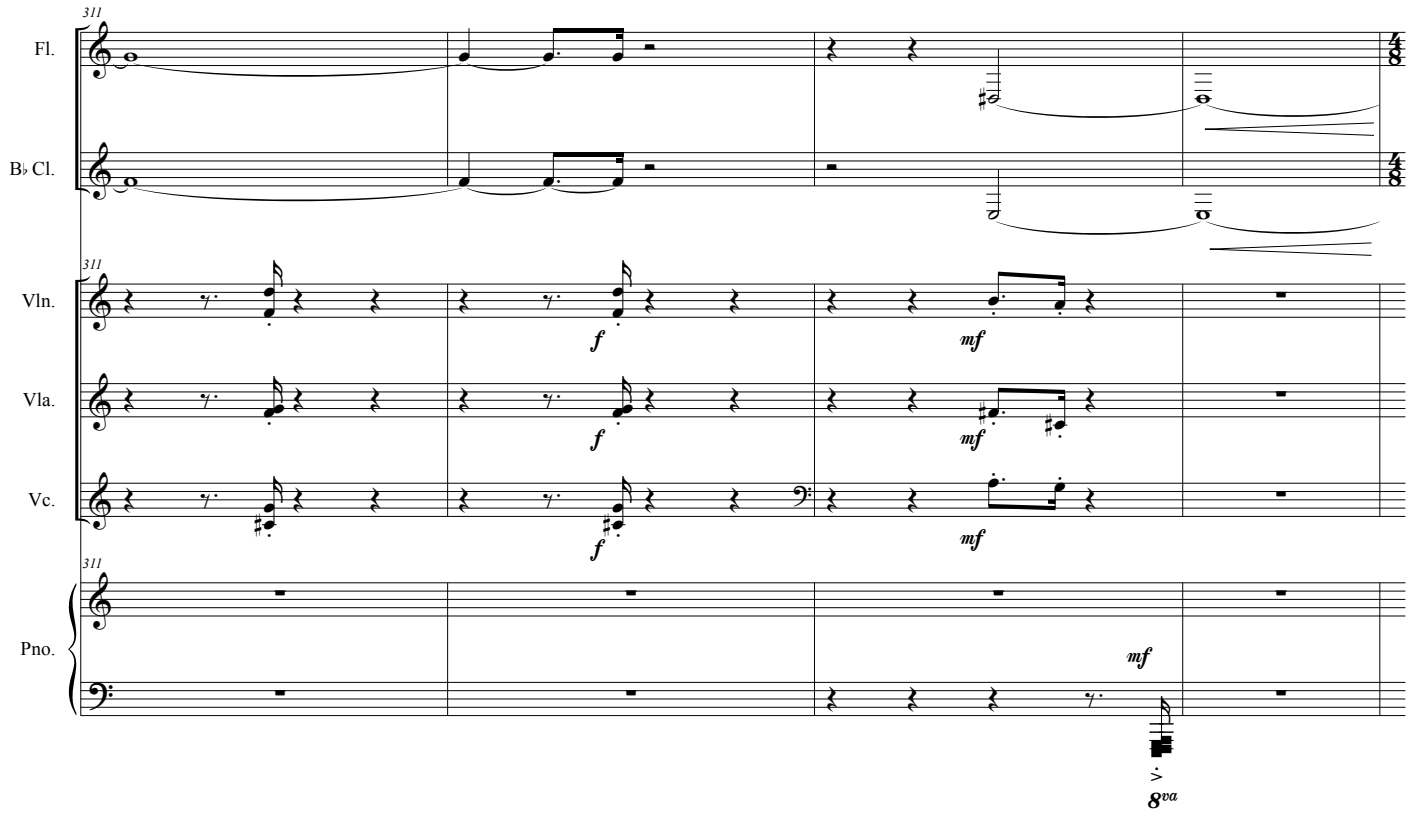

296
Fl.
B♭ Cl.
296
Vln.
Vla.
Vc.
296
Pno.

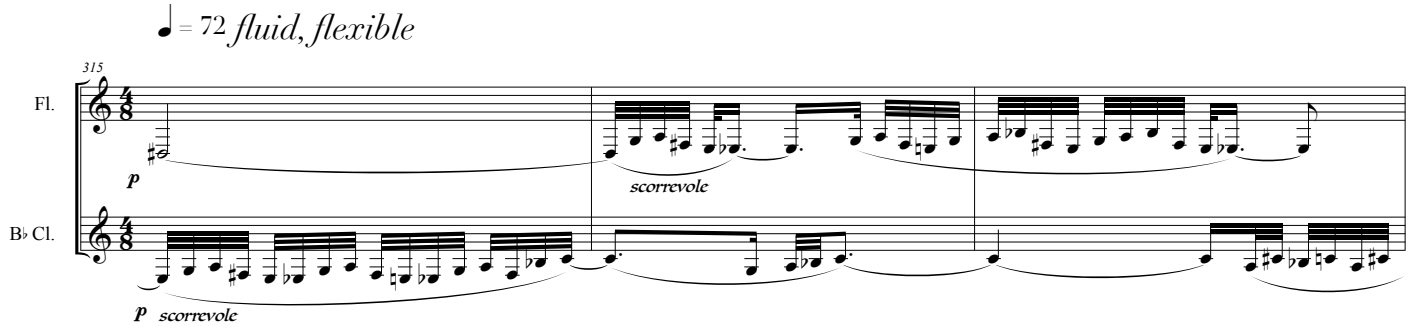

298
Fl.
Ob.
B♭ Cl.
298
Vln.
Vla.
5
Vc.
5
298
Pno.
3
3

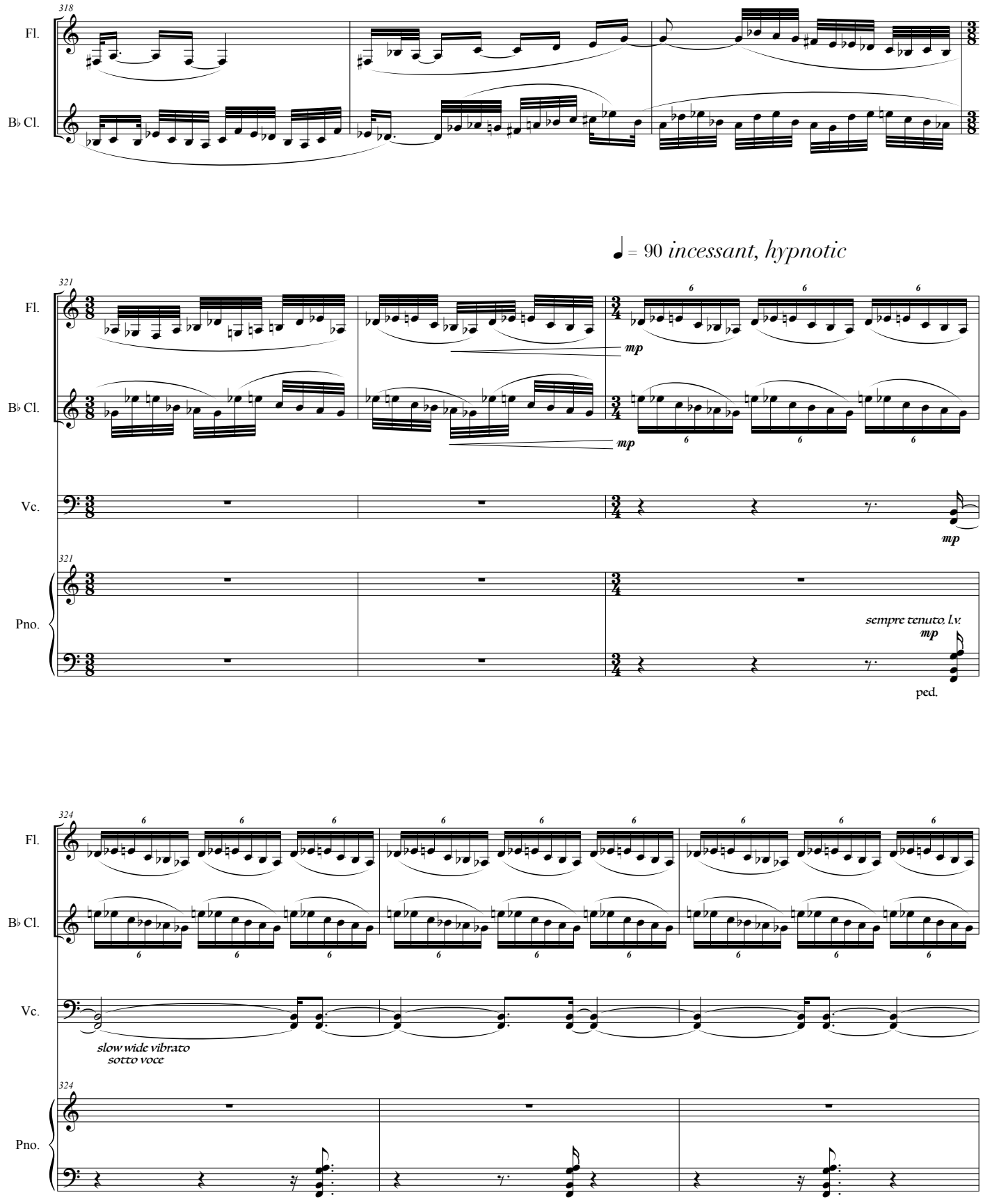

301
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
fff
8va
3

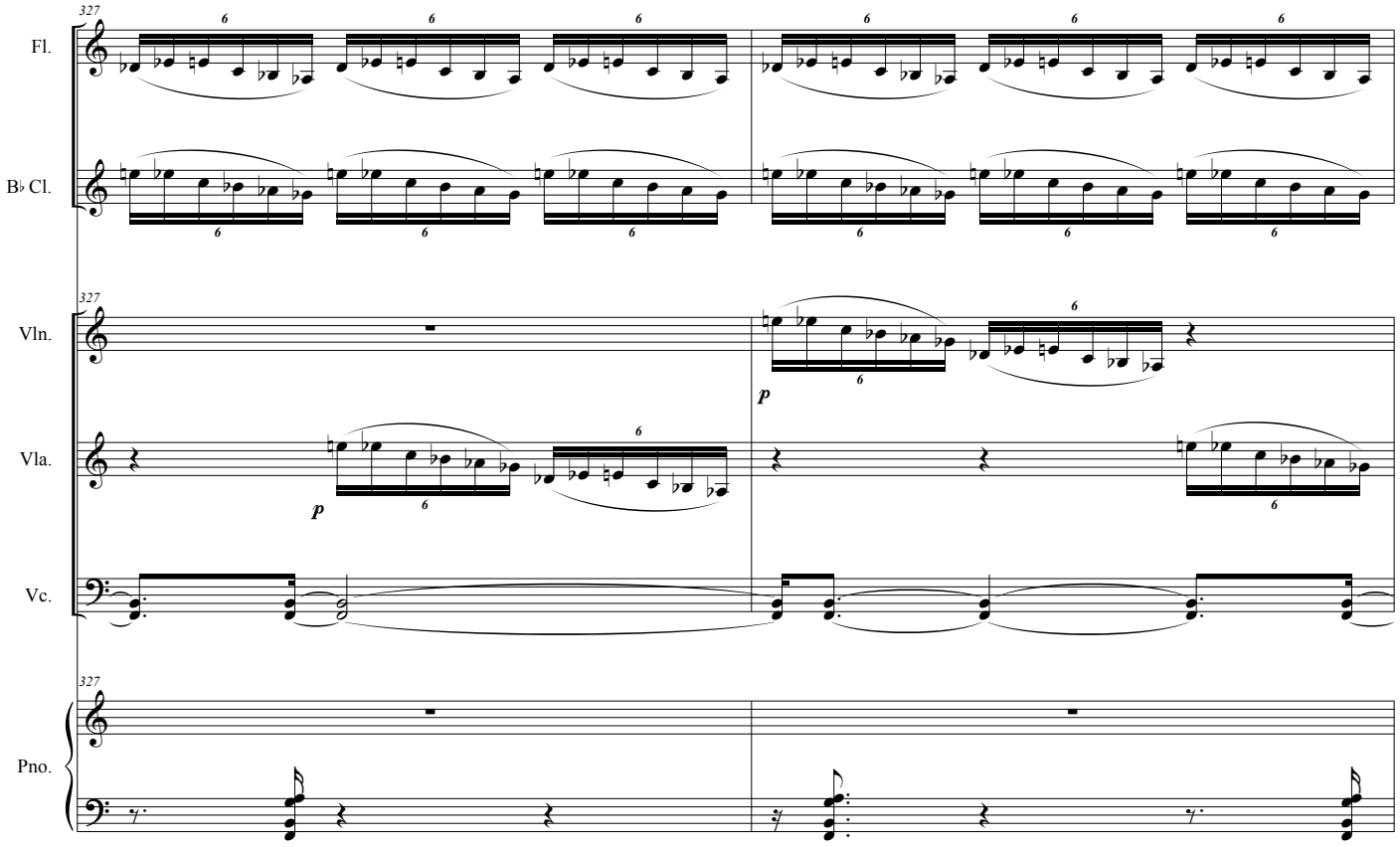

304
Vln.
Vla.
Vc.
Pno.

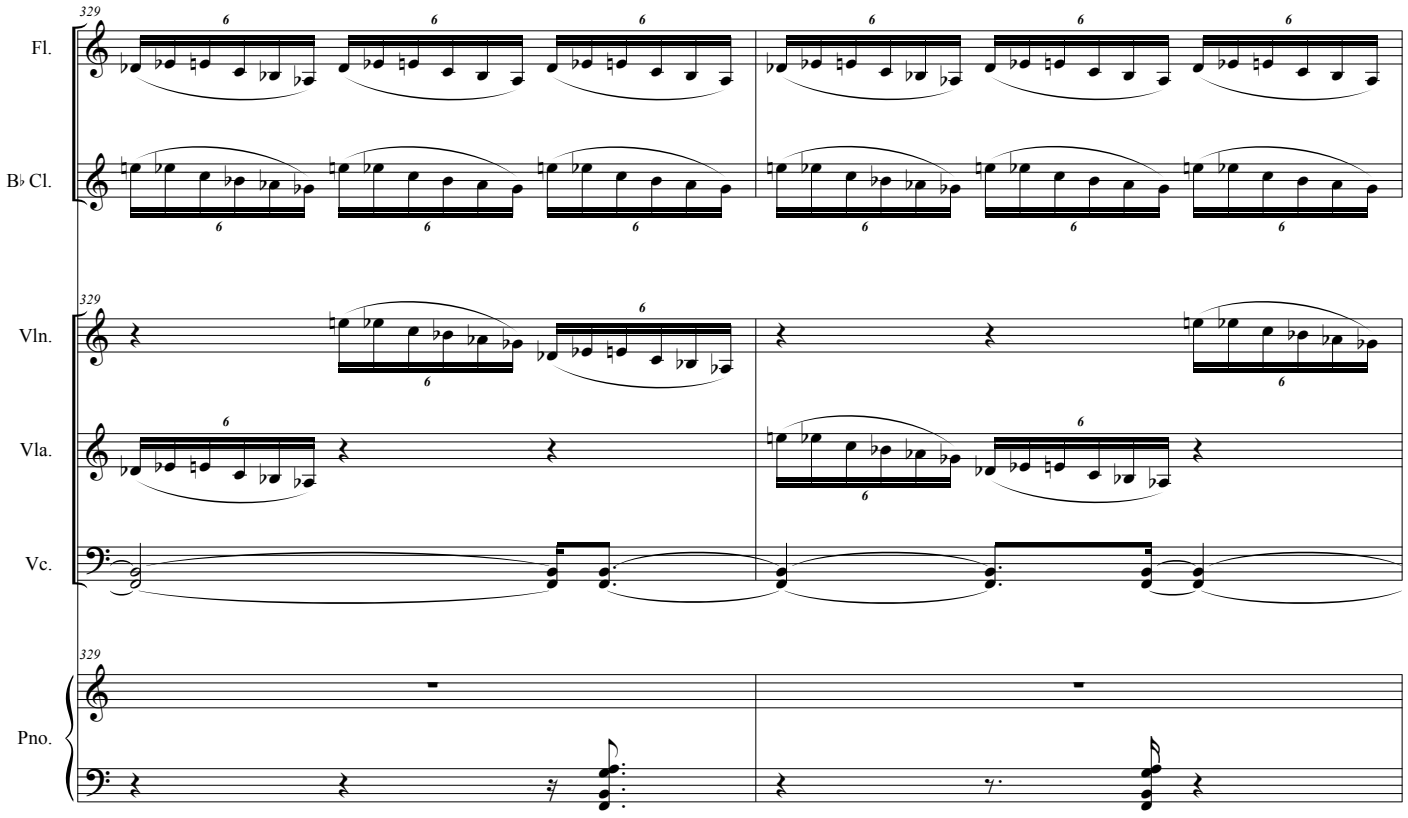

307
Fl.
pp breathy: wide, slow vib.
Bb Cl.
B♭ Cl.
pp breathy: wide, slow vib.
307
Vln.
ff
Vla.
ff
Vc.
ff


311
Fl.
B♭ Cl.
311
Vln.
f
mf
Vla.
f
mf
Vc.
f
mf
311
Pno.
mf
8va

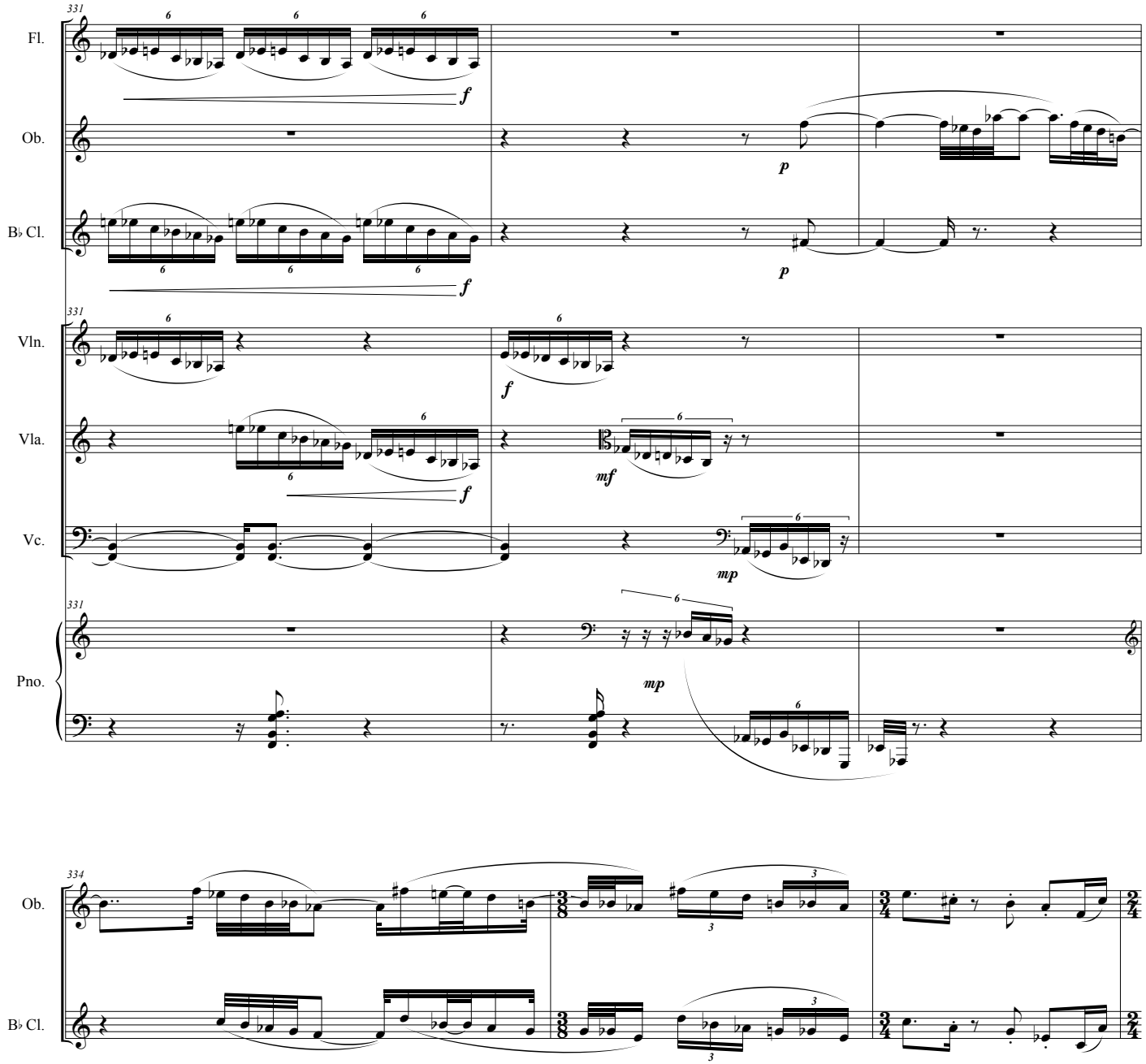

♩ = 72 fluid, flexible
315
Fl.
p
scorrevole
B♭ Cl.
p scorrevole


318
Fl.
B♭ Cl.
♩ = 90 incessant, hypnotic
321
Fl.
B♭ Cl.
Vc.
Pno.
mp
sempre tenuto l.v.
ped.
324
slow wide vibrato
sotto voce

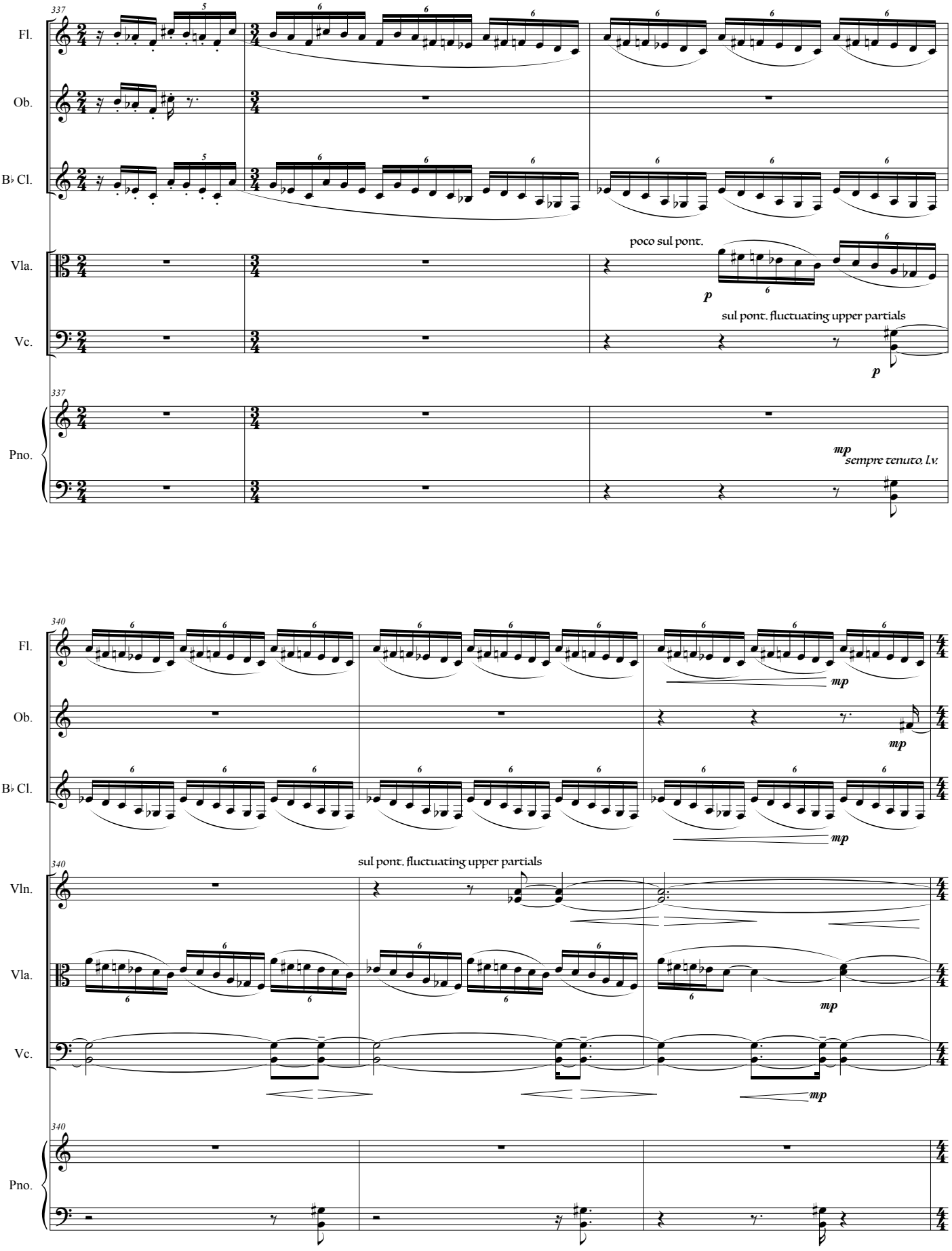

327
Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
p
p

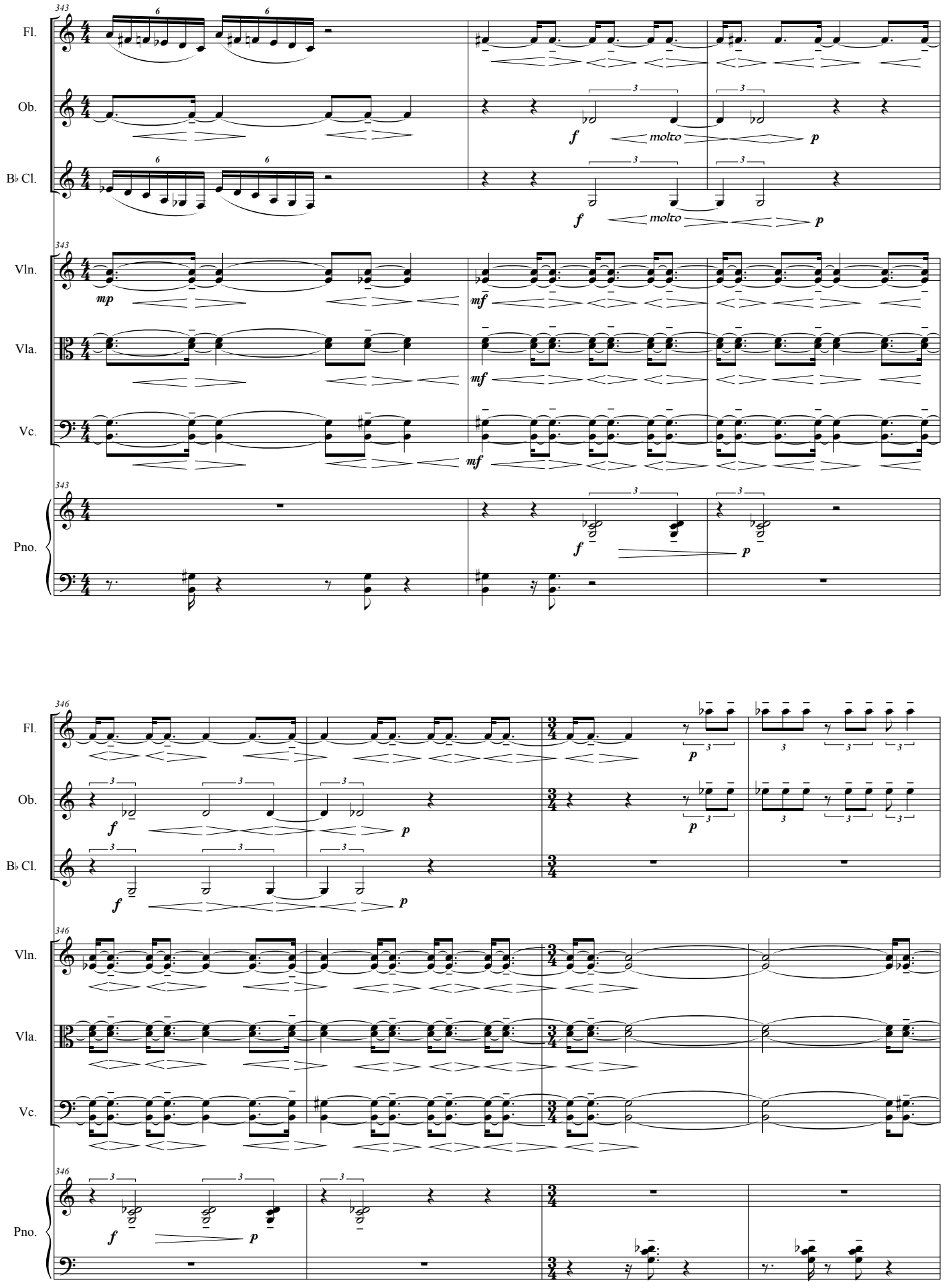

329
Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.

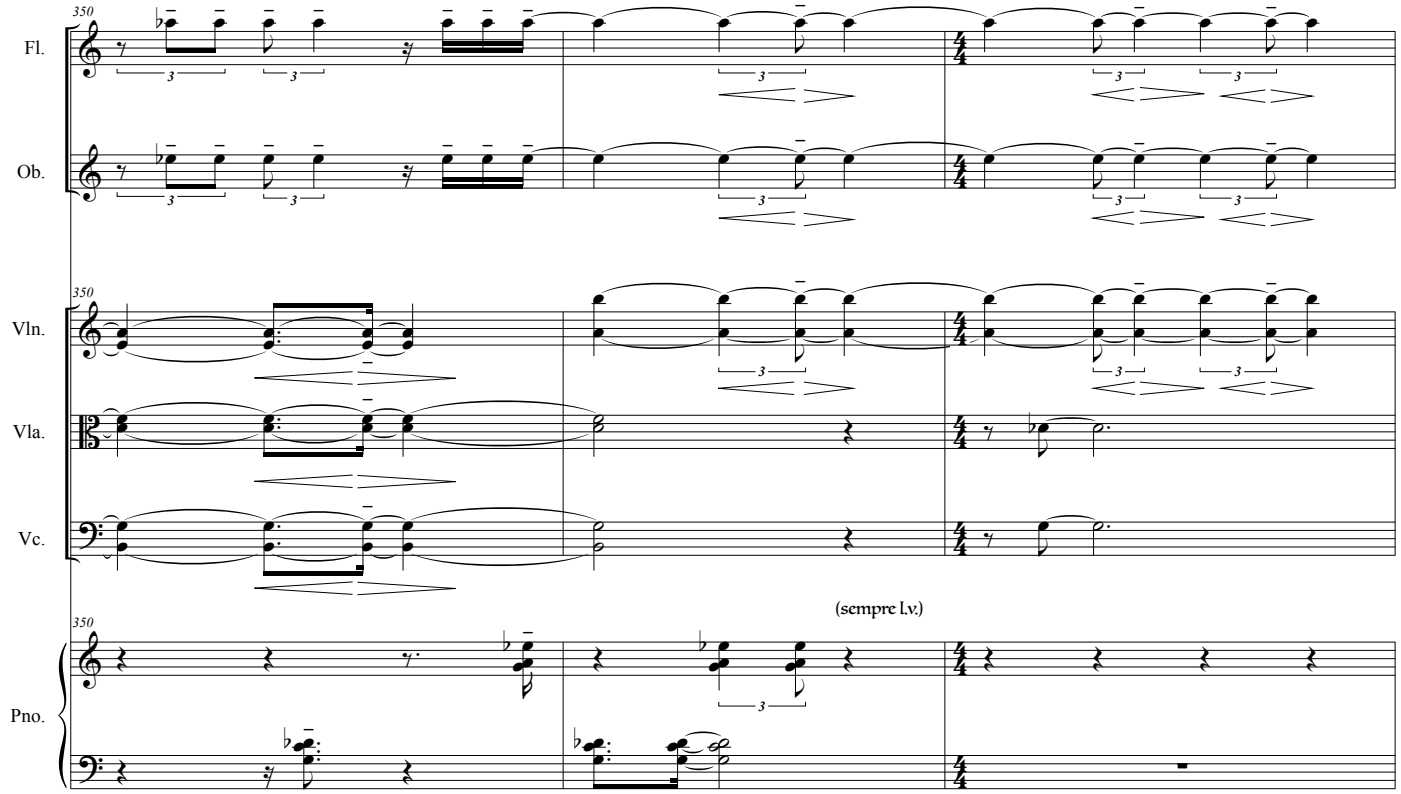
fluid, flexible



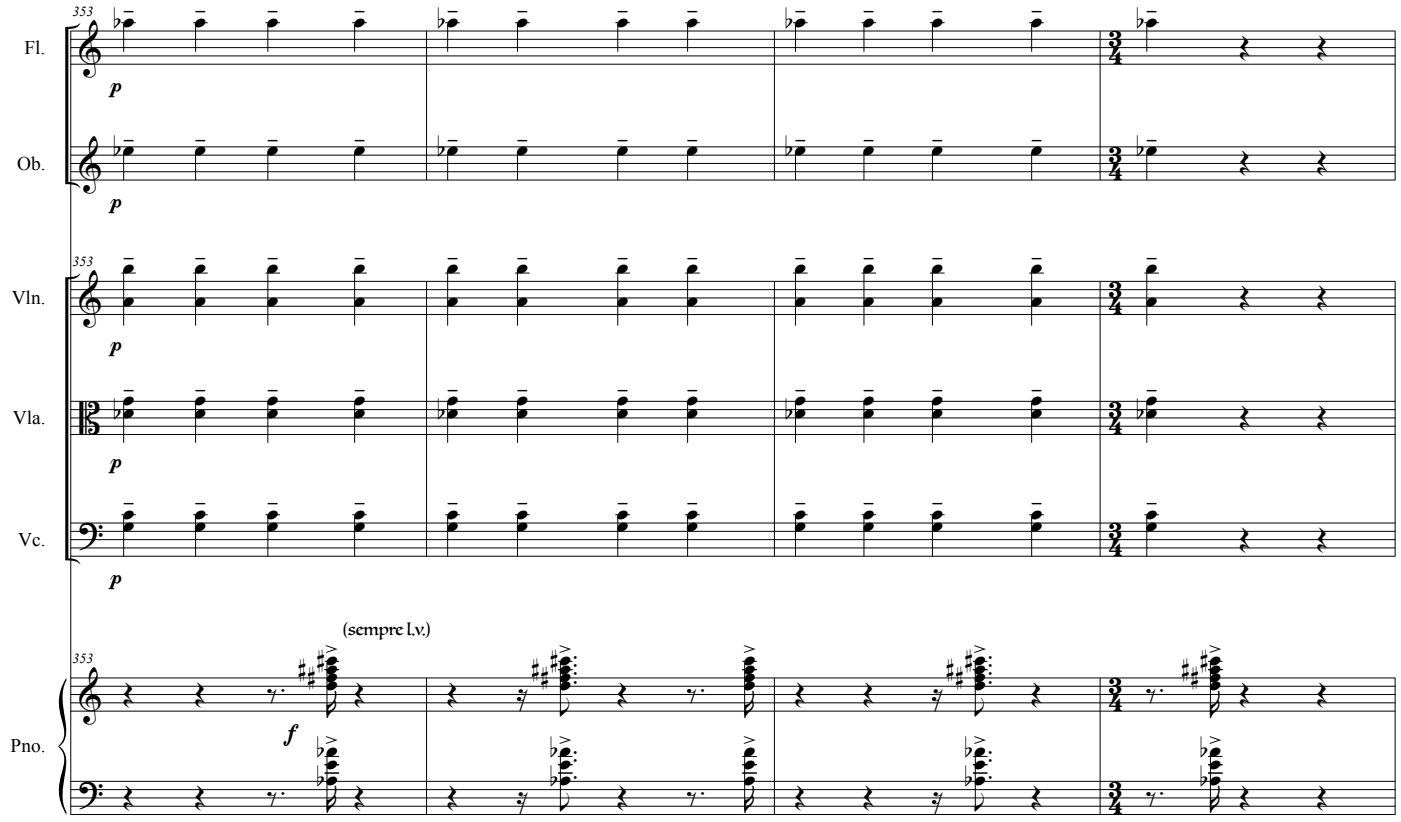
incessant, hypnotic

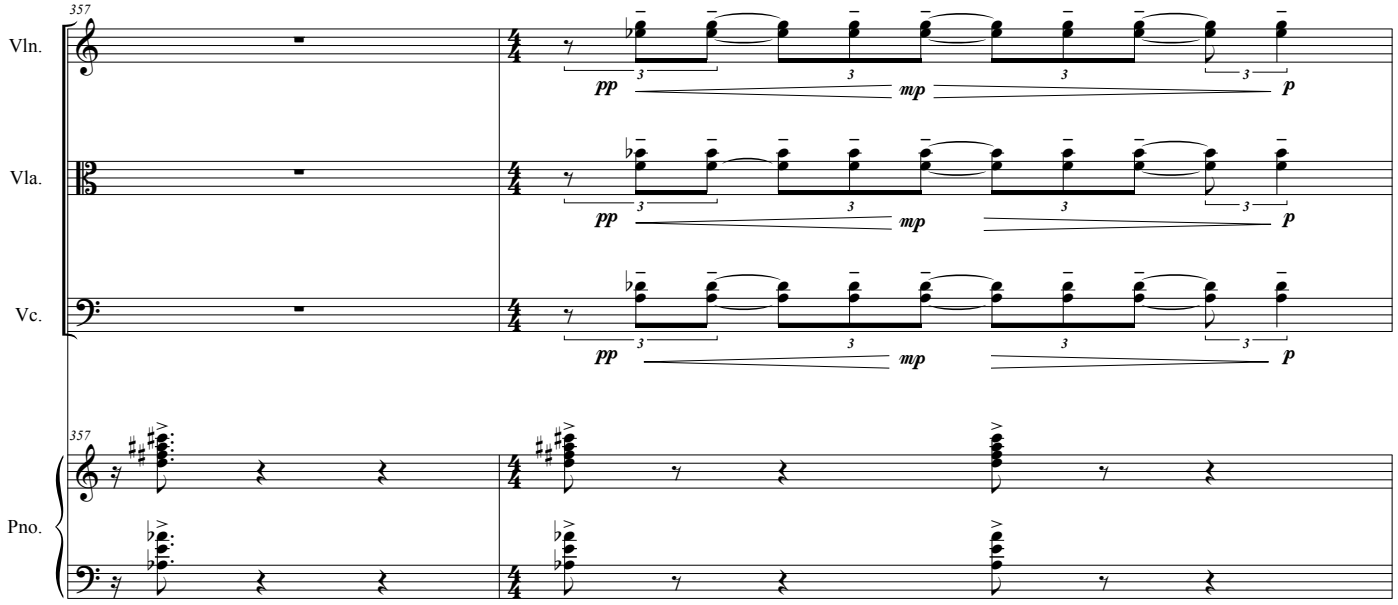


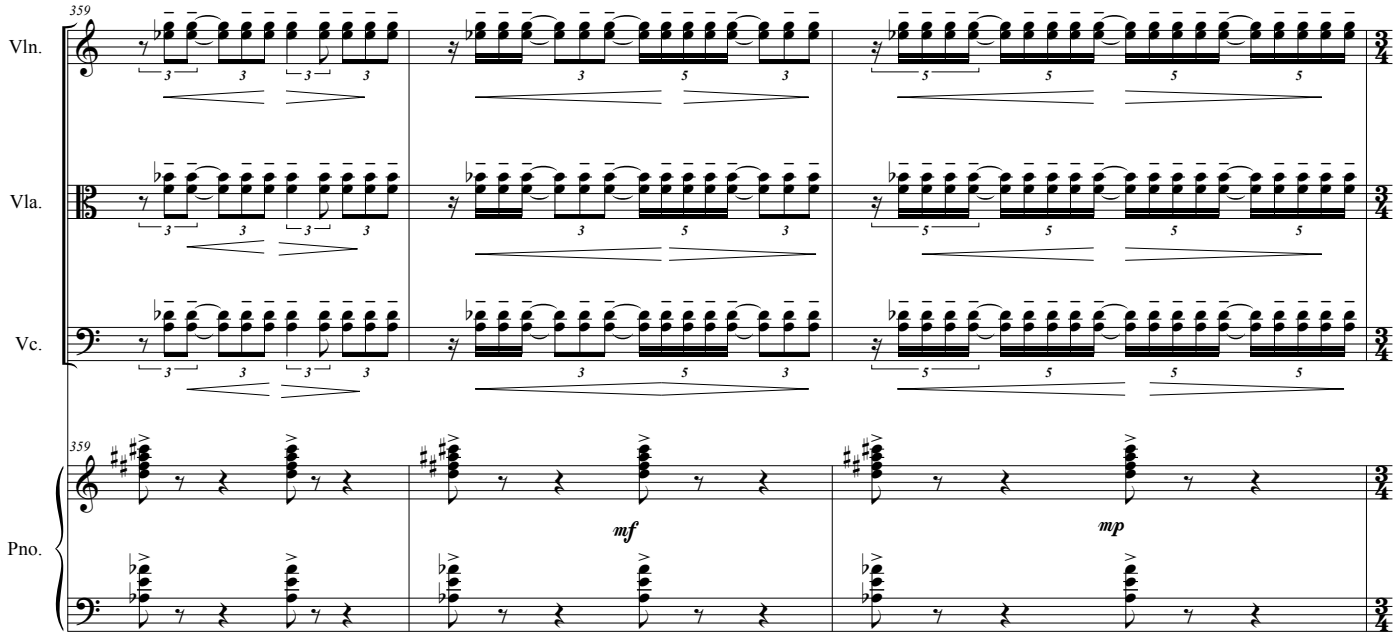

343
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
molto
346

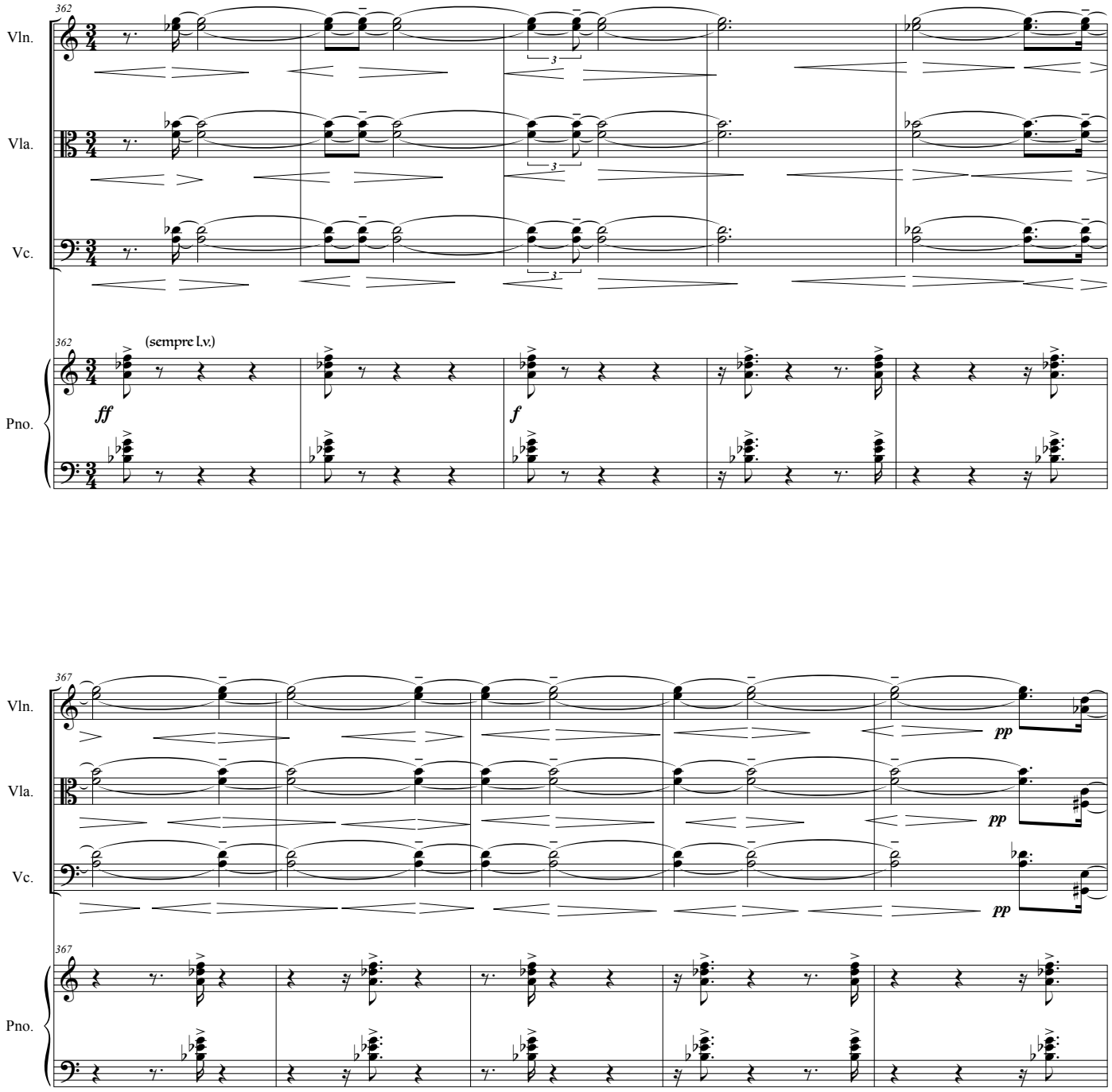

350
Fl.
Ob.
Vln.
Vla.
Vc.
(sempre l.v.)
Pno.

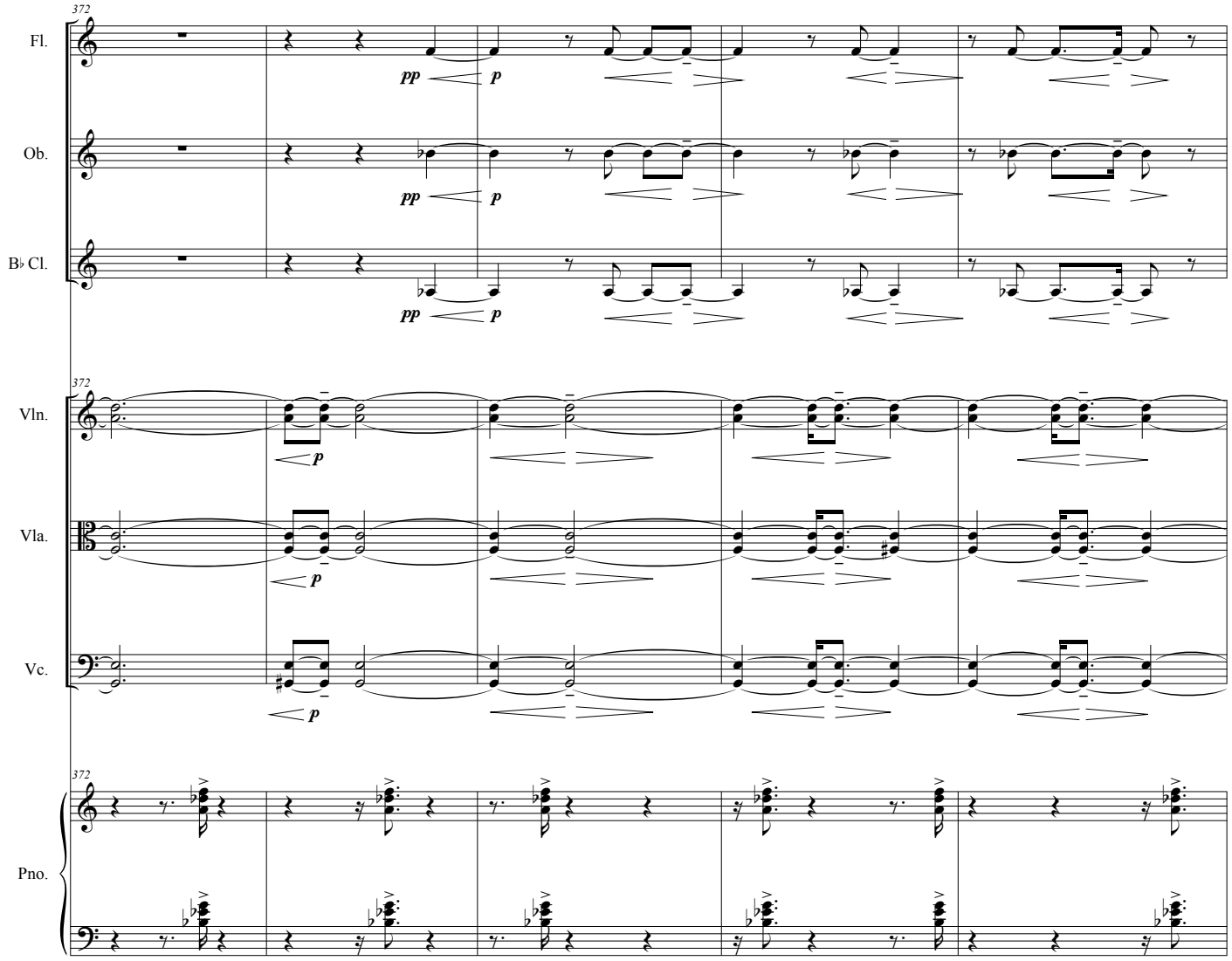
pulsing ♩ = 60

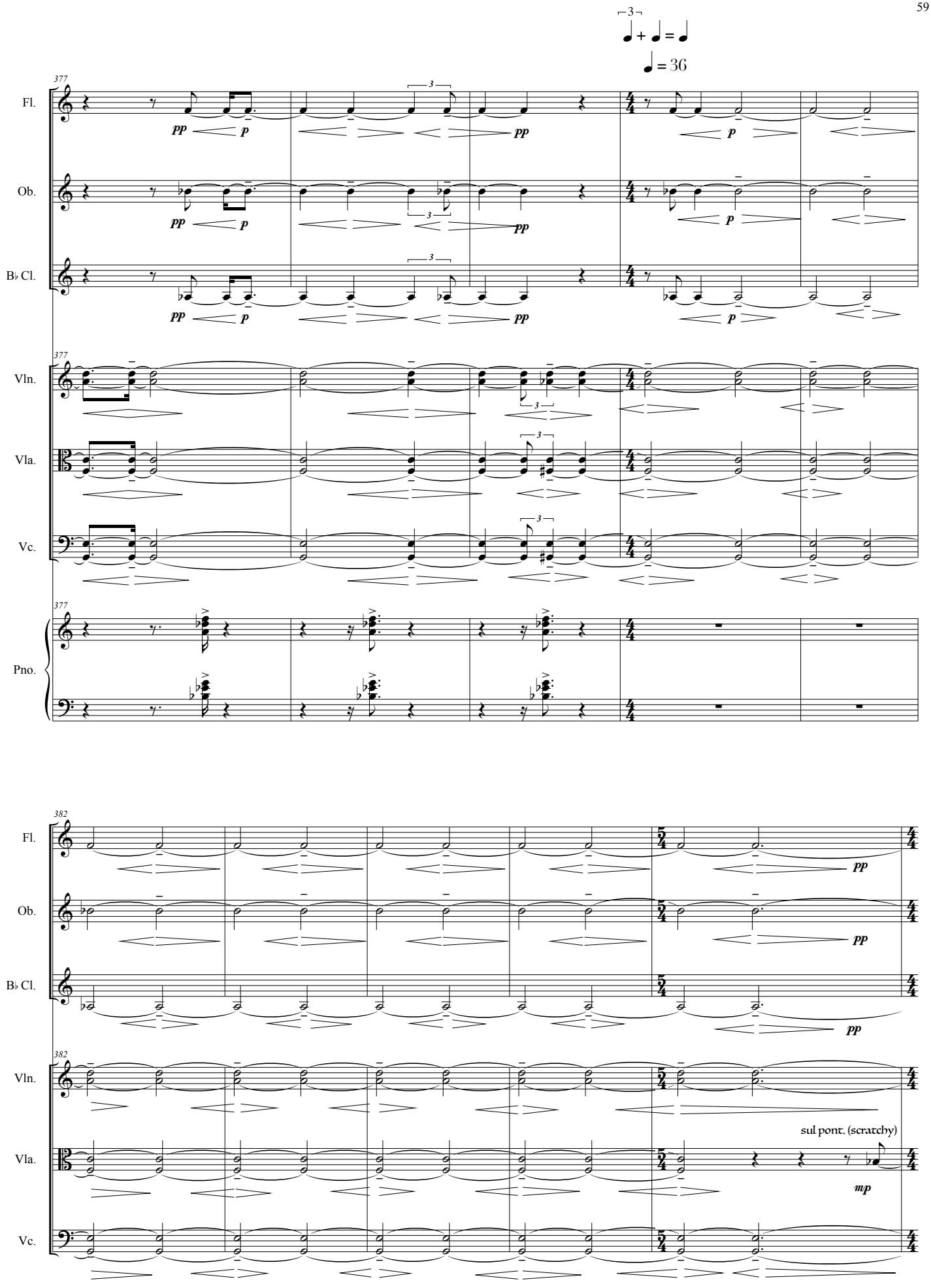

353
Fl.
Ob.
Vln.
Vla.
Vc.
(sempre l.v.)
Pno.

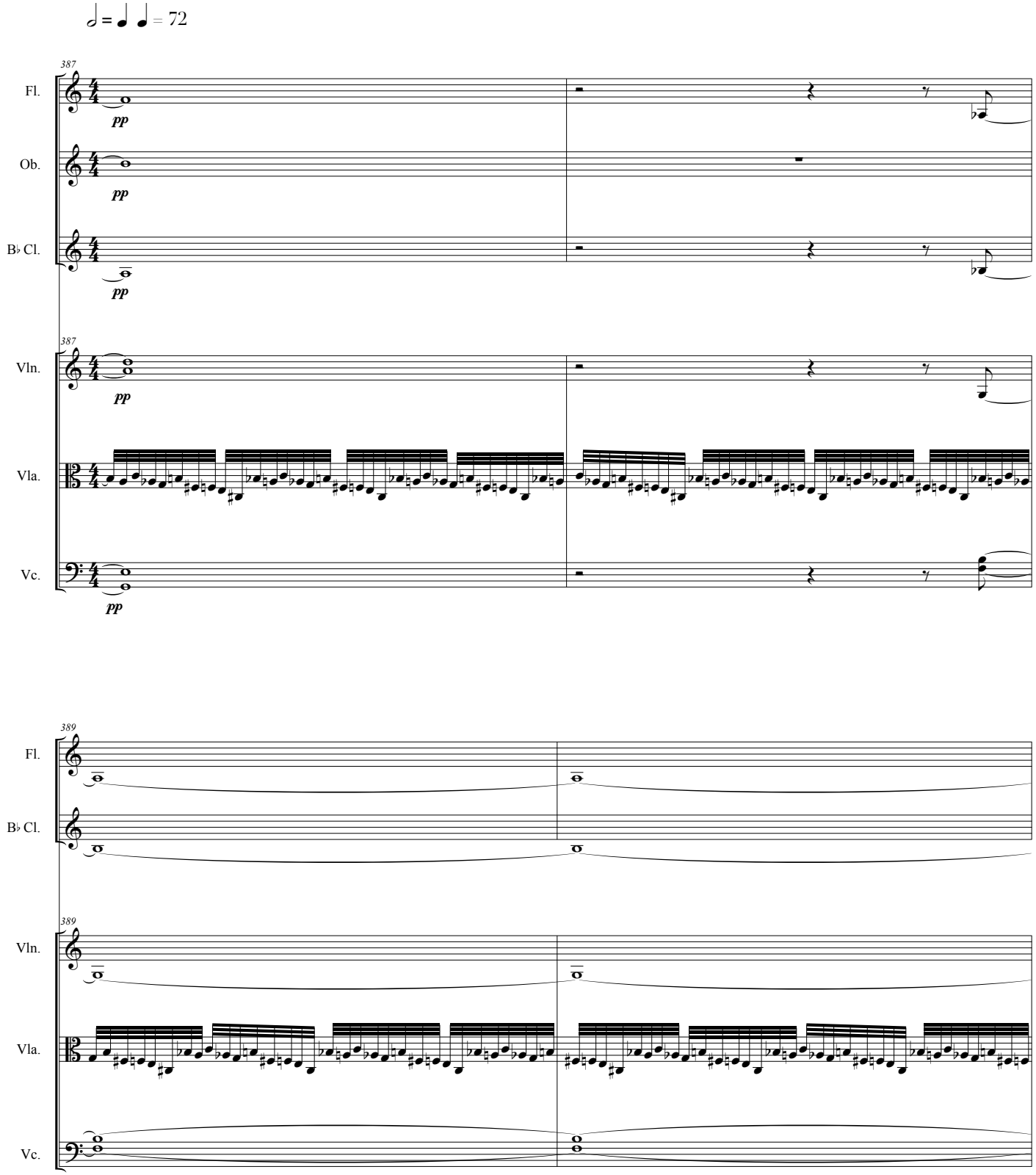

357
Vln.
Vla.
Vc.
Pno.
pp
mp
p

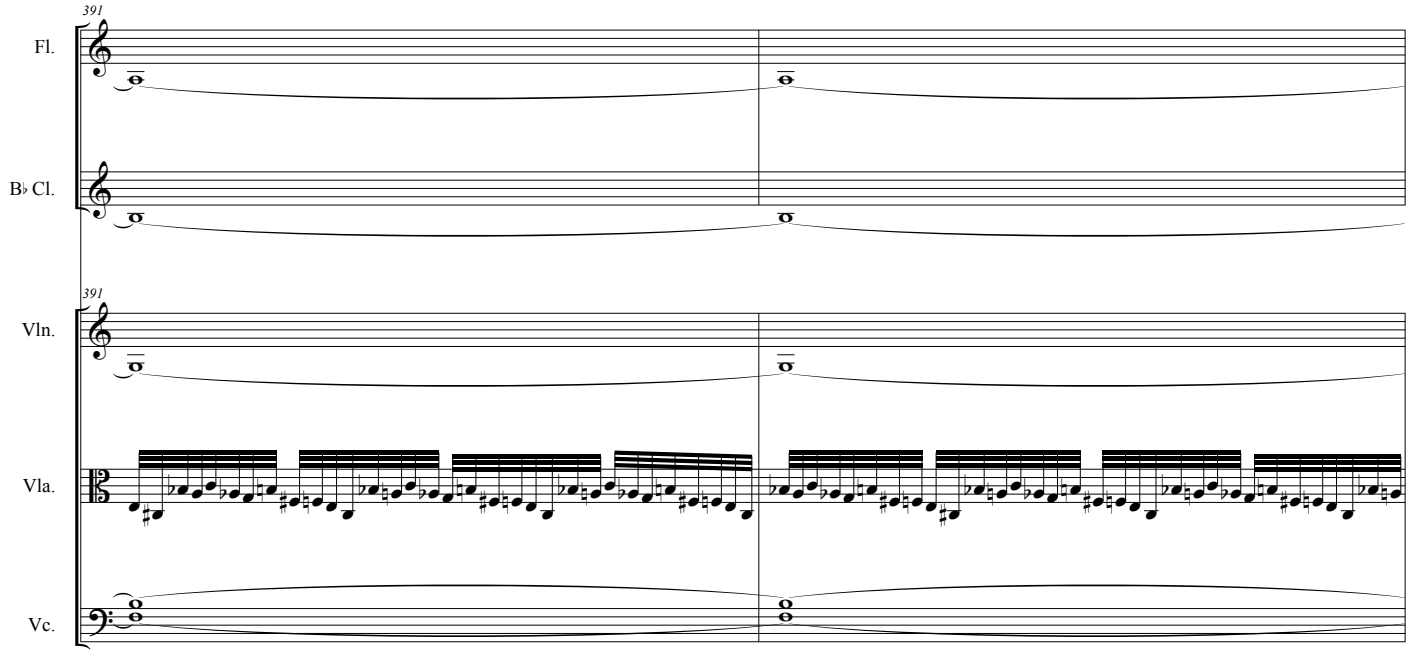

359
Vln.
Vla.
Vc.
Pno.
mf
mp

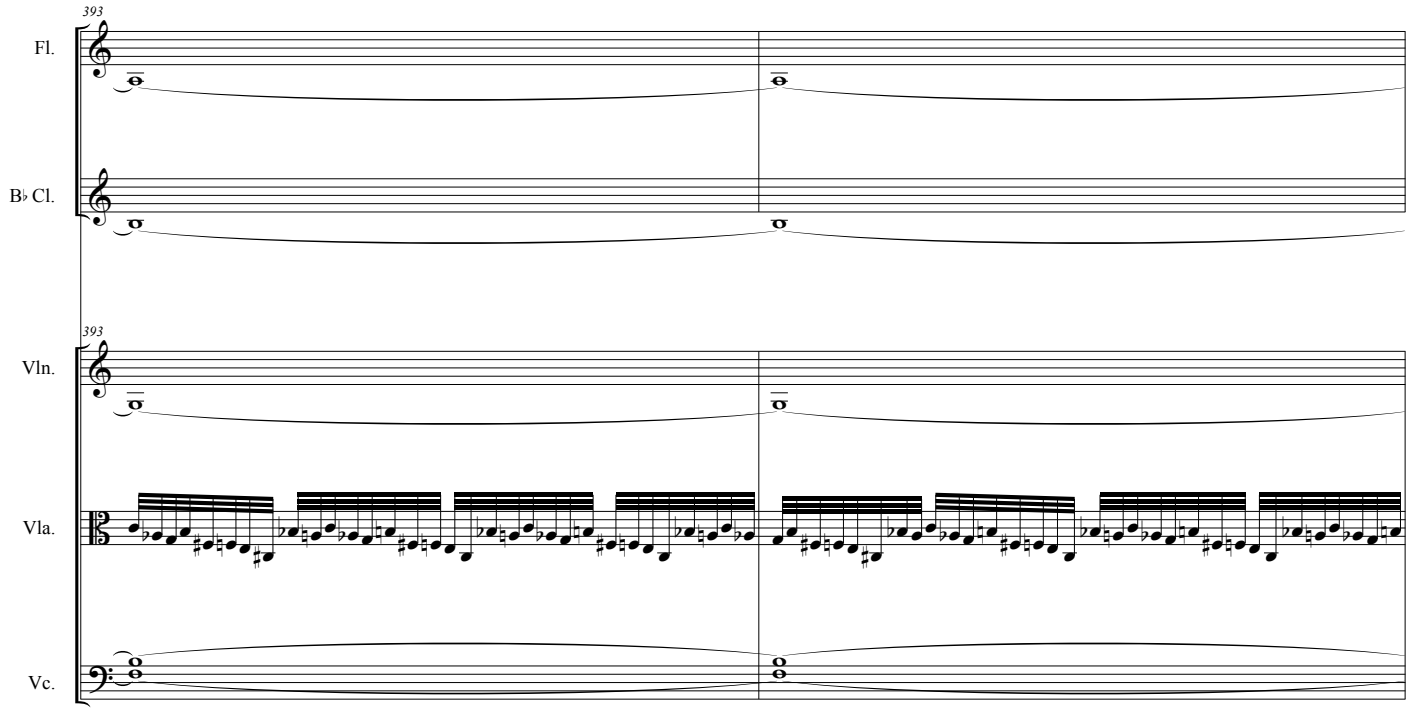

362
Vln.
Vla.
Vc.
362
(sempre l.v.)
ff
f
Pno.
367
Vln.
Vla.
Vc.
pp
pp
pp
367
Pno.


372
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
pp
p

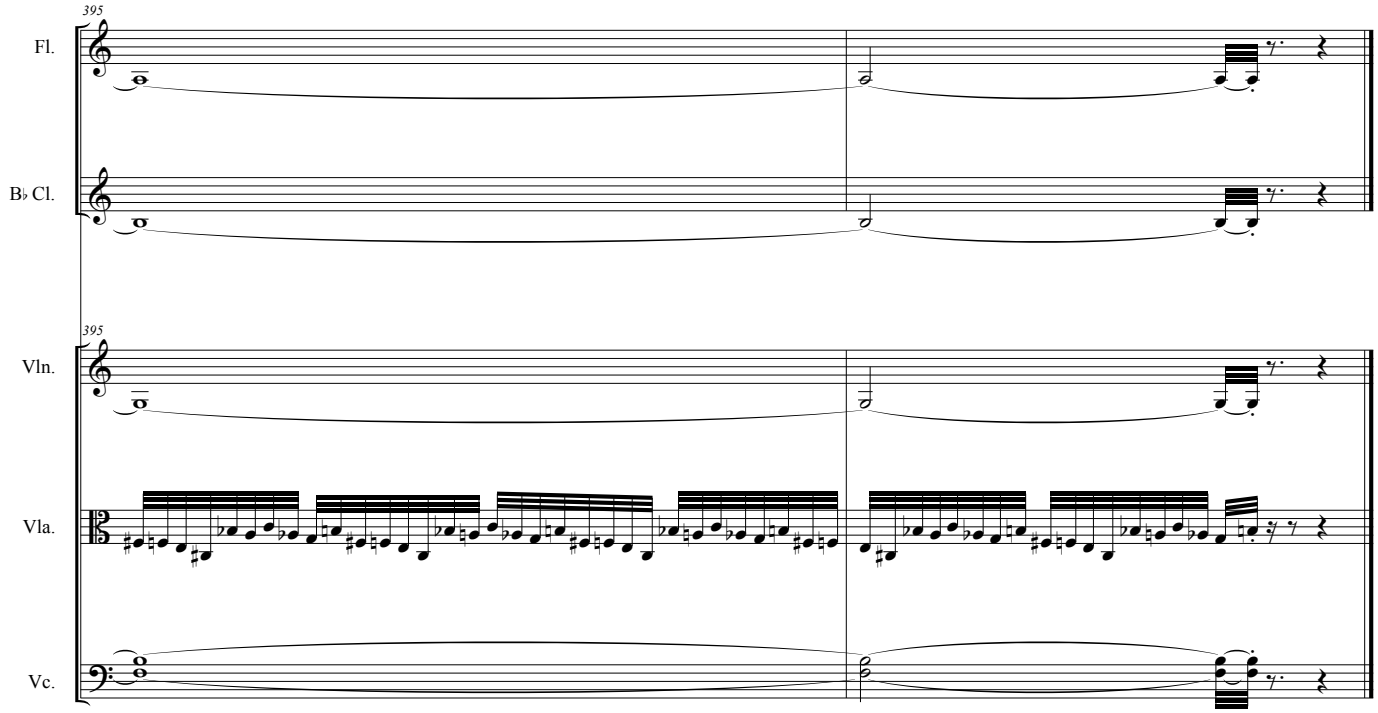

3
= 36
377
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
Pno.
pp
p
382
sul pont. (scratchy)
mp


♩ = ♩ ♩ = 72
387
Fl.
Ob.
B♭ Cl.
Vln.
Vla.
Vc.
pp
389


391
Fl.
B♭ Cl.
391
Vln.
Vla.
Vc.


393
Fl.
B♭ Cl.
393
Vln.
Vla.
Vc.

senza rit.



Cambridge, MA. January 2019